# CONTRATENOR.

# Pſalmes, Songs, and Sonnets: ſome ſolemne, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne of *W. Barley*.

# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THE Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

*——— vt eſſe Phœbi dulcius lumen ſolet*
*iam tam cadentis:*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at command*
*William Byrd.*

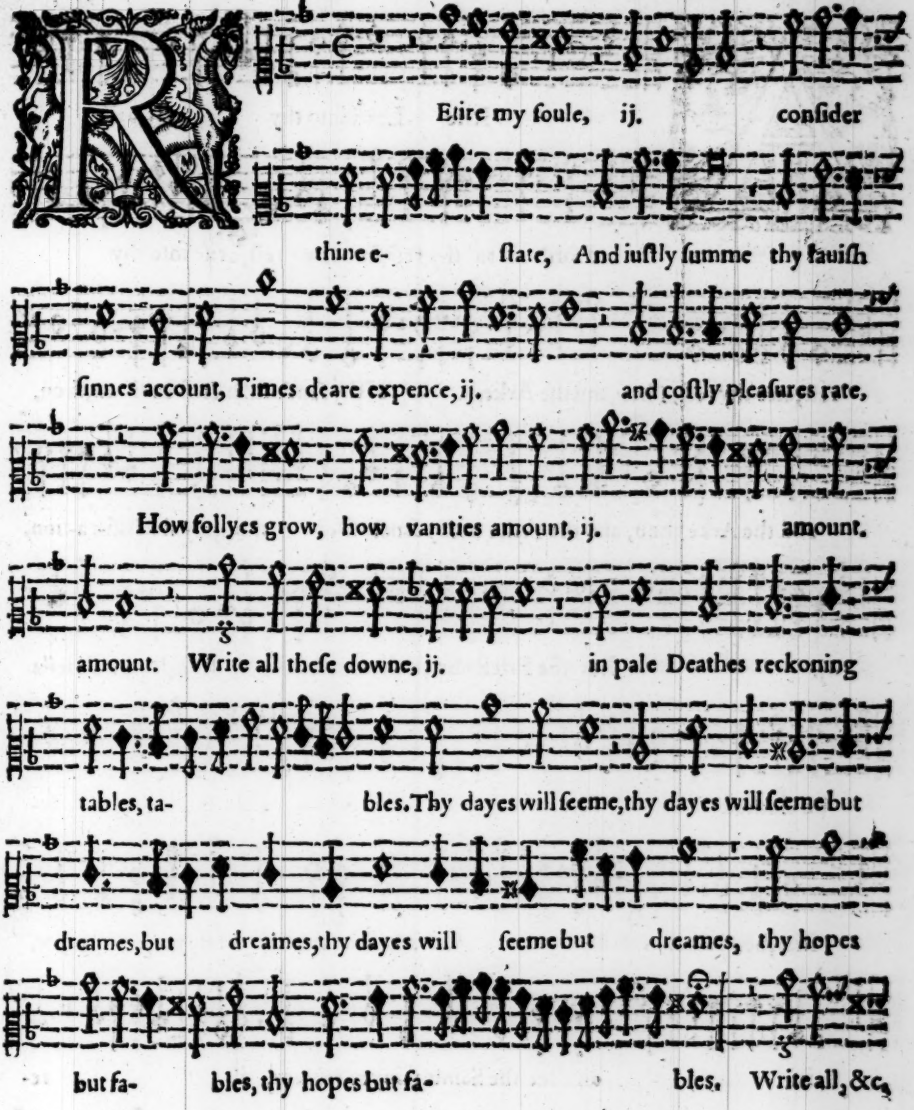
# To all true louers of *Muſicke*, *W. Byrd*

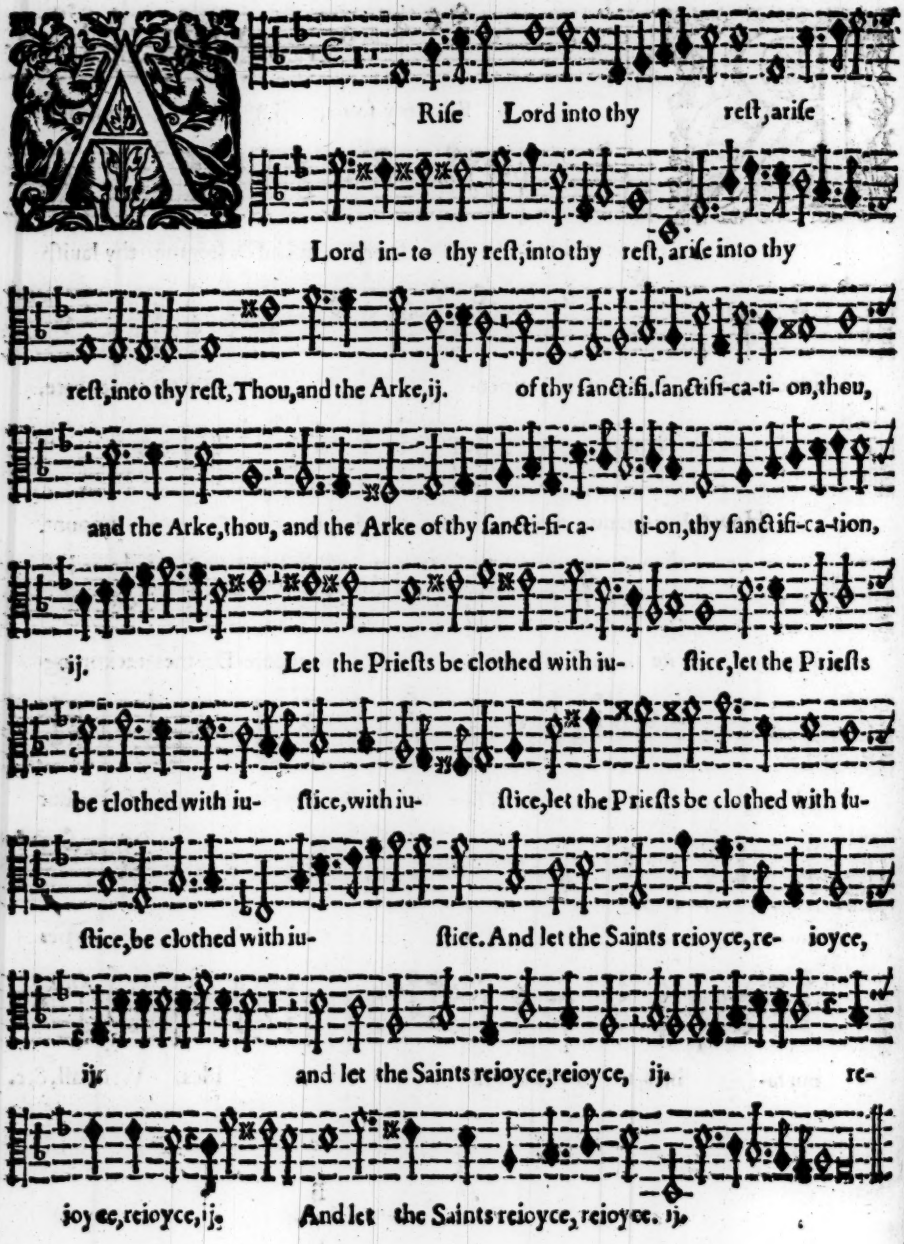
wiſheth all true happineſſe both temporall and eternall.

*BEing exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you theſe my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.


Etire my ſoule, ij. conſider
thine e- ſtate, And iuſtly ſumme thy fauiſh
ſinnes account, Times deare expence, ij. and coſtly pleaſures rate,
How follyes grow, how vanities amount, ij. amount.
amount. Write all theſe downe, ij. in pale Deathes reckoning
tables, ta- bles. Thy dayes will ſeeme, thy dayes will ſeeme but
dreames, but dreames, thy dayes will ſeeme but dreames, thy hopes
but fa- bles, thy hopes but fa- bles. Write all, &c.


Riſe Lord into thy reſt, ariſe
Lord in-to thy reſt, into thy reſt, ariſe into thy
reſt, into thy reſt, Thou, and the Arke, ij. of thy ſanctifi. ſanctifi-ca-ti- on, thou,
and the Arke, thou, and the Arke of thy ſancti-fi-ca- ti-on, thy ſanctifi-ca-tion,
ij. Let the Prieſts be clothed with iu- ſtice, let the Prieſts
be clothed with iu- ſtice, with iu- ſtice, let the Prieſts be clothed with iu-
ſtice, be clothed with iu- ſtice. And let the Saints reioyce, re- ioyce,
ij. and let the Saints reioyce, reioyce, ij. re-
ioyce, reioyce, ij. And let the Saints reioyce, reioyce. ij.

One wofull *Or-phe- us* with thy charming Lyre, with

thy charming Lyre, thy charming Lyre, And tune my voyce

vnto thy skilfull wyre, thy skilfull wyre, Some ſtrange Cromatique Notes deuiſe,

ſome ſtrange Cromatique Notes do you deuiſe, That beſt with mournefull ac-

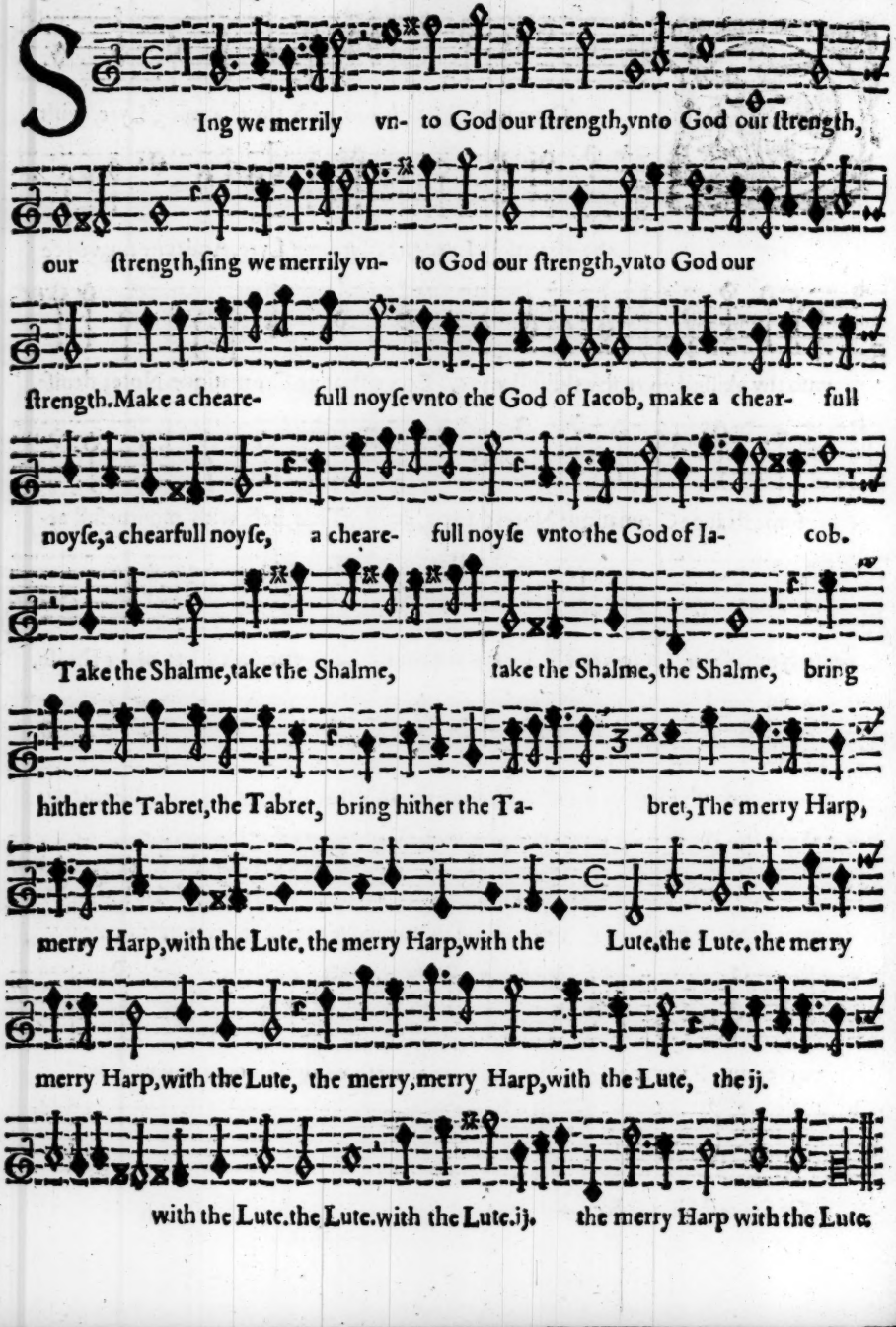
cents ſympathize, Of ſowreſt Sharps make choiſe, and vncouth Flats make choiſe,

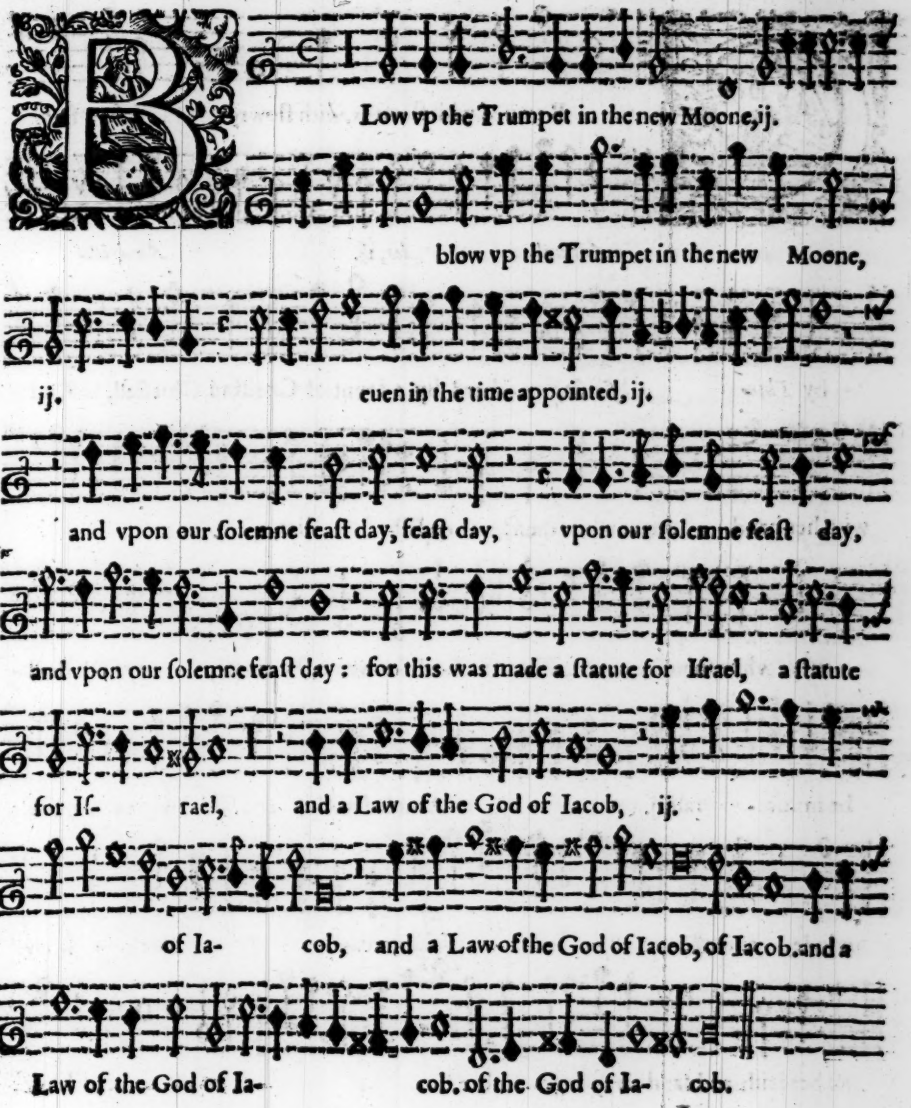
and vncouth Flats make choyſe, And Ile thereto, thereto, and Ile thereto

compaſsionate my voyce, compaſsionate my voyce. and Ile compaſsionate my

voyce, my voyce. and Ile thereto compaſsionate my voyce.

Of ſowreſt Sharps, &c.


Sing we merrily vn- to God our ſtrength, vnto God our ſtrength,
our ſtrength, ſing we merrily vn- to God our ſtrength, vnto God our
ſtrength. Make a cheare- full noyſe vnto the God of Iacob, make a chear- full
noyſe, a chearfull noyſe, a cheare- full noyſe vnto the God of Ia- cob.
Take the Shalme, take the Shalme, take the Shalme, the Shalme, bring
hither the Tabret, the Tabret, bring hither the Ta- bret, The merry Harp,
merry Harp, with the Lute. the merry Harp, with the Lute, the Lute. the merry
merry Harp, with the Lute, the merry, merry Harp, with the Lute, the ij.
with the Lute. the Lute. with the Lute. ij. the merry Harp with the Lute.


Low vp the Trumpet in the new Moone, ij.
blow vp the Trumpet in the new Moone,
ij. euen in the time appointed, ij.
and vpon our ſolemne feaſt day, feaſt day, vpon our ſolemne feaſt day,
and vpon our ſolemne feaſt day: for this was made a ſtatute for Iſrael, a ſtatute
for Iſ- rael, and a Law of the God of Iacob, ij.
of Ia- cob, and a Law of the God of Iacob, of Iacob. and a
Law of the God of Ia- cob. of the God of Ia- cob.

Rowned with flowres, with flowres, I ſaw faire

*Amaril- lis*, ij. *Amarillis*

by *Thir- ſis* ſit, hard by a fount of Chriſtall, Chriſtall, And

with her hand more white then ſnow or Lil- lies, ij.

more white then ſnow or Lillies, On ſand ſhe wrote, ſhe wrote, my faith ſhall

be immor- tall, ij. And ſodainely, and ſodainely a ſtorme of

winde, and wea- ther, wea- ther, Blew

all her faith and ſand away toge- ther, ij. blew

all her faith, blew all her faith and ſand away together.

Edded to will, ij, ij. wedded to

will is witleſſe, And ſeldome he is skil- full, That beares,

that beares the name of wife, and yet is wil- full, To go-

uerne he is fit- leſſe, That deales not by e-lecti-on, ij.

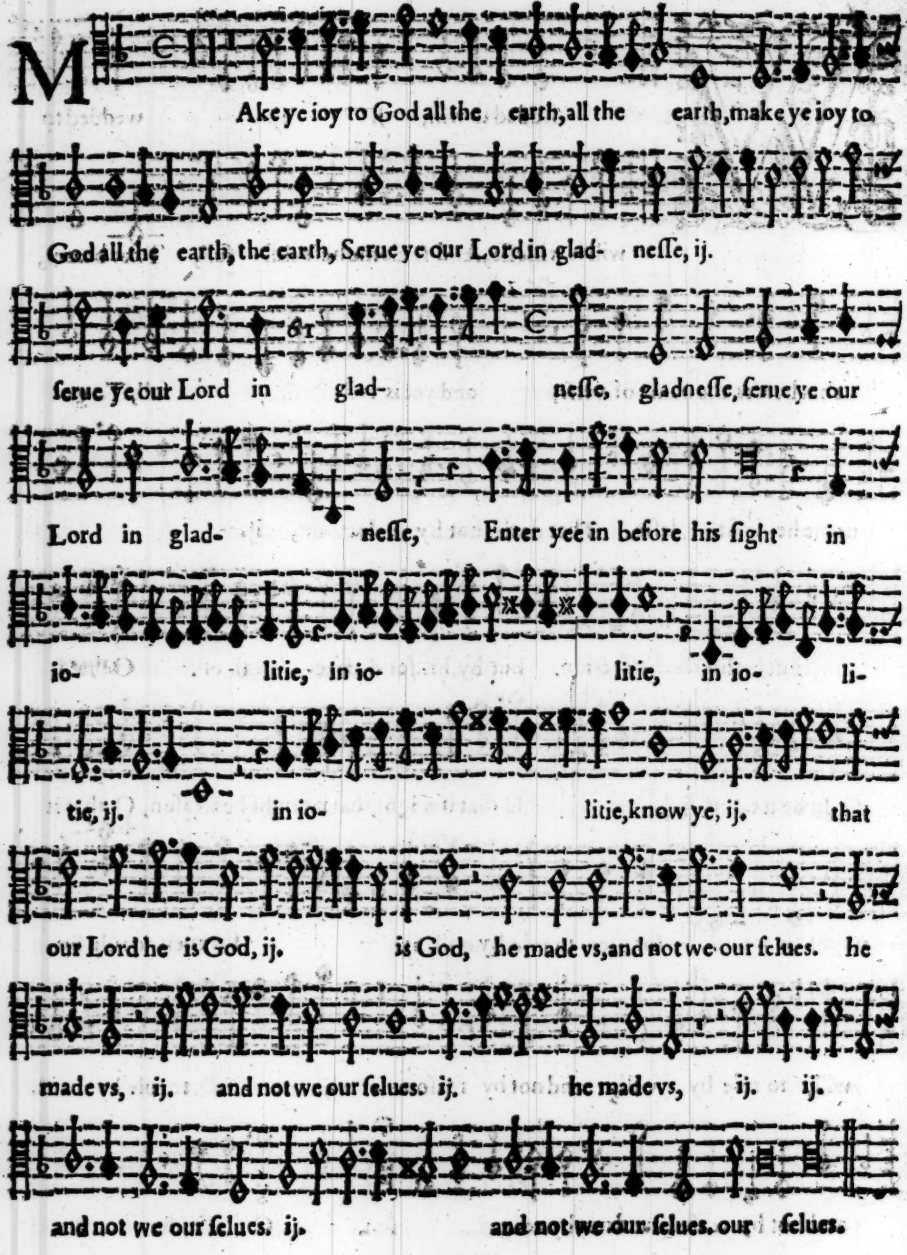
but by his fond affection. but by his fond affec- ti-on. O that it

might be treaſon. ij. O that it might, that it might be treaſon, O that it

might be treaſon, for men to rule by will, ij. for men to rule by

will, to rule by will, and not by reaſon. ij. to rule by will.

and not by reaſon, and not by rea- ſon. O that it, &c.


Make ye ioy to God all the earth, all the earth, make ye ioy to
God all the earth, the earth, Serue ye our Lord in glad- nesse, ij.
serue ye our Lord in glad- nesse, gladnesse, serue ye our
Lord in glad- nesse, Enter yee in before his sight in
io- litie, in io- litie, in io- li-
tie, ij. in io- litie, know ye, ij. that
our Lord he is God, ij. is God, he made vs, and not we our selues. he
made vs, ij. and not we our selues. ij. he made vs, ij. ij.
and not we our selues. ij. and not we our selues. our selues.

Aue mercy,

haue mercy vpon me O God, O God,

haue mercy vpon me O

God, after thy great goodnes, good-nes.

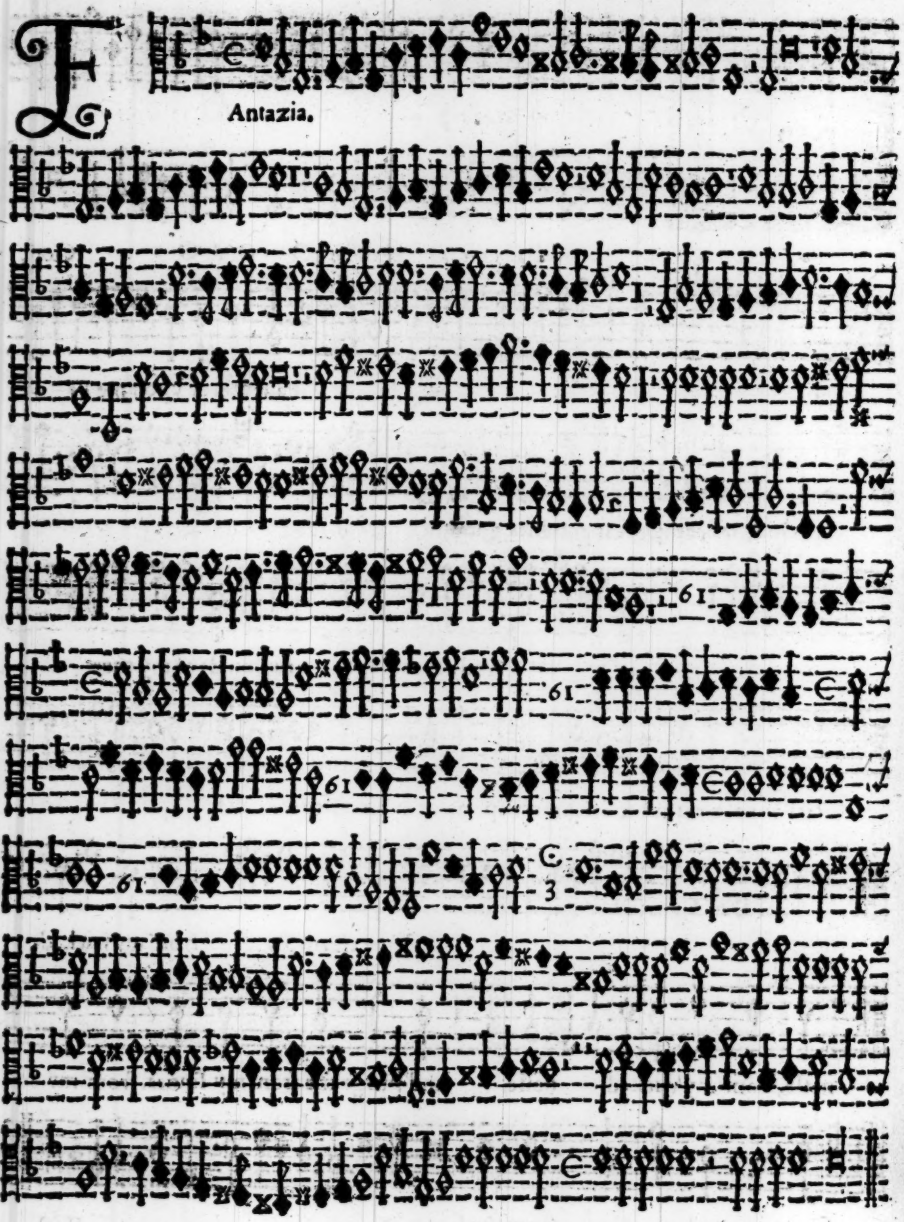
And according to the multitude of thy mer-

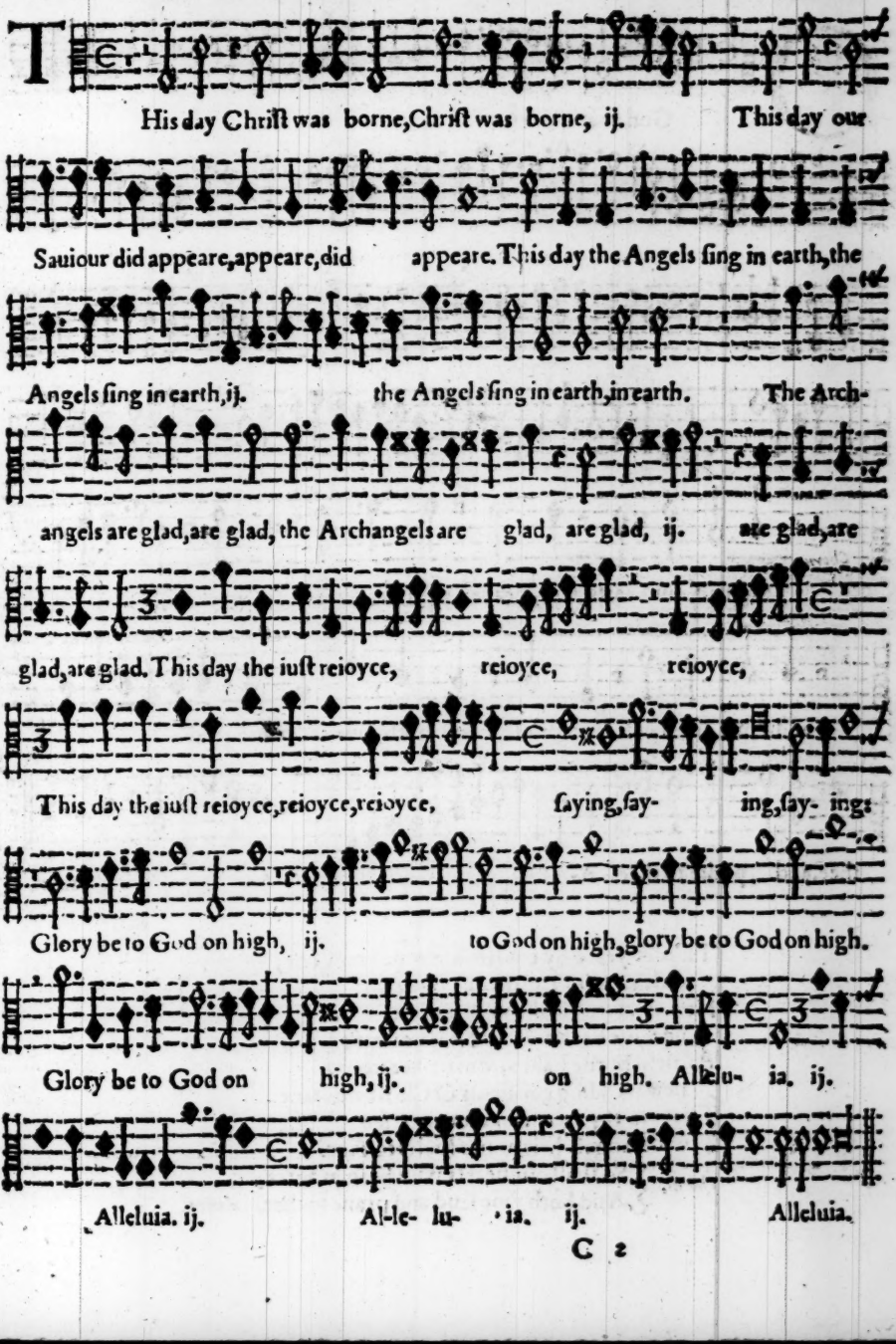
cies wipe away mine offences, wipe away mine offen- ces:

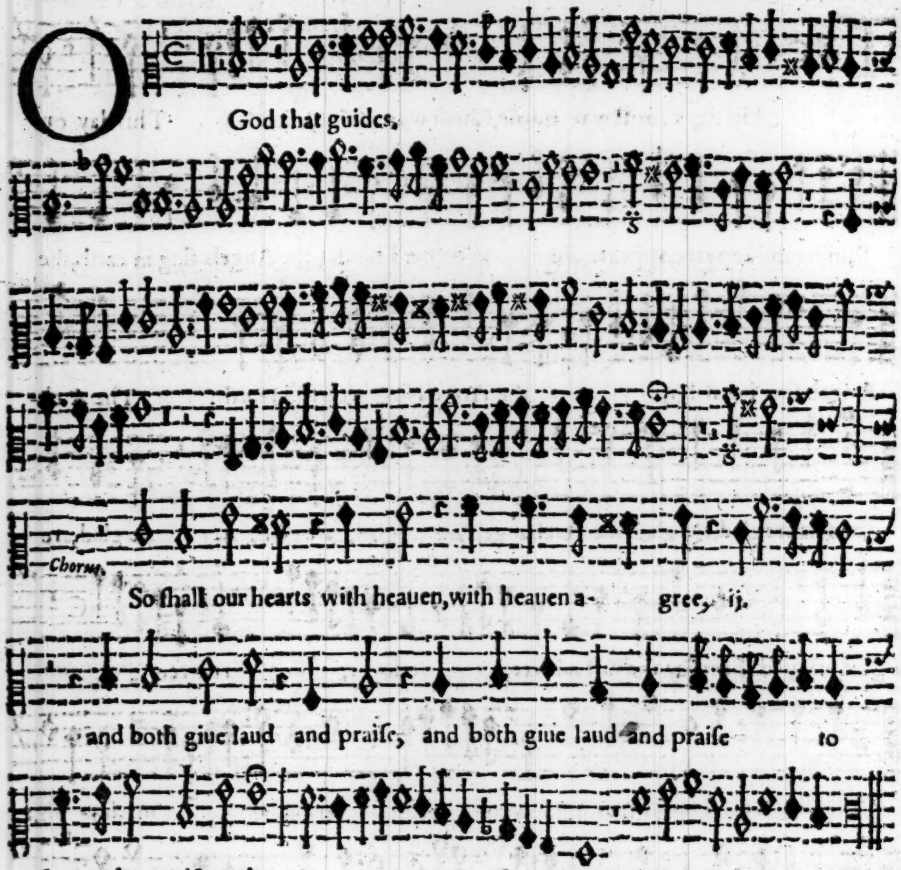
Wash me cleane, ij. from my wicked-

nesse, from my wicked- nesse, and purge me from my sinnes. from my

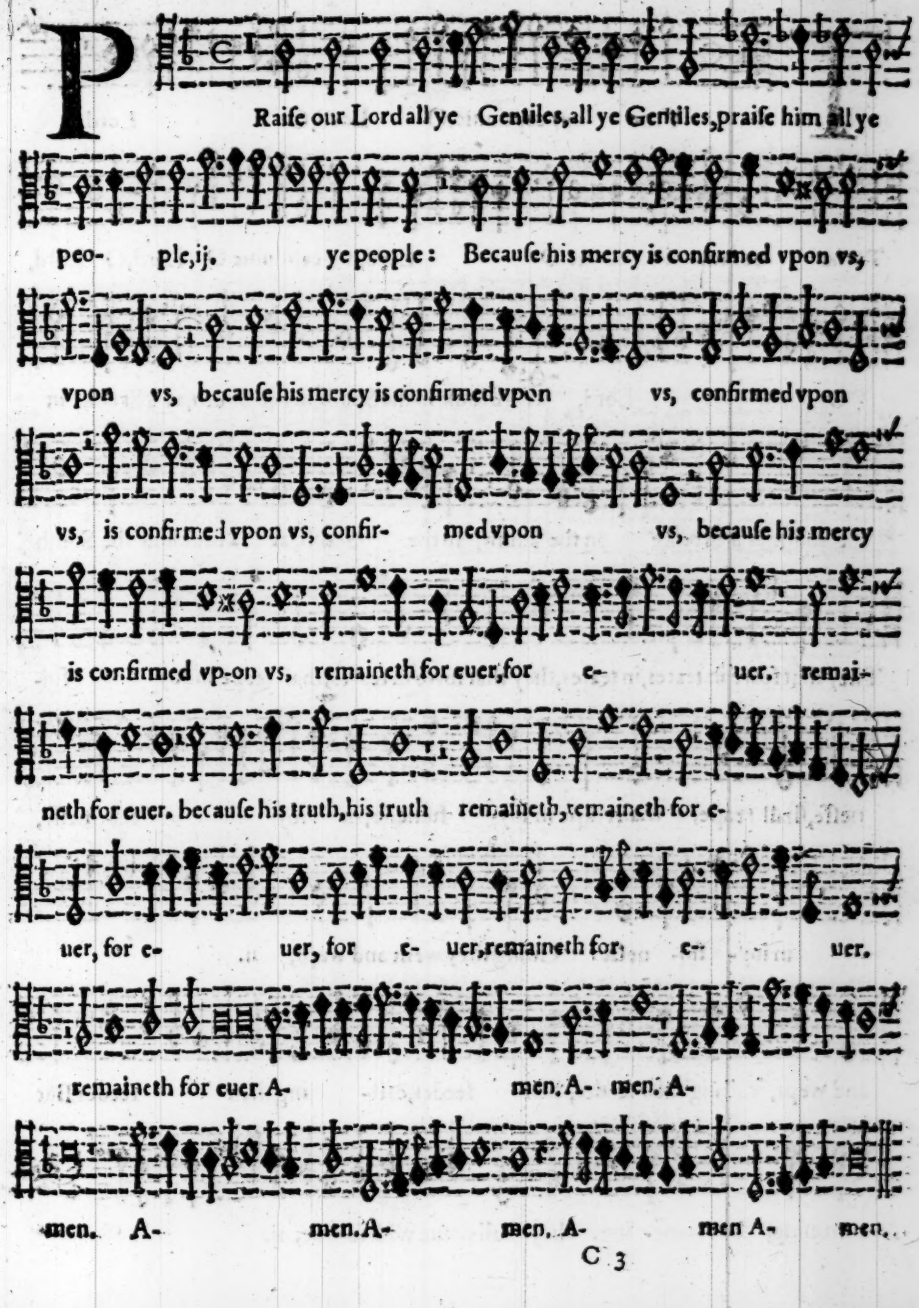
sinnes, and purge me, from my sinnes. A- men.

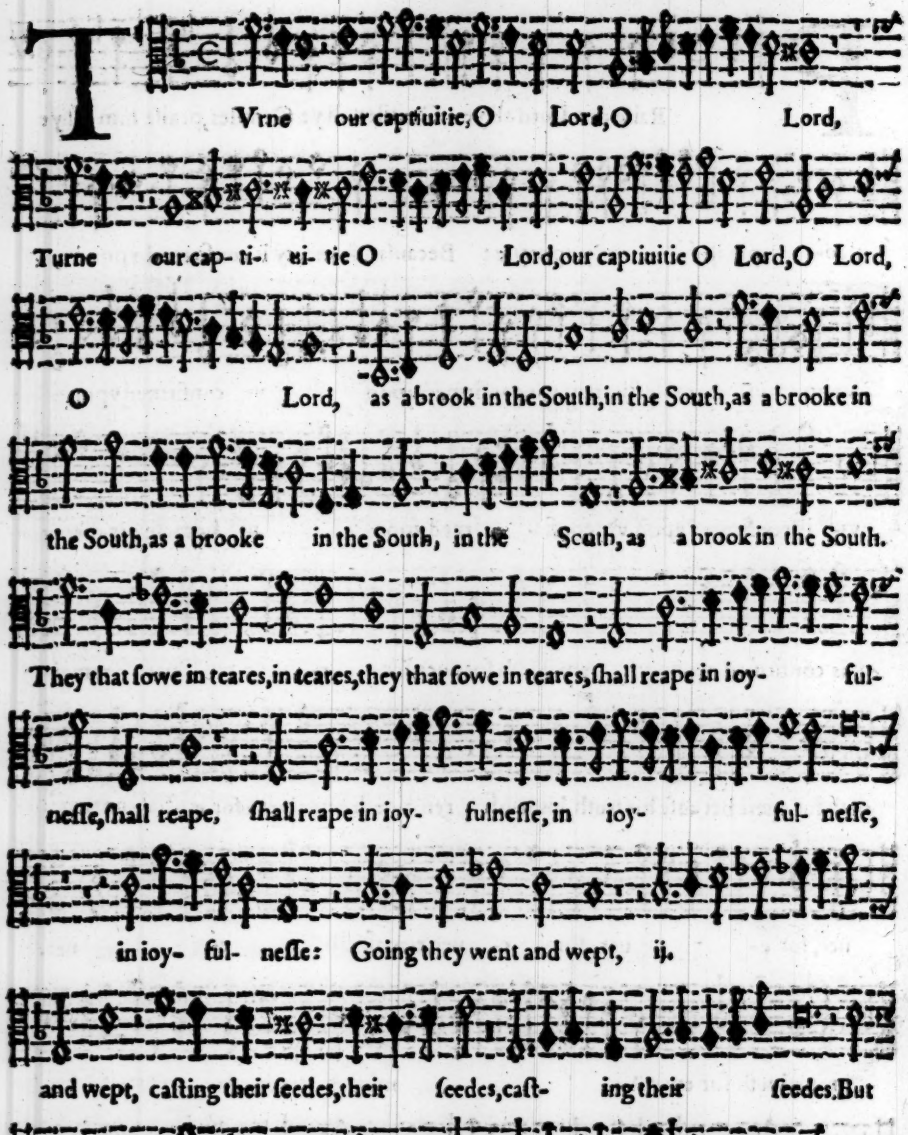

Antazia.

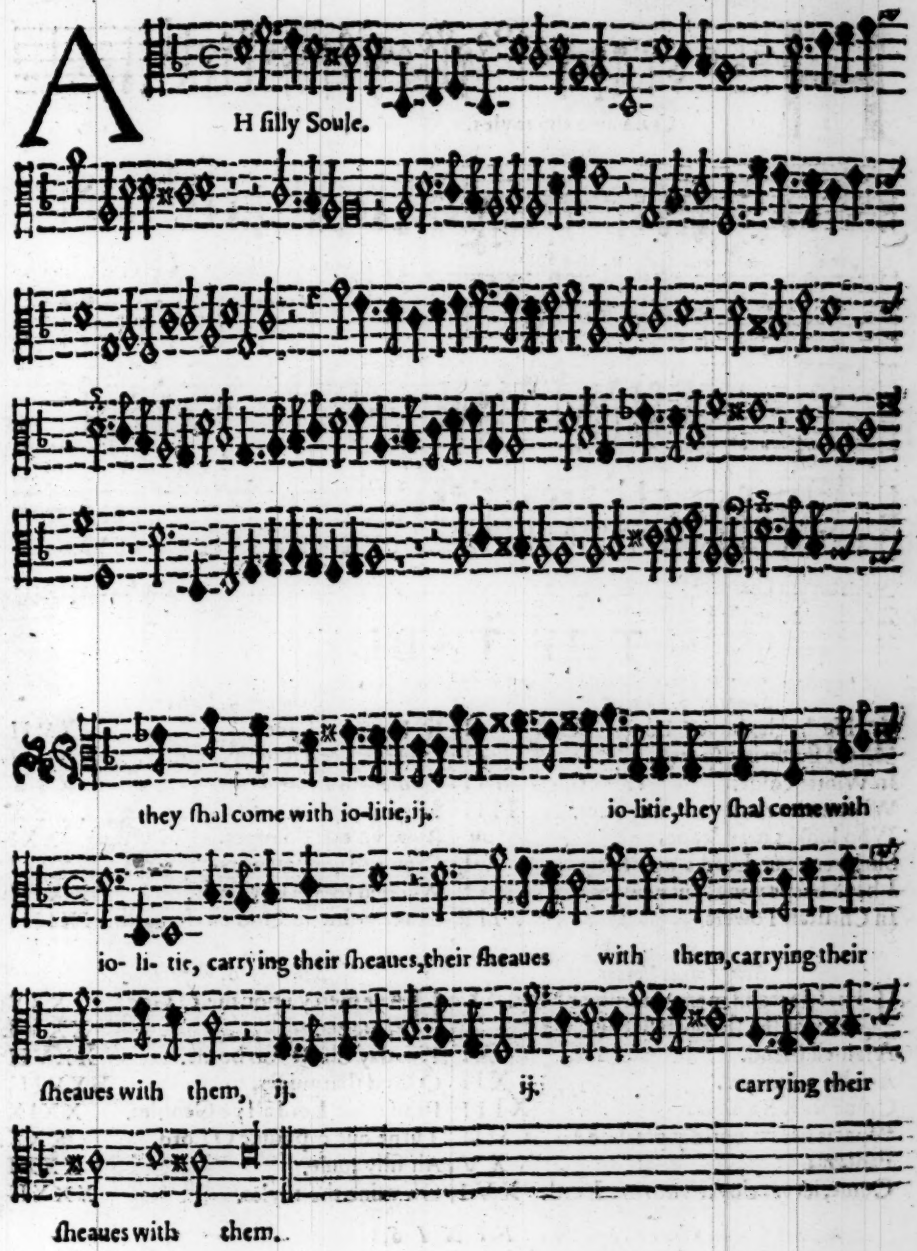

This day Christ was borne, Christ was borne, ij. This day our
Sauiour did appeare, appeare, did appeare. This day the Angels sing in earth, the
Angels sing in earth, ij. the Angels sing in earth, in earth. The Arch-
angels are glad, are glad, the Archangels are glad, are glad, ij. are glad, are
glad, are glad. This day the iust reioyce, reioyce, reioyce,
This day the iust reioyce, reioyce, reioyce, saying, say- ing, say- ing:
Glory be to God on high, ij. to God on high, glory be to God on high.
Glory be to God on high, ij. on high. Alleluia. ij.
Alleluia. ij. Alle- lu- ia. ij. Alleluia.

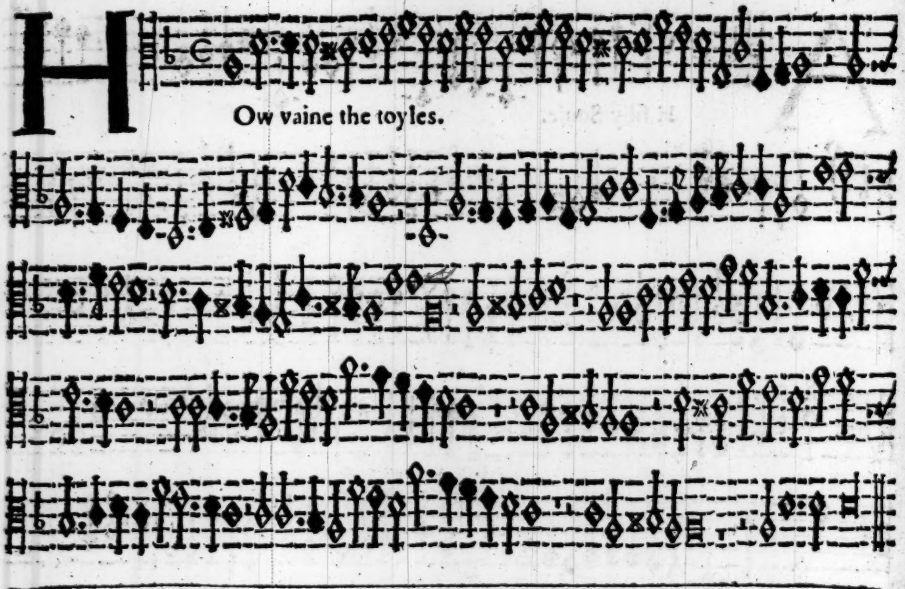



Th'olde yeare by course is worne and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Christ we craue:
That we thy face in heauen may see
with Angels bright our soules to saue.
*Chorus.* { So shall our hearts with heauen agree,
And both giue laud and praise to thee, *Amen.*


Praise our Lord all ye Gentiles, all ye Gentiles, praise him all ye
peo- ple, ij. ye people: Because his mercy is confirmed vpon vs,
vpon vs, because his mercy is confirmed vpon vs, confirmed vpon
vs, is confirmed vpon vs, confir- med vpon vs, because his mercy
is confirmed vp-on vs, remaineth for euer, for e- uer. remai-
neth for euer. because his truth, his truth remaineth, remaineth for e-
uer, for e- uer, for e- uer, remaineth for e- uer.
remaineth for euer. A- men. A- men. A-
men. A- men. A- men. A- men A- men.


Vrne our captiuitie, O Lord, O Lord,
Turne our cap- ti- ui- tie O Lord, our captiuitie O Lord, O Lord,
O Lord, as a brook in the South, in the South, as a brooke in
the South, as a brooke in the South, in the Scuth, as a brook in the South.
They that sowe in teares, in teares, they that sowe in teares, shall reape in ioy- ful-
neſſe, shall reape, shall reape in ioy- fulneſſe, in ioy- ful- neſſe,
in ioy- ful- neſſe: Going they went and wept, ij.
and wept, casting their seedes, their seedes, cast- ing their seedes. But
comming, but come- ing, they shall come with io-litie, ij.


AH ſilly Soule.
they ſhal come with io-litie, ij. io-litie, they ſhal come with
io- li- tie, carrying their ſheaues, their ſheaues with them, carrying their
ſheaues with them, ij. ij. carrying their
ſheaues with them.




# THE TABLE.


*Songes of 3. Voyces.*

THe Eagles force ſubdues. I
Of flattering ſpeech. II
In Winter colde. 1. *Pars.* III
Whereat an Ant. 2. *Pars.* IIII
Who lookes may leape. V
Sing ye to our Lord a new Song. VI
I haue beene yong, but now am old. VII
In Chriſtall Towers. VIII

*Songes of 4. Voyces.*

THis ſweet and merry month of May. IX
Let not the ſluggiſh ſleepe. X
A fained friend. XI
Awake mine eyes. XII
Come iolly Swaines. XIII
What is life or worldly pleaſure? XIIII
Fantazia. XV
Come, let vs reioyce vnto our Lord. XVI

*Songes of 5. Voyces.*

REtyre my ſoule. XVII
Ariſe Lord into thy reſt. XVIII
Come wofull *Orpheus*. XIX
Sing we merrily vnto God. 1. *Pars.* XX
Blow vp the Trumpet. 2. *Pars.* XXI
Crowned with flowers. XXII
Wedded to will is witleſſe. XXIII
Make ye ioy to God all the earth. XXIIII

*Songes of 6. Voyces.*

HAue mercy vpon me O God. XXV
Fantazia. XXVI
This day Chriſt was borne. XXVII
O God that guides. XXVIII
Praiſe our Lord all ye Gentiles. XXIX
Turne our captiuitie O Lord. XXX
Ah ſilly ſoule. XXXI
Oh vaine the toyles. XXXII


FINIS.

CANTVS *secundus.*

# Pſalmes, Songs, and Sonnets: ſome ſoleame, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne *W. Barley*.

# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THe Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

*——vt eſſe Phœbi dulcius lumen ſolet*
*iam iam cadentis:*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at command*
*William Byrd.*

# To all true louers of *Muſicke, W. Byrd*

wiſheth all true happineſſe both temporall and eternall.

*BEing exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you theſe my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.

THE Eagles force ſubdues each Bird that flyes : each

Bird that flyes : What mettall may reſiſt the flaming fire ?

Doth not the Sunne dazell the cleareſt eyes, the cleareſt eyes ? ij.

And melt the yſe, and make the froſt re- tire, re- tire ?

Who can withſtand a puiſſant Kings deſire, ij. de-

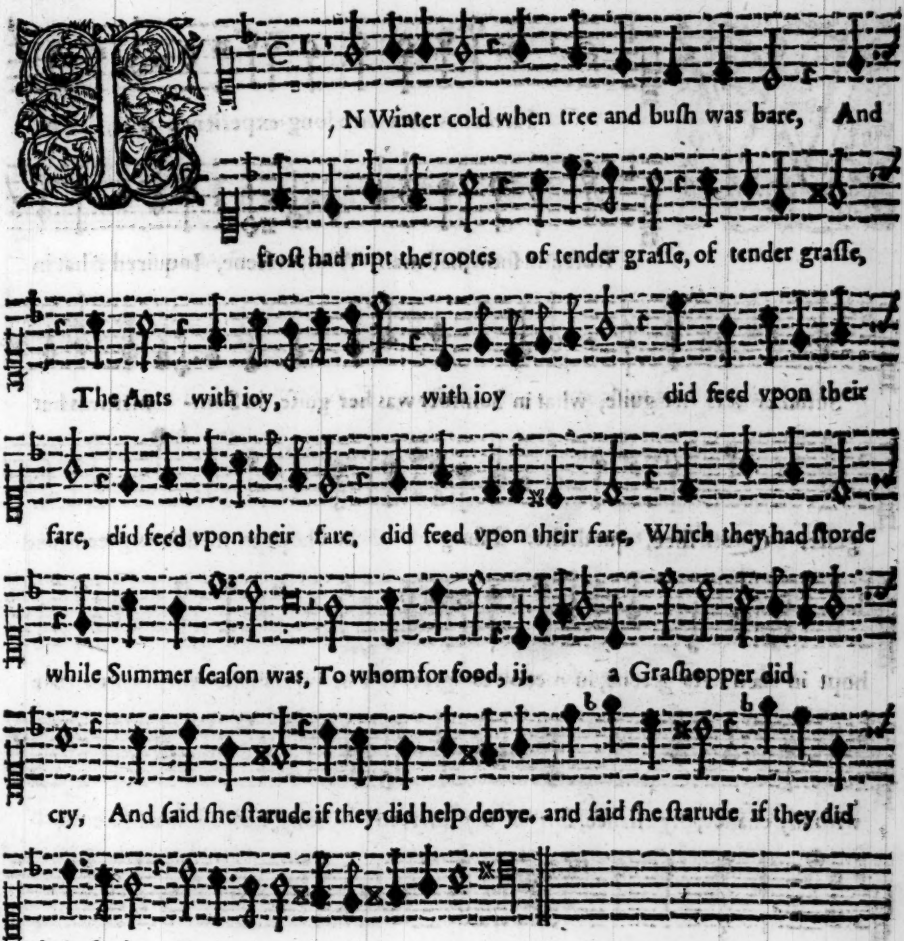
ſire ? The ſtiffeſt ſtones are pierced through with tooles, are pierced through with

tooles : ij. The wiſeſt are with Princes made but fooles. are with

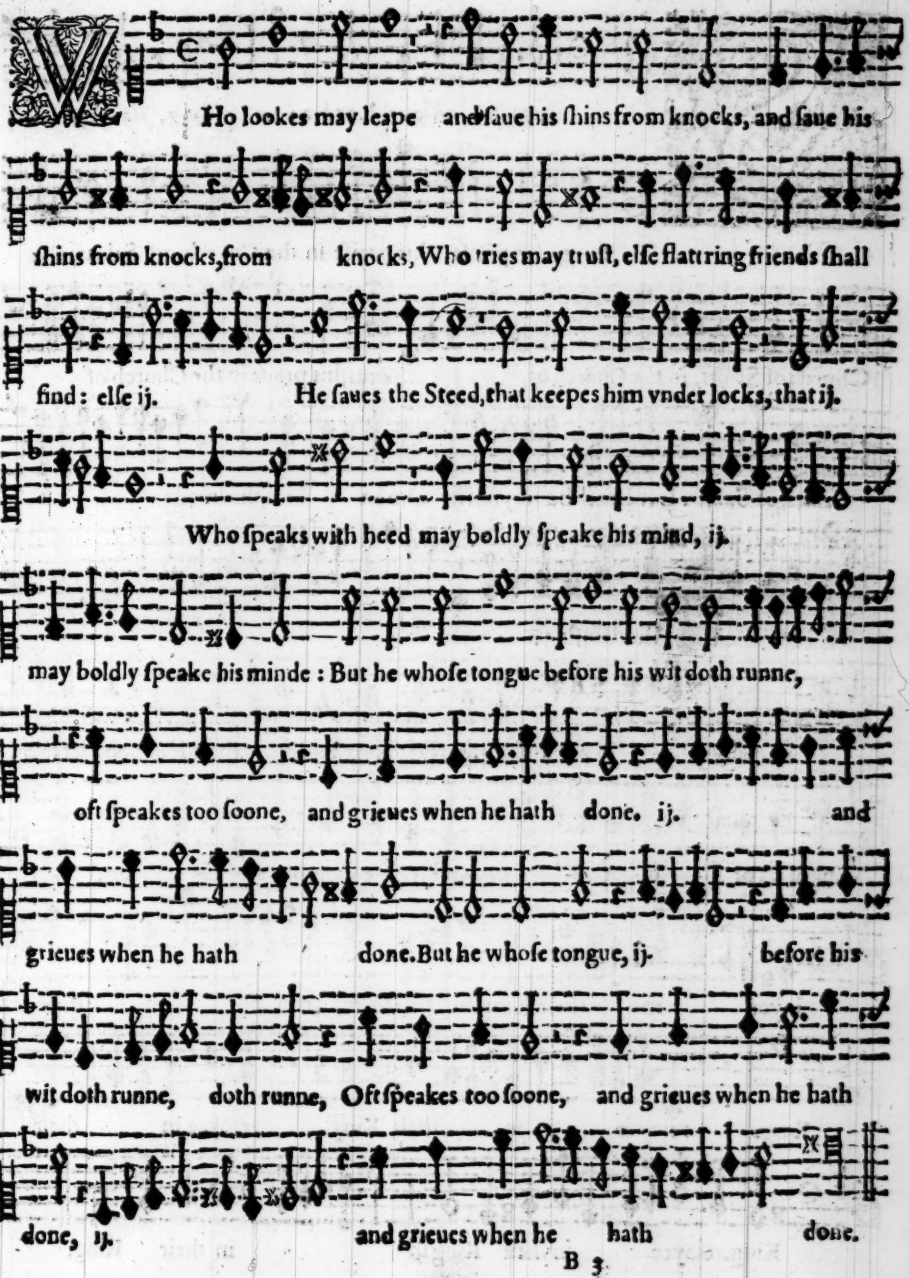
Princes made but fooles. The wiſeſt are with Princes made but fooles, ij.

made but fooles, made but fooles. The ſtiffeſt, &c.

F flattring ſpeach with ſugred words, with ſugred words beware: Suſpect the hart whoſe face doth fawne and ſmile, With truſting theſe the world is clogde with care, with truſting theſe the world is clogde with care, is clogde with care, And few there be can ſcape theſe Vipers vile, and few there be can ſcape theſe Vipers vile, theſe Vipers vile, Vipers vile, With pleaſing ſpeach they promiſe, they promiſe and proteſt, pro-teſt, When hateful harts lye hid within their breſt, within their breſt, With pleaſing, &c.


IN Winter cold when tree and bush was bare, And
frost had nipt the rootes of tender grasse, of tender grasse,
The Ants with ioy, with ioy did feed vpon their
fare, did feed vpon their fare, did feed vpon their fare, Which they had storde
while Summer season was, To whom for food, ij. a Grashopper did
cry, And said she starude if they did help denye. and said she starude if they did
help denie. ij.

Hereat an Ant with long experience wiſe, And froſt and ſnow, had many Winters ſeene, Inquired what in Summer was her guiſe, what in Summer was her guiſe, in Sum- mer was her guiſe. Quoth ſhee, quoth ſhe, I ſung and hopt in medowes greene, and hopt in medowes greene, in medowes greene. Then quoth the Ant, content thee with thy chance, thy chance, For to thy ſong, to thy ſong, now art thou like to dance. Then quoth, &c.


Who looks may leape and ſaue his ſhins from knocks, and ſaue his
ſhins from knocks, from knocks, Who tries may truſt, elſe flattring friends ſhall
find: elſe ij. He ſaues the Steed, that keepes him vnder locks, that ij.
Who ſpeaks with heed may boldly ſpeake his mind, ij.
may boldly ſpeake his minde: But he whoſe tongue before his wit doth runne,
oft ſpeakes too ſoone, and grieues when he hath done. ij. and
grieues when he hath done. But he whoſe tongue, ij. before his
wit doth runne, doth runne, Oft ſpeakes too ſoone, and grieues when he hath
done, ij. and grieues when he hath done.

Ing ye to our Lord a new ſong, a new

ſong, his praiſe, his praiſe in the Church of Saints, the

Church of Saints, in the Church of Saints, his praiſe in the Church of

Saints, of Saints. Let Iſrael be ioyfull in him, in him, that made

him, and let the daughters of Si- on, ij. of Sion, of Si-

on reioyce in their King, in their King, reioyce in their King, and let the

daughters of Si- on, of Si- on, and let the daughters of Si- on, re-

ioyce in their King, in their King, reioyce in their

King. reioyce in their King. reioyce in their

King, reioyce in their King ij. in their King.

Haue beene young, but now am olde,

ij. but now am olde, yet did I neuer ſee,

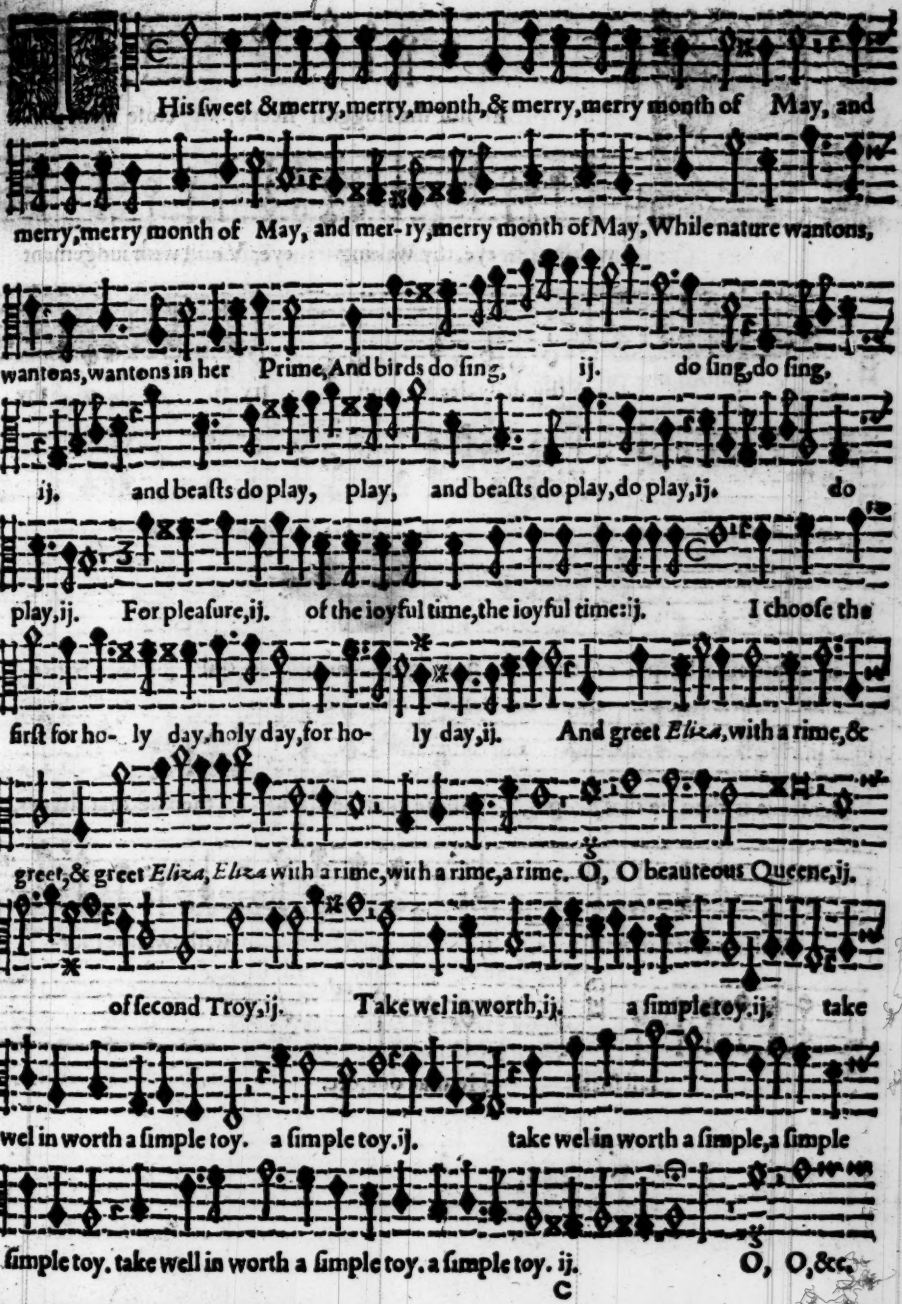
ij. did I neuer ſee the righteous forſaken, yet did I neuer

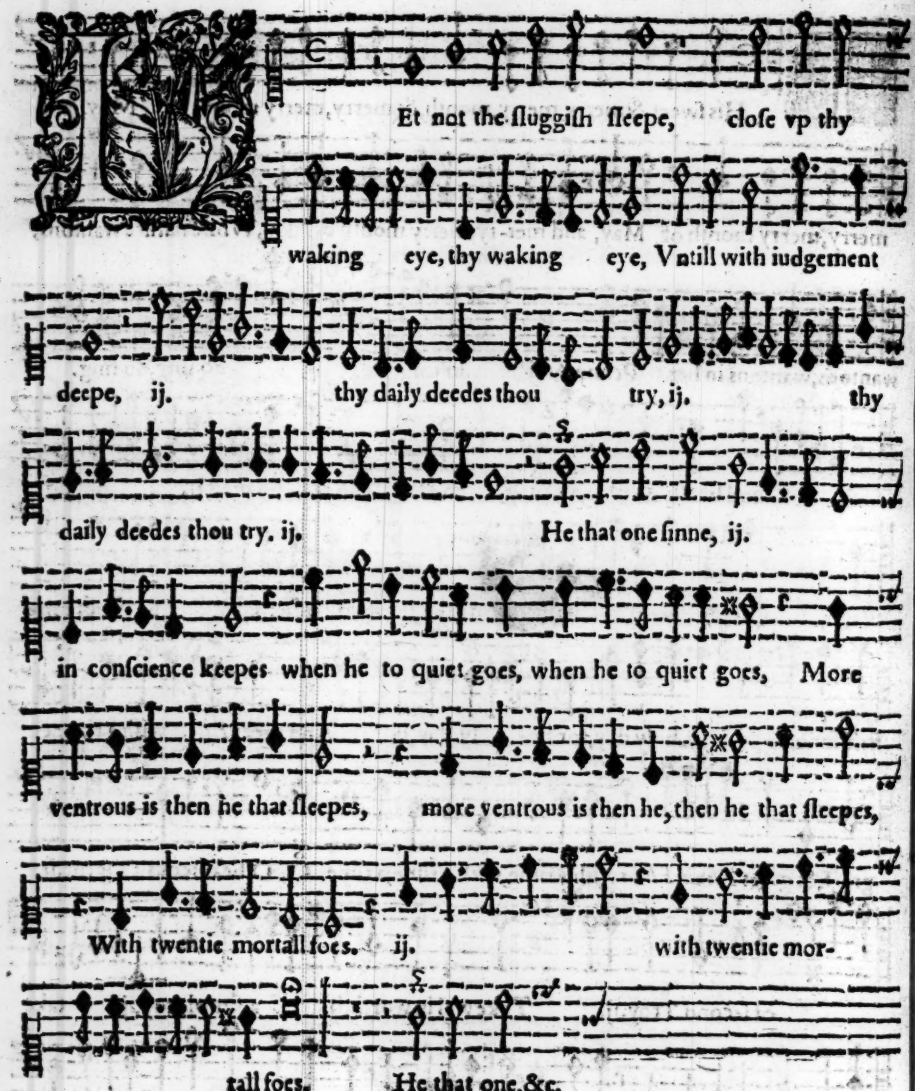
ſee, neuer ſee the righteous forſaken, forſa- ken, nor his ſeed begging

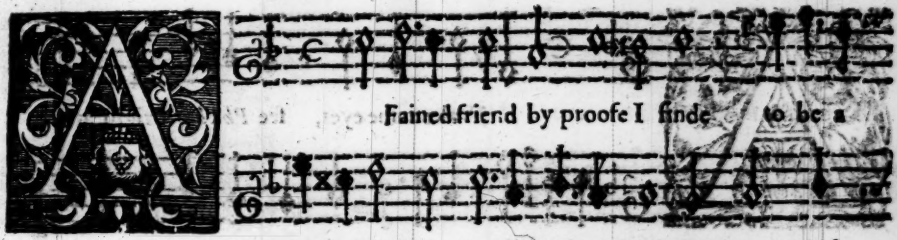
their bread. ij. nor his ſeed begging their bread. ij.

begging their bread. nor his ſeed begging their bread.

IN Chriſtall Towres, and turrets richly ſet With glittring gems, that ſhine againſt the Sunne, againſt the Sun, In re- gall roomes of Iaſper and of Iet, and of Iet, Content of minde ij. not alwayes likes to woon: not alwayes likes to woon, likes to woon, Content of minde not alwayes likes to woon, to woon, not alwayes likes to woon: But oftentimes, ij. it pleaſeth her to ſtay, it pleaſeth her to ſtay, it pleaſeth her to ſtay In ſimple cotes, enclоſde with wals of clay, with wals of clay. in ſimple cotes encloſde with wals of clay, in ſimple cotes encloſde, with wals of clay. of clay. of clay. encloſde with wals of clay. of clay. But oftentimes, &c.


His ſweet & merry, merry, month, & merry, merry month of May, and
merry, merry month of May, and mer- ry, merry month of May, While nature wantons,
wantons, wantons in her Prime, And birds do ſing, ij. do ſing, do ſing,
ij. and beaſts do play, play, and beaſts do play, do play, ij. do
play, ij. For pleaſure, ij. of the ioyful time, the ioyful time: ij. I chooſe the
firſt for ho- ly day, holy day, for ho- ly day, ij. And greet Eliza, with a rime, &
greet, & greet Eliza, Eliza with a rime, with a rime, a rime. O, O beauteous Queene, ij.
of ſecond Troy, ij. Take wel in worth, ij. a ſimple toy. ij. take
wel in worth a ſimple toy. a ſimple toy. ij. take wel in worth a ſimple, a ſimple
ſimple toy. take well in worth a ſimple toy. a ſimple toy. ij. O, O, &c.


Et not the sluggish sleepe, close vp thy
waking eye, thy waking eye, Vntill with iudgement
deepe, ij. thy daily deedes thou try, ij. thy
daily deedes thou try. ij. He that one sinne, ij.
in conscience keepes when he to quiet goes, when he to quiet goes, More
ventrous is then he that sleepes, more ventrous is then he, then he that sleepes,
With twentie mortall foes. ij. with twentie mor-
tall foes. He that one, &c.




Such men are like the hidden Rocks,
which in the Seas doe lie:
Againſt the which each Ship that knocks,
is drowned ſodainly.
No greater fraud, nor more vniuſt,
Then falſe deceit hid vnder truſt.

Wake mine eyes, ſee *Phœbus* bright ari-

ſing, ariſing. And leſſer Lights to ſhades obſcure deſcending:

deſcending, Glad *Philomela* ſits tunes of ioy de- uiſing, ij.

tunes of ioy deuiſing, deui- ſing: Whilſt in ſweet, in ſweet notes,

From war- bling throtes, ij.

from war- bling throtes, from warbling throtes, The Siluan

Quire, With like deſire, To her are Ecchoes ſending, to her are Ecchoes

ſending, to her are Ecchoes ſending, are Ecchoes ſending, Whilſt in, &c.

Come iolly Swaynes, come let vs ſit around, ſit a-

round, let vs ſit around, around, ij.

And with blithe Carrols, ſullen cares confound, con- found. The

Shepheards life, Is void of ſtrife, is void of ſtrife, of ſtrife: No worldly trea-

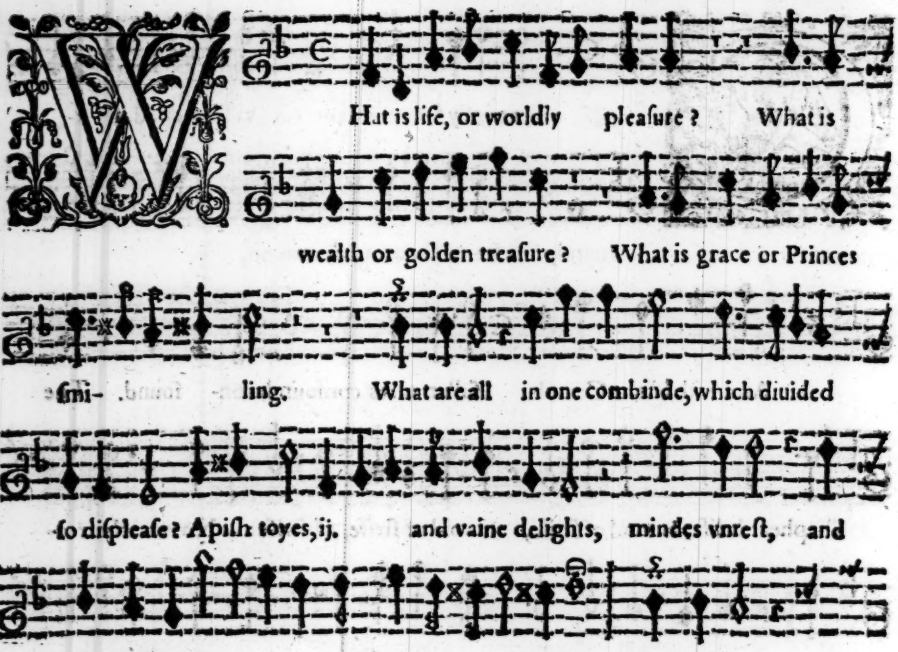
ſures, Diſtaſtes our pleaſures, With free conſenting, Our mindes contenting,

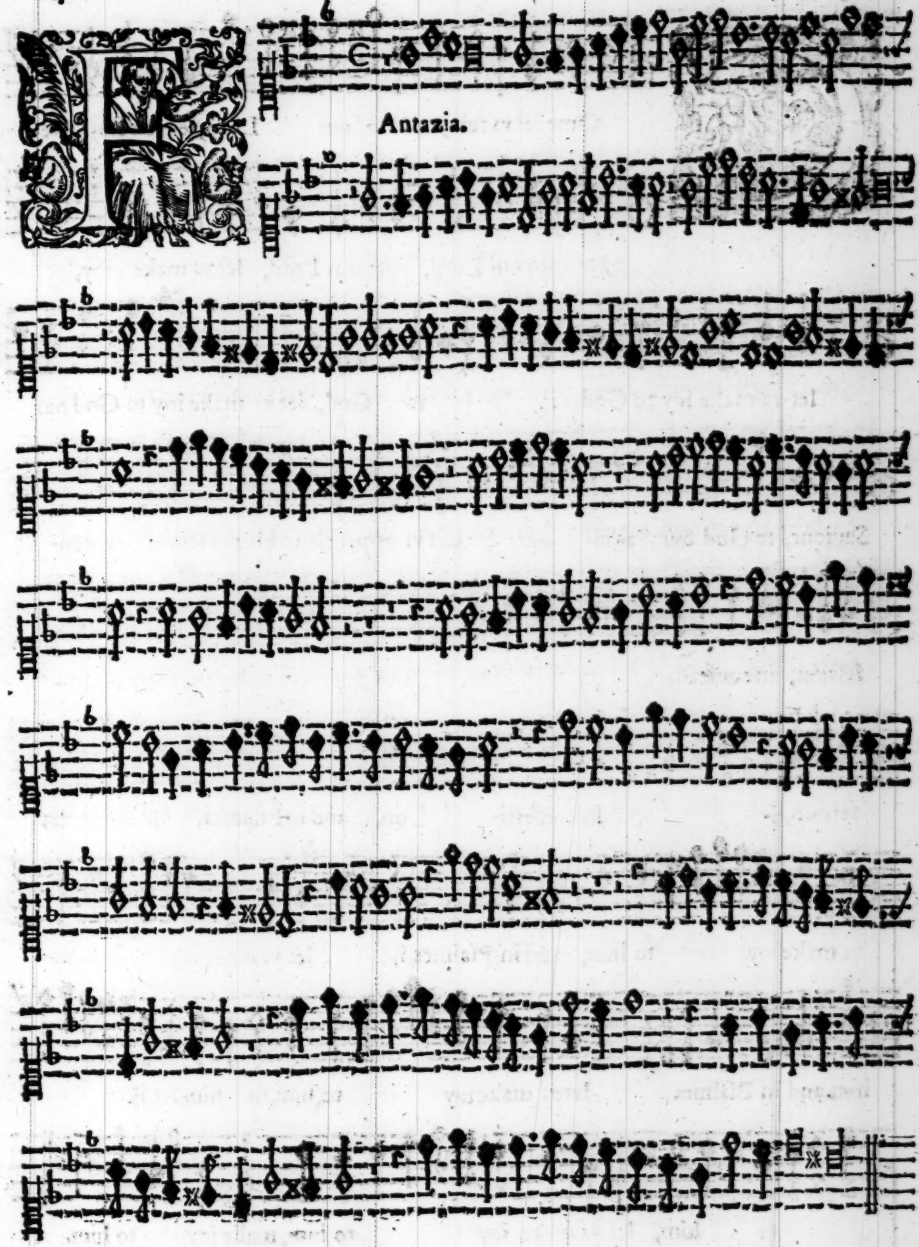
We ſmiling laugh, laugh, we ſmiling laugh,

laugh, While others ſigh repenting. ij. others ſigh re-

pen- ting. while others ſigh, others ſigh repenting. repen- ting.

We ſmiling, &c.


What is life, or worldly pleasure? What is
wealth or golden treasure? What is grace or Princes
smi- ling. What are all in one combinde, which diuided
so displease? A pish toyes, ij. and vaine delights, mindes vnrest, and
soules disease, ij. and soules disease. What are, &c.


Antazia.

Come let vs reioyce vnto our Lord, let vs reioyce, re-

ioyce vnto our Lord, vnto our Lord, let vs make ioy,

let vs make ioy to God, ij. to God, let vs make ioy to God our

Sauiour, to God our Sa- ui- our, Let vs approch to his presence, in con-

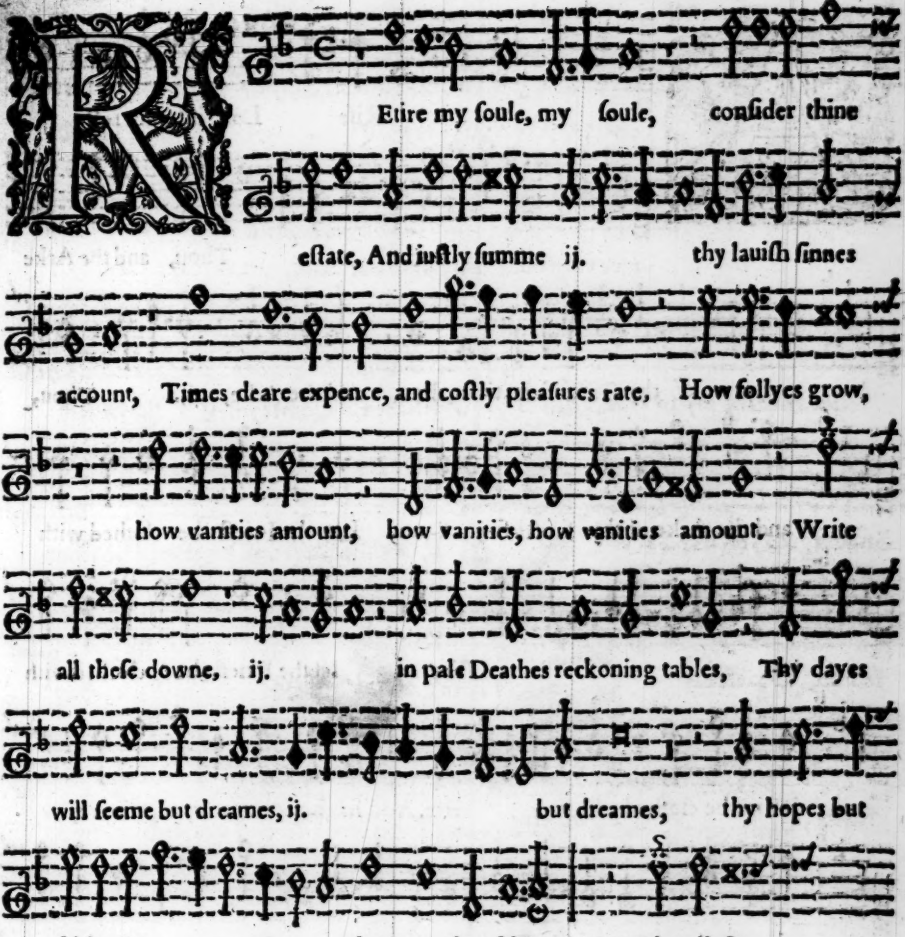
fession, in confessi- on. let vs approch to his presence in con-

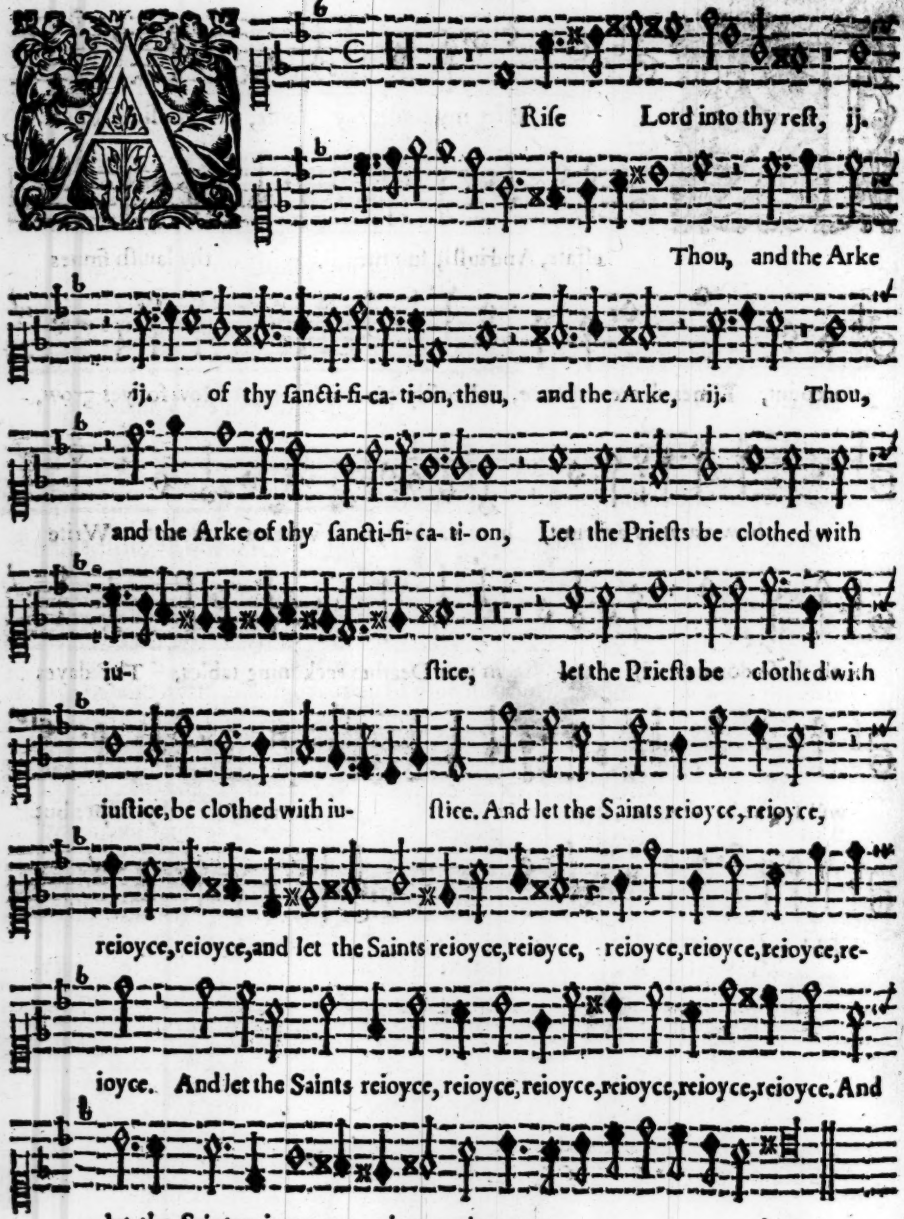
fession, ij. in confessi- on, and in Psalmes, ij. let

vs make ioy to him, and in Psalmes, ij. let vs make ioy to

him and in Psalmes let vs make ioy to him, to him, let, ij.

to him, let vs make ioy to him, make ioy to him.


Etire my ſoule, my ſoule, conſider thine
eſtate, And iuſtly ſumme ij. thy lauiſh ſinnes
account, Times deare expence, and coſtly pleaſures rate, How follyes grow,
how vanities amount, how vanities, how vanities amount. Write
all theſe downe, ij. in pale Deathes reckoning tables, Thy dayes
will ſeeme but dreames, ij. but dreames, thy hopes but
fables, ij. thy hopes but fables. Write all, &c.


Riſe Lord into thy reſt, ij.
Thou, and the Arke
ij. of thy ſanĉti-fi-ca-ti-on, thou, and the Arke, ij. Thou,
and the Arke of thy ſanĉti-fi-ca-ti-on, Let the Prieſts be clothed with
iu- ſtice, let the Prieſts be clothed with
iuſtice, be clothed with iu- ſtice. And let the Saints reioyce, reioyce,
reioyce, reioyce, and let the Saints reioyce, reioyce, reioyce, reioyce, reioyce, re-
ioyce. And let the Saints reioyce, reioyce, reioyce, reioyce, reioyce, reioyce. And
let the Saints reioyce, re- ioyce, reioyce, re- ioyce.

Ome wofull *Orpheus* with thy charming Lyre,

And tune my voyce vnto thy skilfull wyre, vnto thy skil-

full wyre, Some ſtrange Cromatique Notes doe you deuiſe, That beſt with

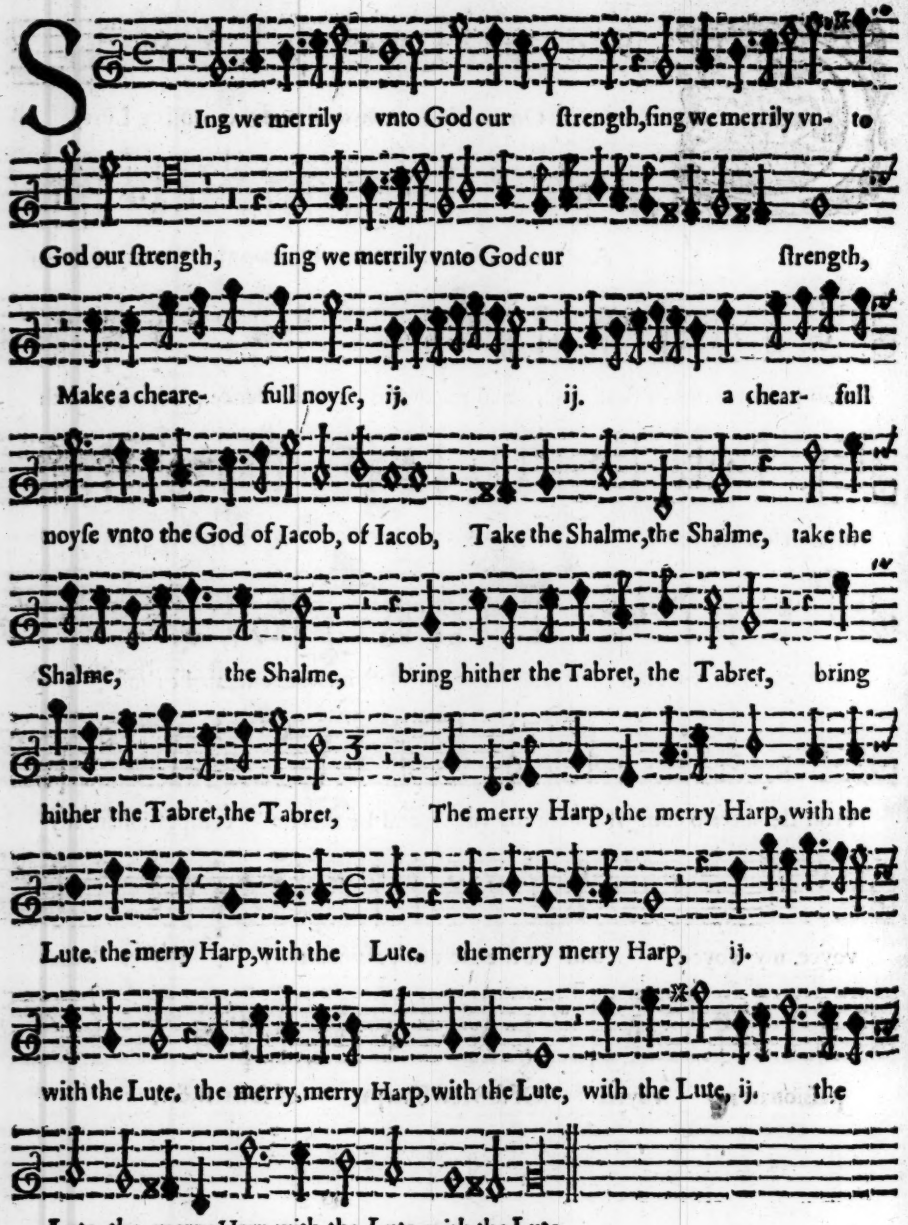
mournefull accents doe ſympathize, ij. Of ſow-reſt Sharps, and

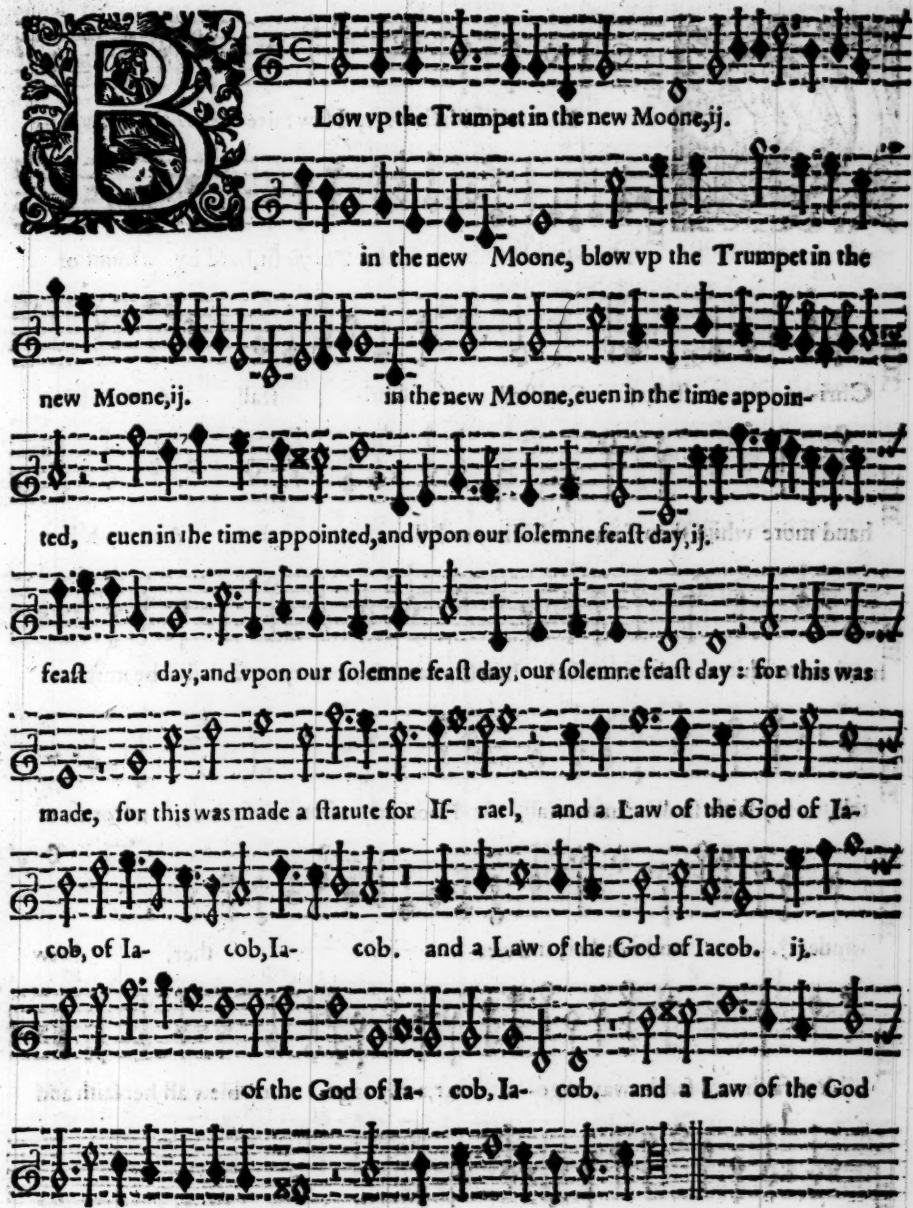
vncouth Flats, vncouth Flats, and vncouth Flats make choiſe, make choiſe,

And Ile thereto compaſsionate my voyce, and Ile thereto compaſsionate my

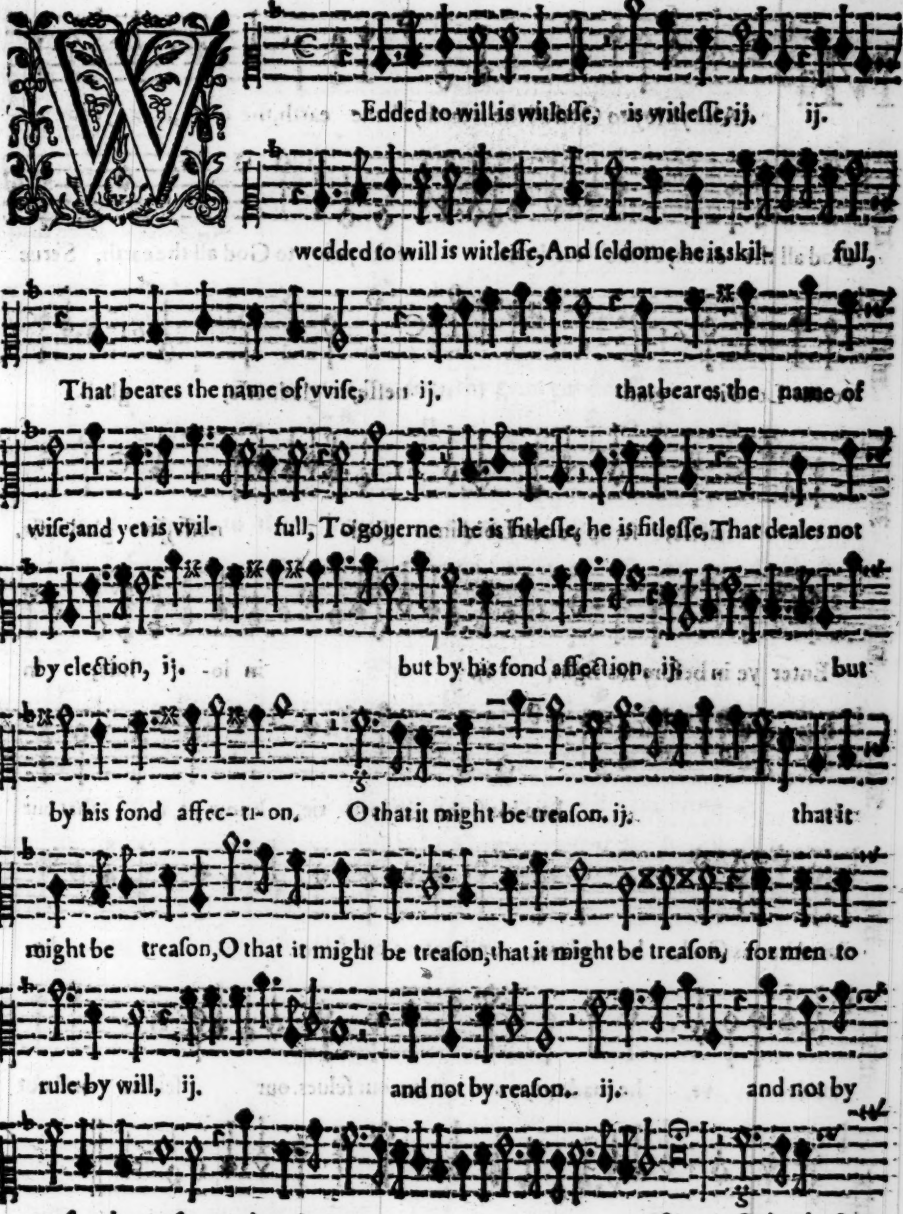
voyce. my voyce. and Ile thereto compaſsionate my voyce. com-

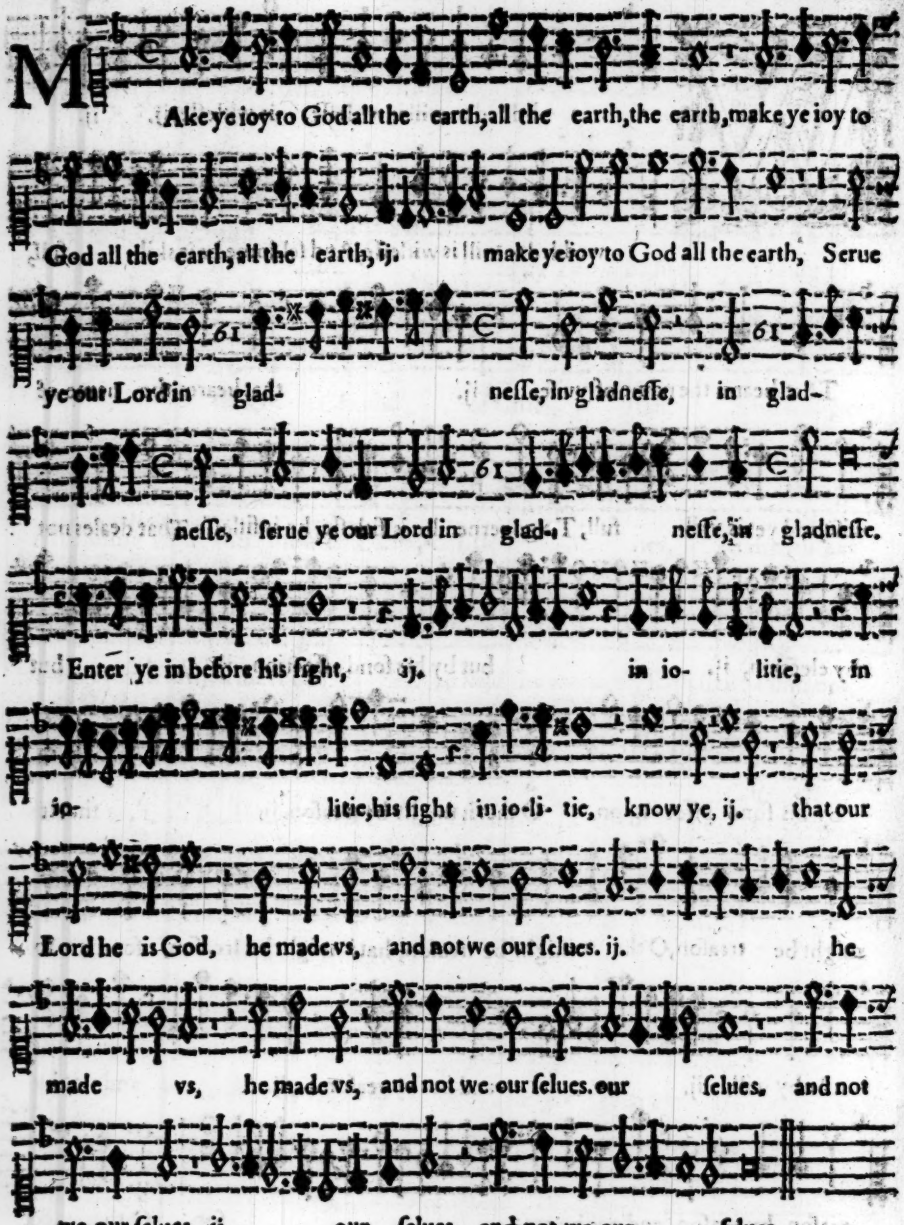
paſsionate my voyce. Of ſowreſt Sharps, of ſowreſt,&c.


Sing we merrily vnto God our ſtrength, ſing we merrily vn- to
God our ſtrength, ſing we merrily vnto God our ſtrength,
Make a cheare- full noyſe, ij. ij. a chear- full
noyſe vnto the God of Iacob, of Iacob, Take the Shalme, the Shalme, take the
Shalme, the Shalme, bring hither the Tabret, the Tabret, bring
hither the Tabret, the Tabret, The merry Harp, the merry Harp, with the
Lute. the merry Harp, with the Lute. the merry merry Harp, ij.
with the Lute. the merry, merry Harp, with the Lute, with the Lute, ij. the
Lute. the merry Harp with the Lute. with the Lute.


Blow vp the Trumpet in the new Moone, ij.
in the new Moone, blow vp the Trumpet in the
new Moone, ij.
in the new Moone, euen in the time appoin-
ted, euen in the time appointed, and vpon our solemne feast day, ij.
feast day, and vpon our solemne feast day, our solemne feast day: for this was
made, for this was made a statute for If- rael, and a Law of the God of Ia-
cob, of Ia- cob, Ia- cob. and a Law of the God of Iacob. ij.
of the God of Ia- cob, Ia- cob. and a Law of the God
of Ia- cob. the God of Ia- cob.

Crowned with flowres, I ſaw faire *Amarillis*, I ſaw faire *Amaril-* *lis* by *Thirſis* ſit, hard by a fount of Chri- ſtall, of Chriſtall, of Chri- ſtall, And with her hand more white then ſnow or Lillies, or Lil- lies, And with her hand more white then ſnow or Lil- lies, On ſand ſhe wrote, my faith ſhal be immor- tall, my faith ſhall be immortall, And ſodainely a ſtorme of winde, a ſtorme of winde, ij. and weather, and wea- ther, Blew all her faith and ſand away toge- ther, away toge- ther. blew all her faith and ſand away to-ge- ther.


Edded to will is witleſſe, is witleſſe, ij. ij.
wedded to will is witleſſe, And ſeldome he is skil- full,
That beares the name of vviſe, ij. that beares the name of
wiſe, and yet is vvil- full, To gouerne he is fitleſſe, he is fitleſſe, That deales not
by election, ij. but by his fond affection, ij. but
by his fond affec- ti- on. O that it might be treaſon. ij. that it
might be treaſon, O that it might be treaſon, that it might be treaſon, for men to
rule by will, ij. and not by reaſon. ij. and not by
reaſon, by reaſon, and not by rea- ſon. O that it, &c.


Make ye ioy to God all the earth, all the earth, the earth, make ye ioy to
God all the earth, all the earth, ij. make ye ioy to God all the earth, Serue
ye our Lord in glad- nesse, in gladnesse, in glad-
nesse, serue ye our Lord in glad- nesse, in gladnesse.
Enter ye in before his sight, ij. in io- litie, in
io- litie, his sight in io-li- tie, know ye, ij. that our
Lord he is God, he made vs, and not we our selues. ij. he
made vs, he made vs, and not we our selues. our selues. and not
we our selues. ij. our selues. and not we our selues.

Haue mercy vpon me O

God, haue mercy vpon me O

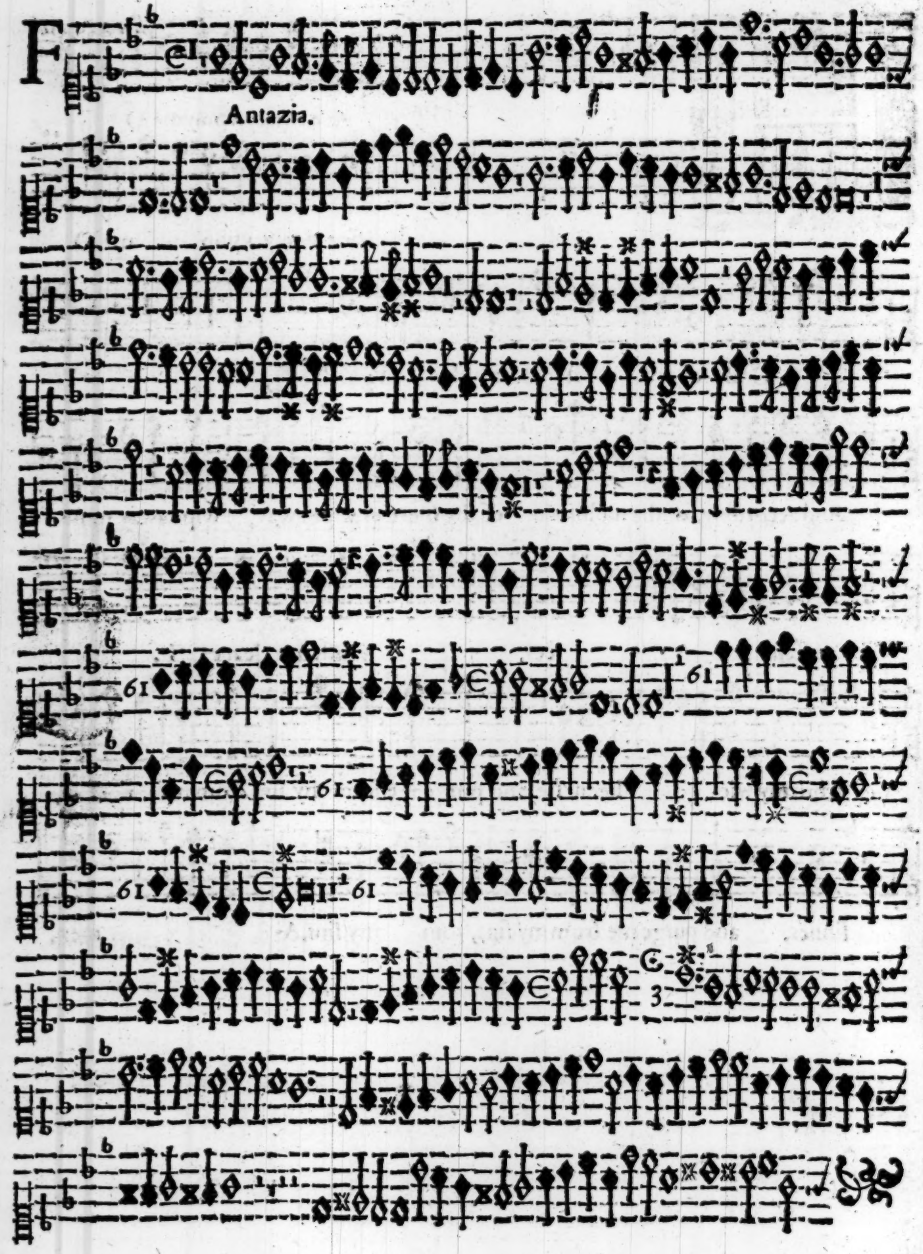
God after thy great goodnes, thy great goodneſſe,

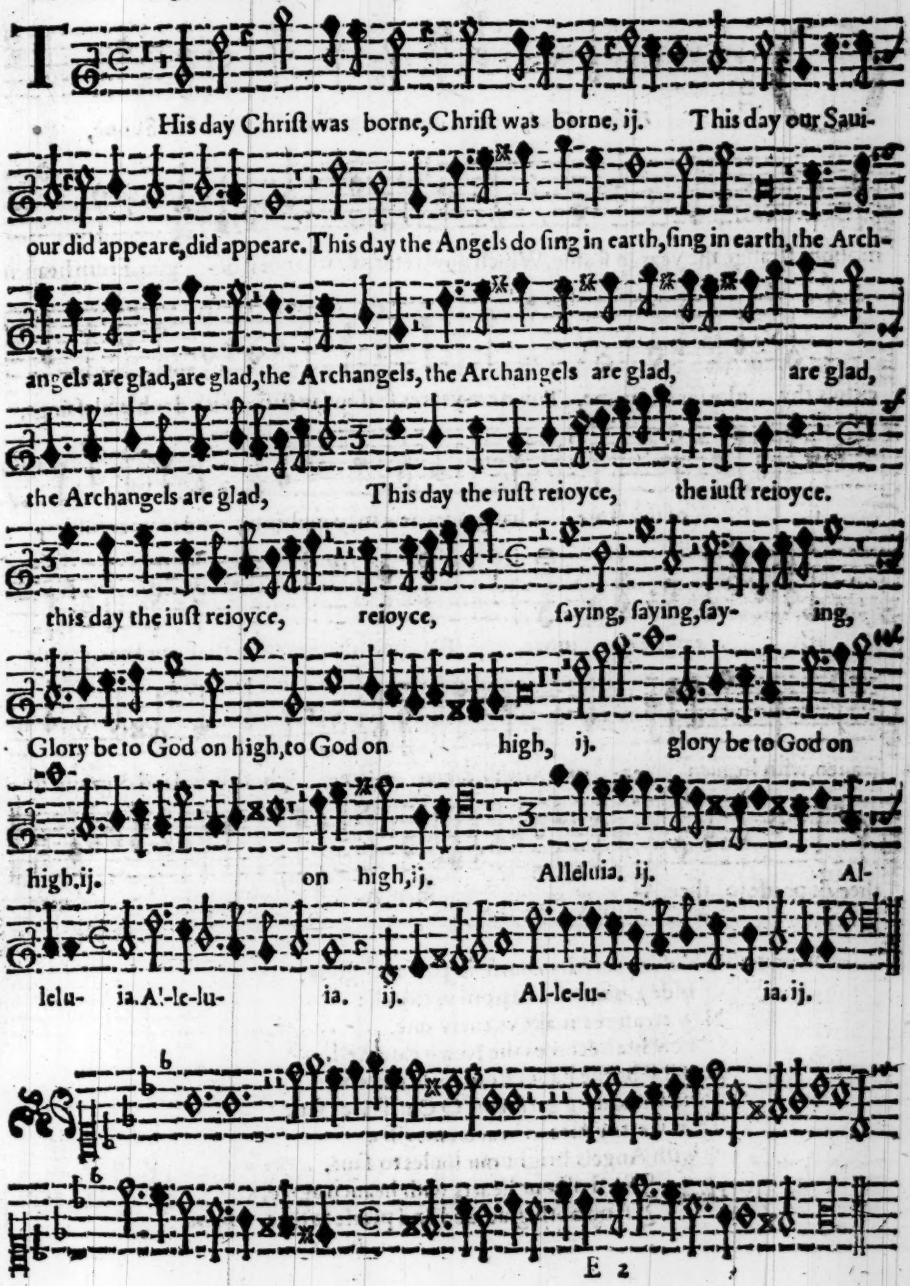
And according to the multitude of thy mercies wipe away, wipe away mine

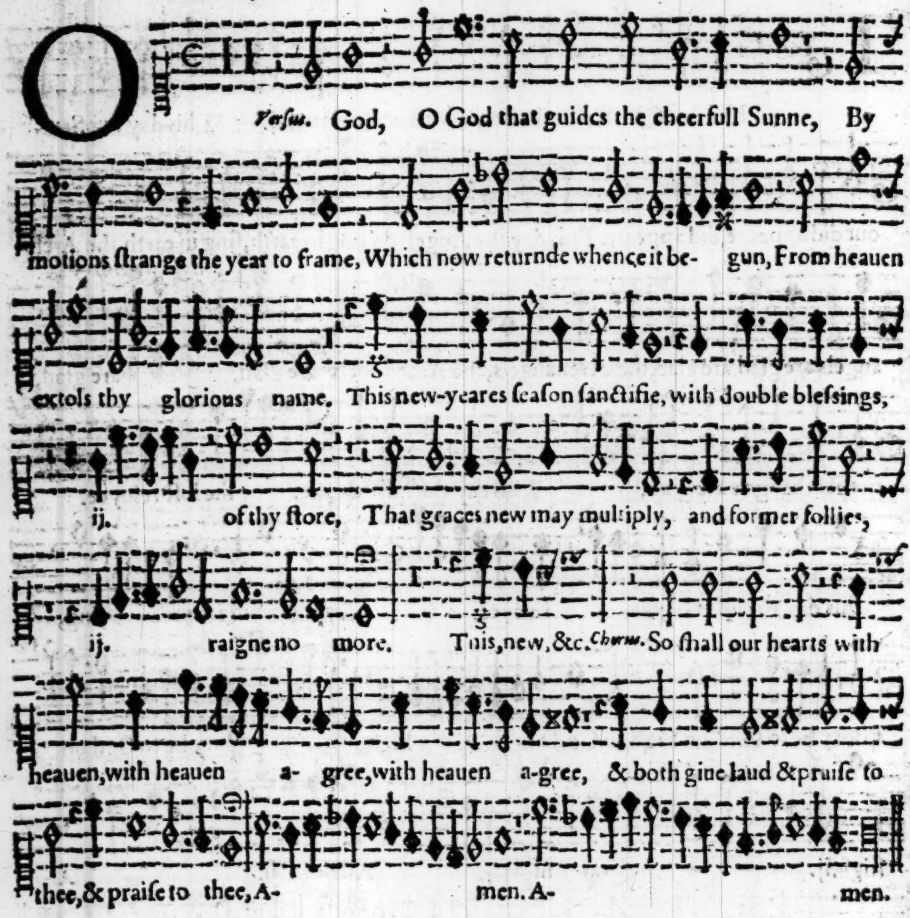
offen- ces, Waſh me cleane, i-

from my wic- kedneſſe, and purge me from my ſins. from my

ſinnes, and purge me from my ſins, from my ſins. A- men.

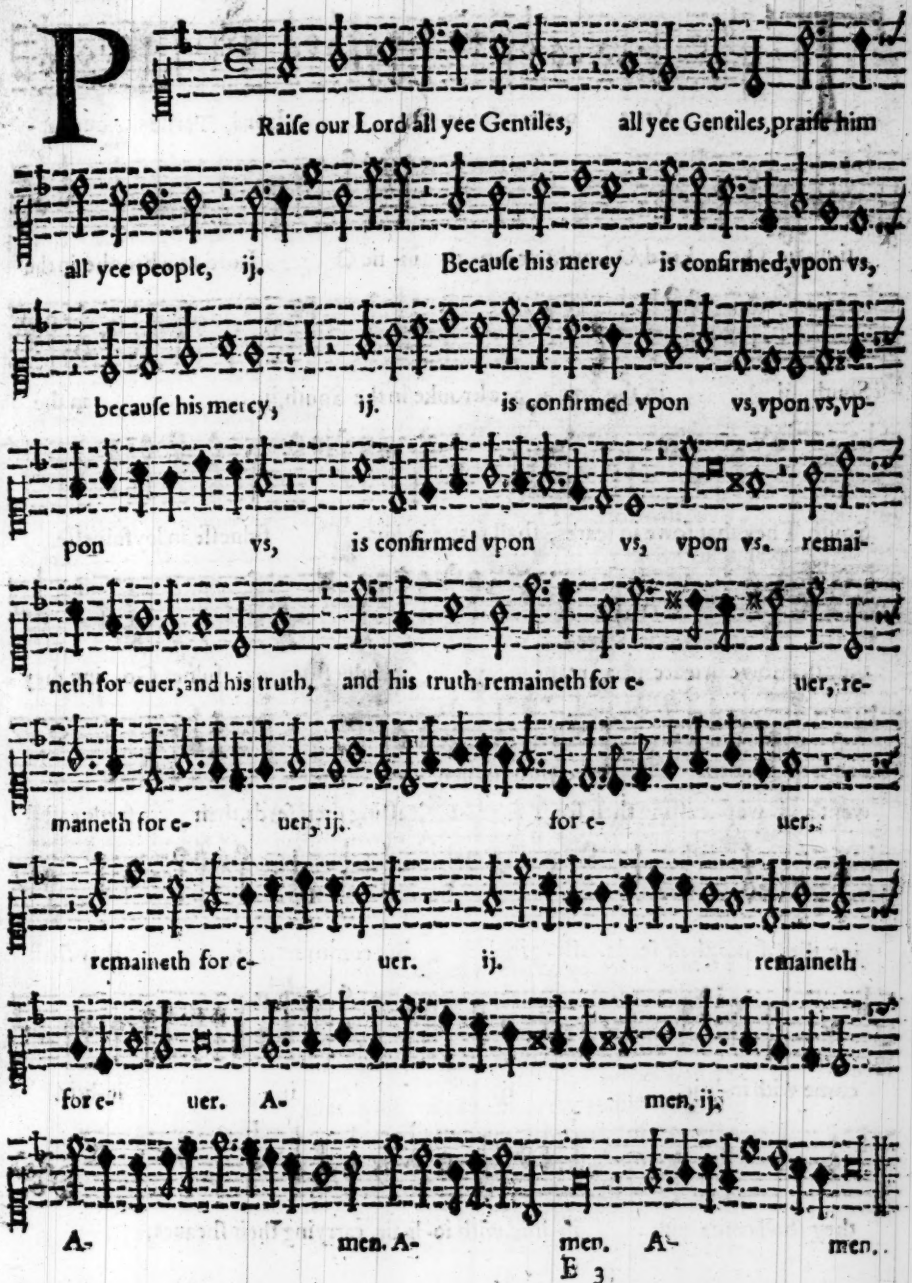

Antazia.

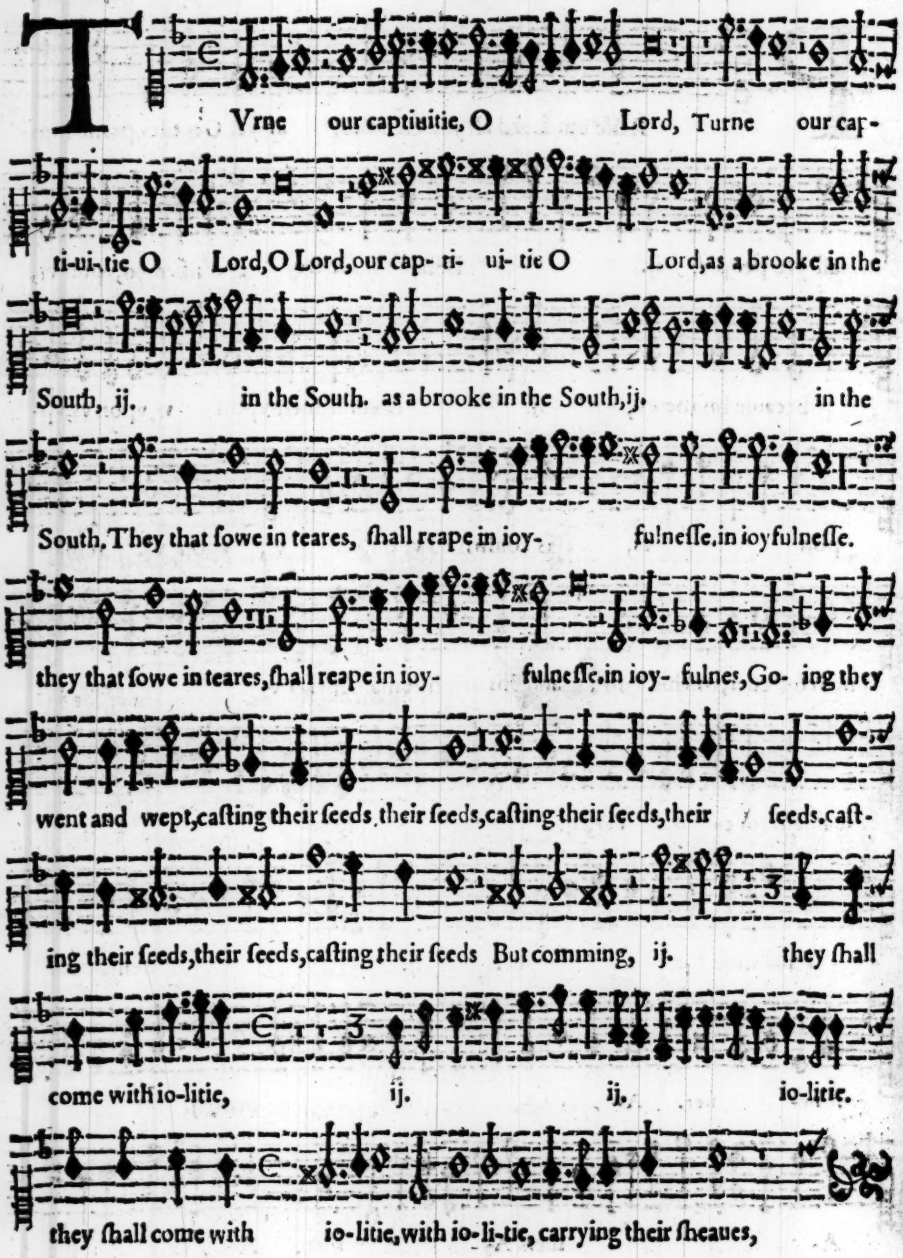

This day Christ was borne, Christ was borne, ij. This day our Saui-
our did appeare, did appeare. This day the Angels do sing in earth, sing in earth, the Arch-
angels are glad, are glad, the Archangels, the Archangels are glad, are glad,
the Archangels are glad, This day the iust reioyce, the iust reioyce.
this day the iust reioyce, reioyce, saying, saying, say- ing,
Glory be to God on high, to God on high, ij. glory be to God on
high. ij. on high, ij. Alleluia. ij. Al-
lelu- ia. Al-le-lu- ia. ij. Al-le-lu- ia. ij.

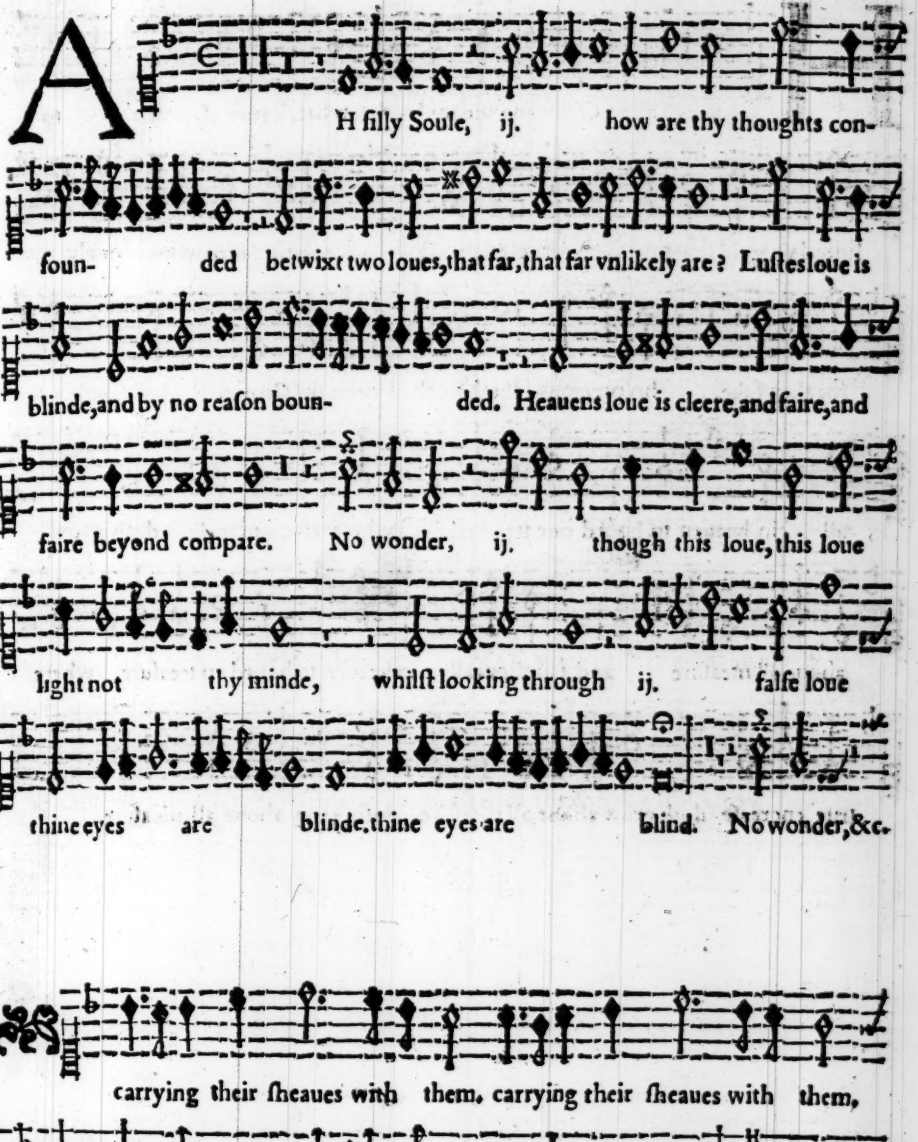


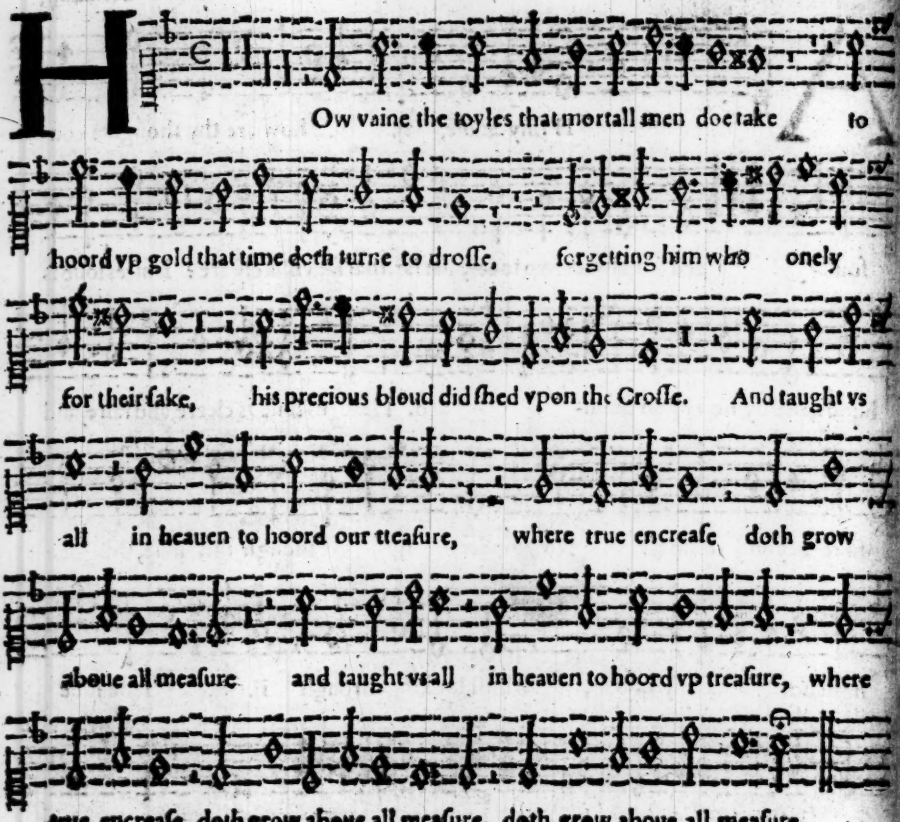

Th'olde yeare by course is past and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Christ we craue:
That we thy face in heauen may see
with Angels bright our soules to saue.

*Chorus.* { So shall our hearts with heauen agree,
And both giue laud and praise to thee, *Amen.*


Raiſe our Lord all yee Gentiles, all yee Gentiles, praiſe him
all yee people, ij. Becauſe his mercy is confirmed, vpon vs,
becauſe his mercy, ij. is confirmed vpon vs, vpon vs, vp-
pon vs, is confirmed vpon vs, vpon vs. remai-
neth for euer, and his truth, and his truth remaineth for e- uer, re-
maineth for e- uer, ij. for e- uer,
remaineth for e- uer. ij. remaineth
for e- uer. A- men, ij,
A- men. A- men. A- men.


TVrne our captiuitie, O Lord, Turne our cap-
ti-ui-tie O Lord, O Lord, our cap- ti- ui- tie O Lord, as a brooke in the
South, ij. in the South. as a brooke in the South, ij. in the
South. They that ſowe in teares, ſhall reape in ioy- fulneſſe, in ioy fulneſſe.
they that ſowe in teares, ſhall reape in ioy- fulneſſe, in ioy- fulnes, Go- ing they
went and wept, caſting their ſeeds, their ſeeds, caſting their ſeeds, their ſeeds, caſt-
ing their ſeeds, their ſeeds, caſting their ſeeds But comming, ij. they ſhall
come with io-litie, ij. ij. io-litie.
they ſhall come with io-litie, with io-li-tie, carrying their ſheaues,


AH filly Soule, ij. how are thy thoughts con-
founded betwixt two loues, that far, that far vnlikely are? Luſtes loue is
blinde, and by no reaſon boun- ded. Heauens loue is cleere, and faire, and
faire beyond compare. No wonder, ij. though this loue, this loue
light not thy minde, whilſt looking through ij. falſe loue
thine eyes are blinde. thine eyes are blind. No wonder, &c.
carrying their ſheaues with them, carrying their ſheaues with them,
their ſheaues with them. carrying their ſheaues with them. with them.


How vaine the toyles that mortall men doe take to
hoord vp gold that time doth turne to drosse, forgetting him who onely
for their sake, his precious bloud did shed vpon the Crosse. And taught vs
all in heauen to hoord our treasure, where true encrease doth grow
aboue all measure and taught vs all in heauen to hoord vp treasure, where
true encrease doth grow aboue all measure. doth grow aboue all measure.

CANTVS *primus.*

# Pſalmes, Songs, and Sonnets: ſome ſolemne, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne of *W. Barley*.

# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THE Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

*——vt eſſe Phœbi dulcius lumen ſolet*
*iam iam cadentis;*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at command*
*William Byrd.*

# To all true louers of *Muſicke, W. Byrd*

wiſheth all true happineſſe both temporall and eternall.

*Being exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you these my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.

HE Eagles force ſubdues each Bird that flyes: What mettall may reſiſt, reſiſt the flaming fire? Doth not the Sunne dazell the cleareſt eyes, the cleareſt eyes? ij. And melt the yſe, and make the froſt re- tire, re- tire? Who can withſtand a puiſſant Kings deſire, ij. de- ſire? The ſtiffeſt ſtones are pierced through with tooles, are pierced through with tooles: ij. The wiſeſt are with Princes made but fooles. ij. made but fooles. The wiſeſt are with Princes made but fooles, made but fooles, made but fooles. The ſtiffeſt, &c.

F flattring ſpeach with ſugred words beware:

Suſpect the heart, ij, whoſe face doth

fawne and ſmile, With truſting theſe the world is clogde with care, with truſting

theſe the world is clogde with care, And few there be can ſcape theſe Vi- pers vile,

and few there be can ſcape theſe Vipers vile, With pleaſing ſpeach they

promiſe, they promiſe, they promiſe and proteſt, proteſt, proteſt, When hatefull

hearts lye hid within their breſt. With pleaſing, &c.

IN Winter cold when tree and buſh was bare, And

froſt had nipt the rootes of tender graſſe, tender graſſe, The

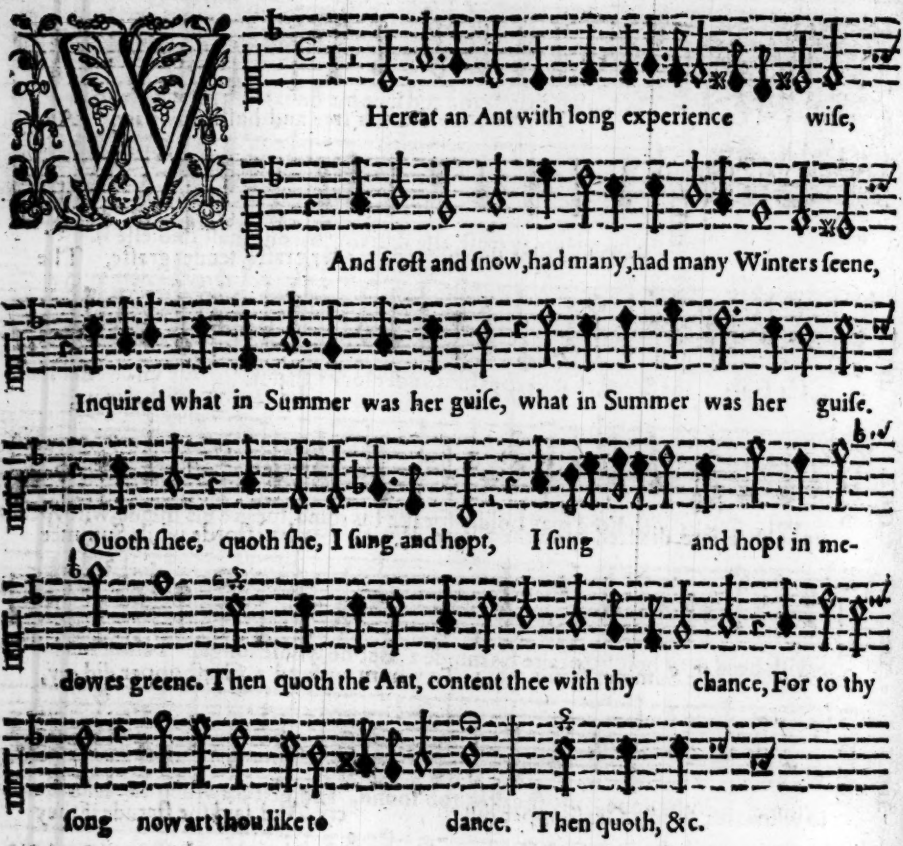
Ants with ioy, with ioy did feed vpon their fare,

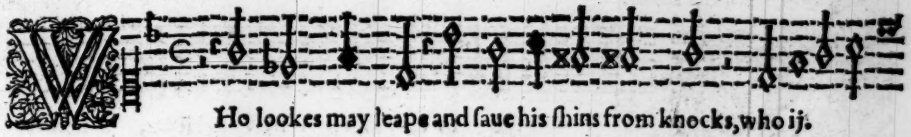
vpon their fare, did feed vpon their fare, Which they had ſtorde while Summer

ſeaſon was, while Summer ſeaſon was: To whom for food a Graſhopper did cry,

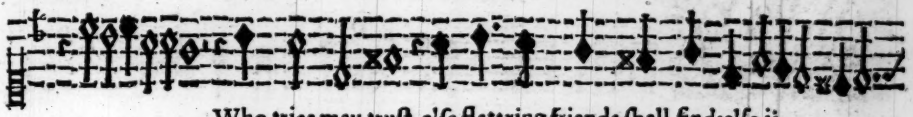
to whom for food a Graſhopper did cry, And ſaid ſhe ſtarude if they

did help deny. and ſaid ſhe ſtarude if they did help denie. if they did help de- nye,

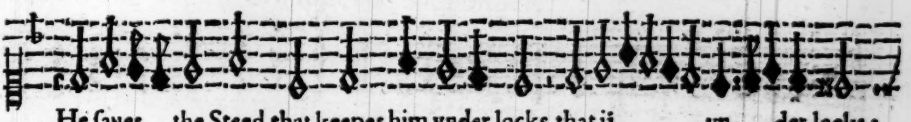

Hereat an Ant with long experience wiſe,
And froſt and ſnow, had many, had many Winters ſeene,
Inquired what in Summer was her guiſe, what in Summer was her guiſe.
Quoth ſhee, quoth ſhe, I ſung and hopt, I ſung and hopt in me-
dowes greene. Then quoth the Ant, content thee with thy chance, For to thy
ſong now art thou like to dance. Then quoth, &c.



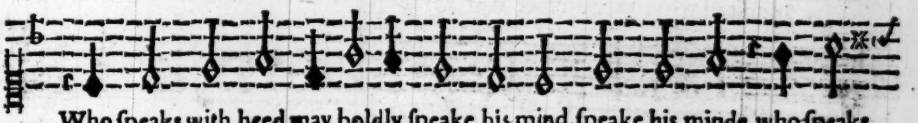
Who lookes may leape and ſaue his ſhins from knocks, who ij.



Who tries may truſt, elſe flattering friends ſhall find: elſe ij.

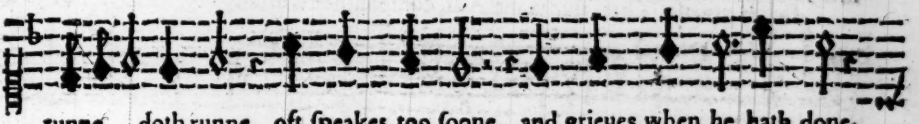


He ſaues the Steed, that keepes him vnder locks, that ij. vn- der locks:

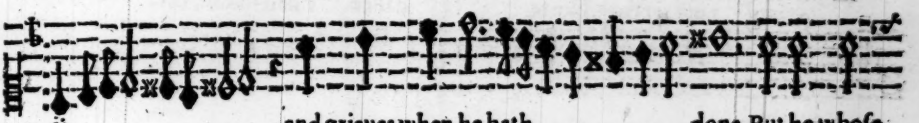


Who ſpeaks with heed may boldly ſpeake his mind, ſpeake his minde, who ſpeaks

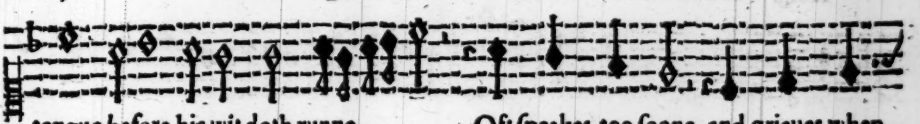
with heed may boldly ſpeake his minde: But he whoſe tongue before his wit doth



runne, doth runne, oft ſpeakes too ſoone, and grieues when he hath done.

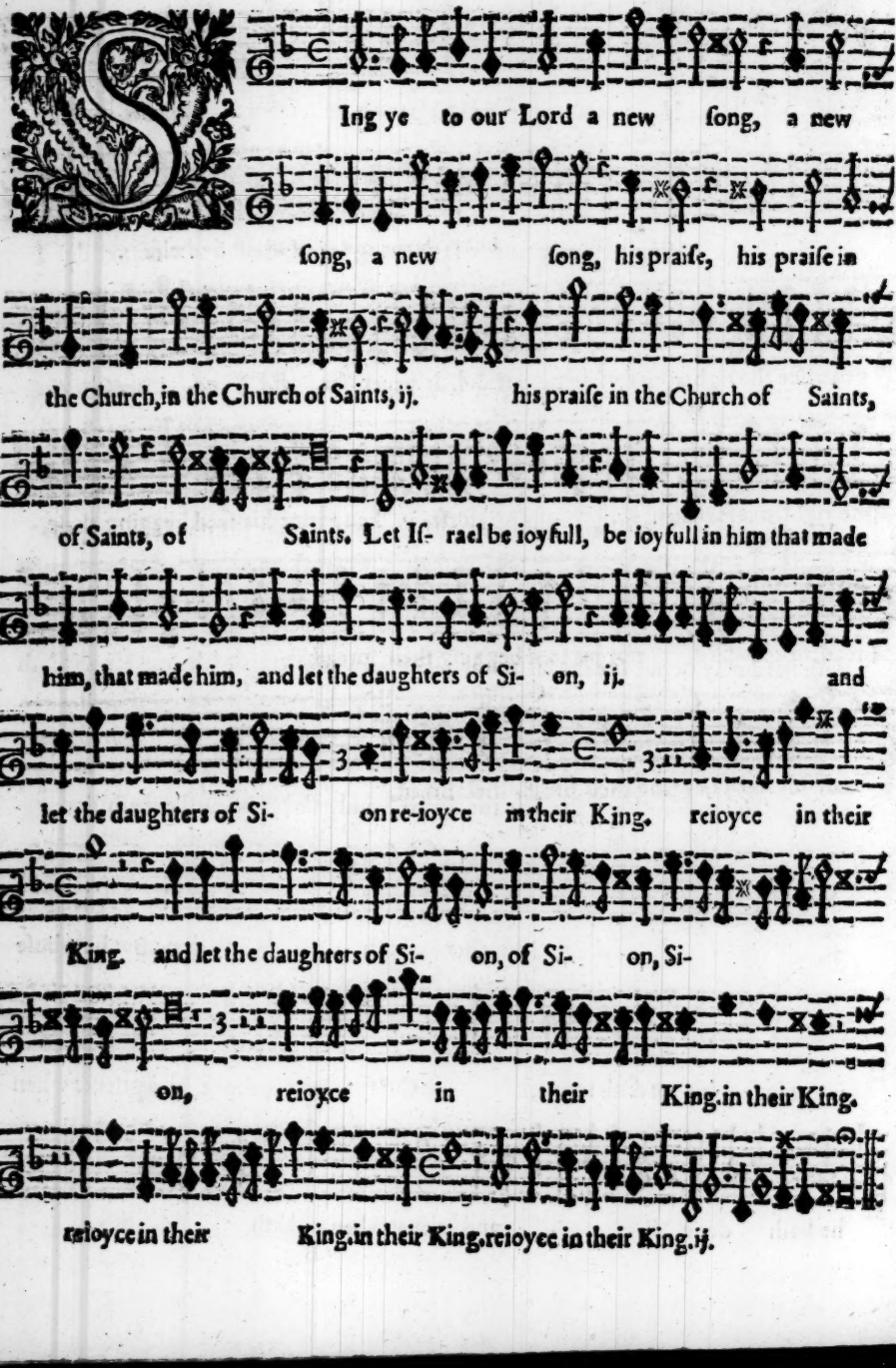


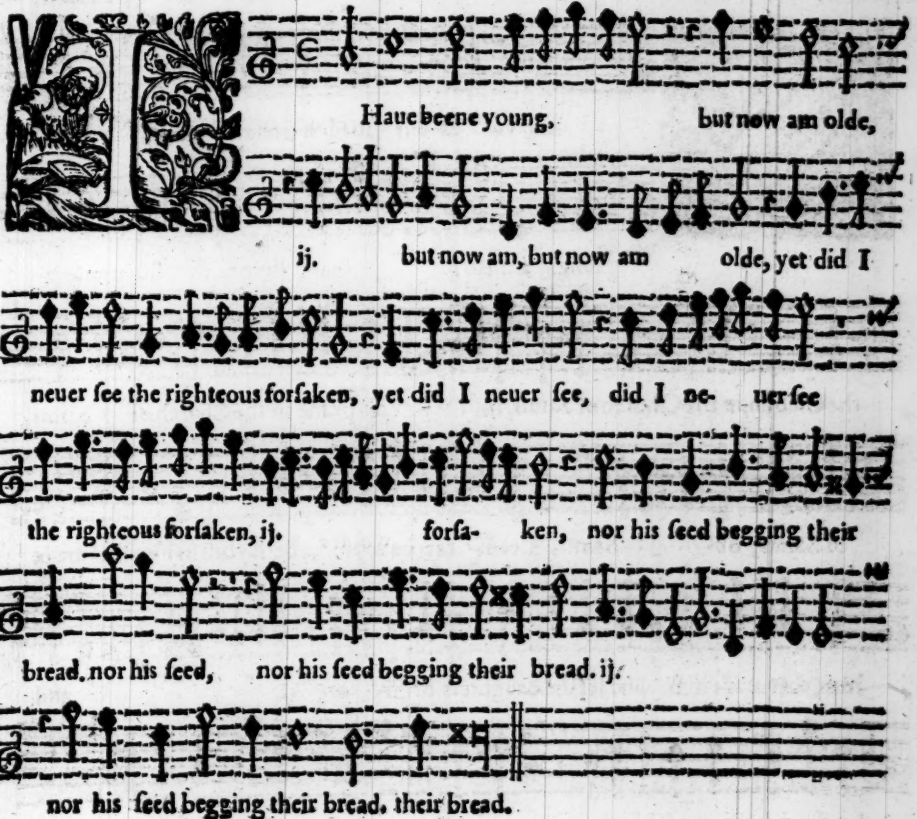
ij. and grieues when he hath done. But he whoſe



tongue before his wit doth runne, Oft ſpeakes too ſoone, and grieues when

he hath done, ij. and grieues when he hath done.


Ing ye to our Lord a new ſong, a new
ſong, a new ſong, his praiſe, his praiſe in
the Church, in the Church of Saints, ij. his praiſe in the Church of Saints,
of Saints, of Saints. Let Iſ- rael be ioyfull, be ioyfull in him that made
him, that made him, and let the daughters of Si- on, ij. and
let the daughters of Si- on re-ioyce in their King. reioyce in their
King. and let the daughters of Si- on, of Si- on, Si-
on, reioyce in their King. in their King.
reioyce in their King. in their King. reioyce in their King. ij.


Haue beene young, but now am olde,
ij. but now am, but now am olde, yet did I
neuer ſee the righteous forſaken, yet did I neuer ſee, did I ne- uer ſee
the righteous forſaken, ij. forſa- ken, nor his ſeed begging their
bread. nor his ſeed, nor his ſeed begging their bread. ij.
nor his ſeed begging their bread. their bread.

N Chriſtall Towres, and turrets richly ſet With

glittring gems, ij. that ſhine againſt

the Sunne, In regall roomes of Iaſper and of Iet, Content of minde ij.

not alwayes likes to woon: not alwayes likes to

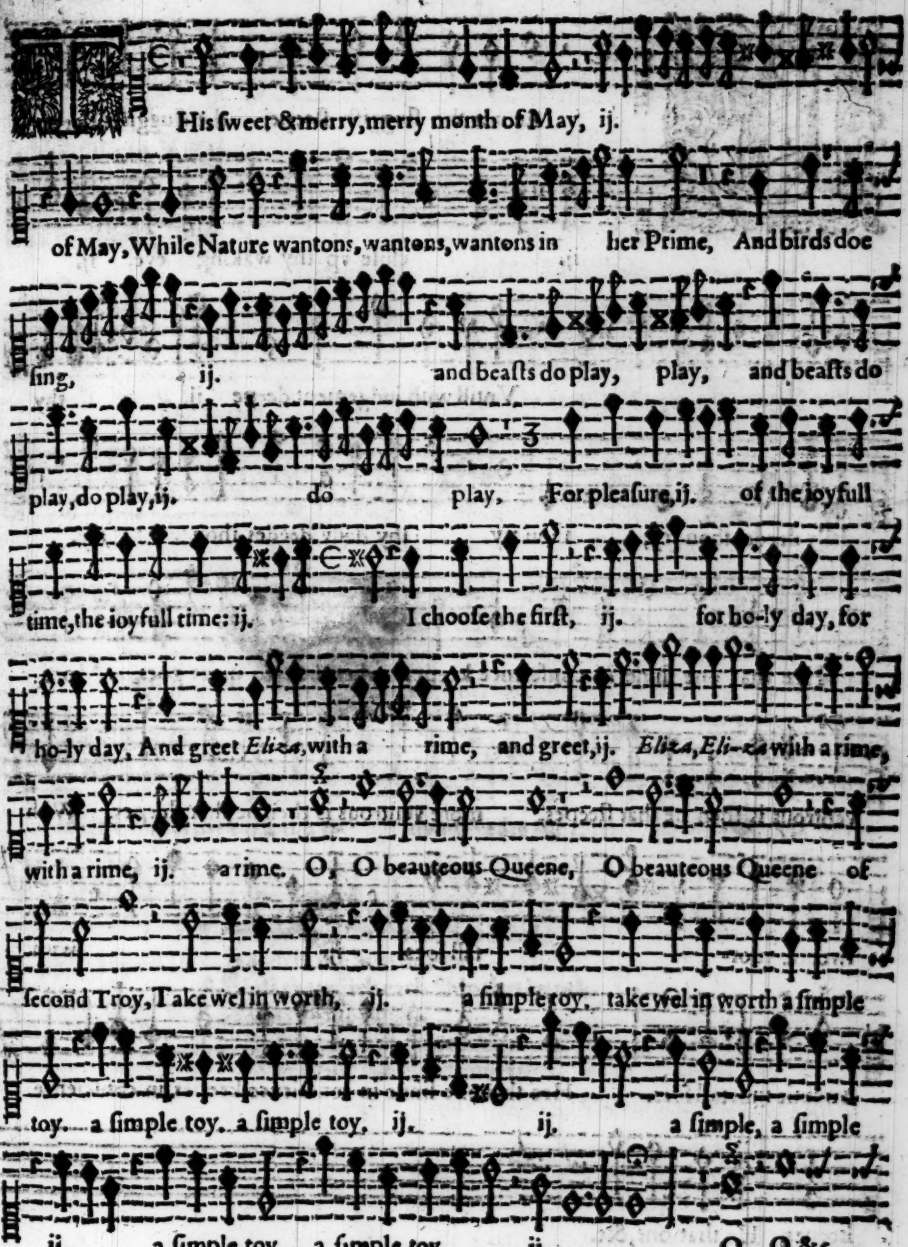
woon, to woon, content of minde not alwayes likes to woon, to

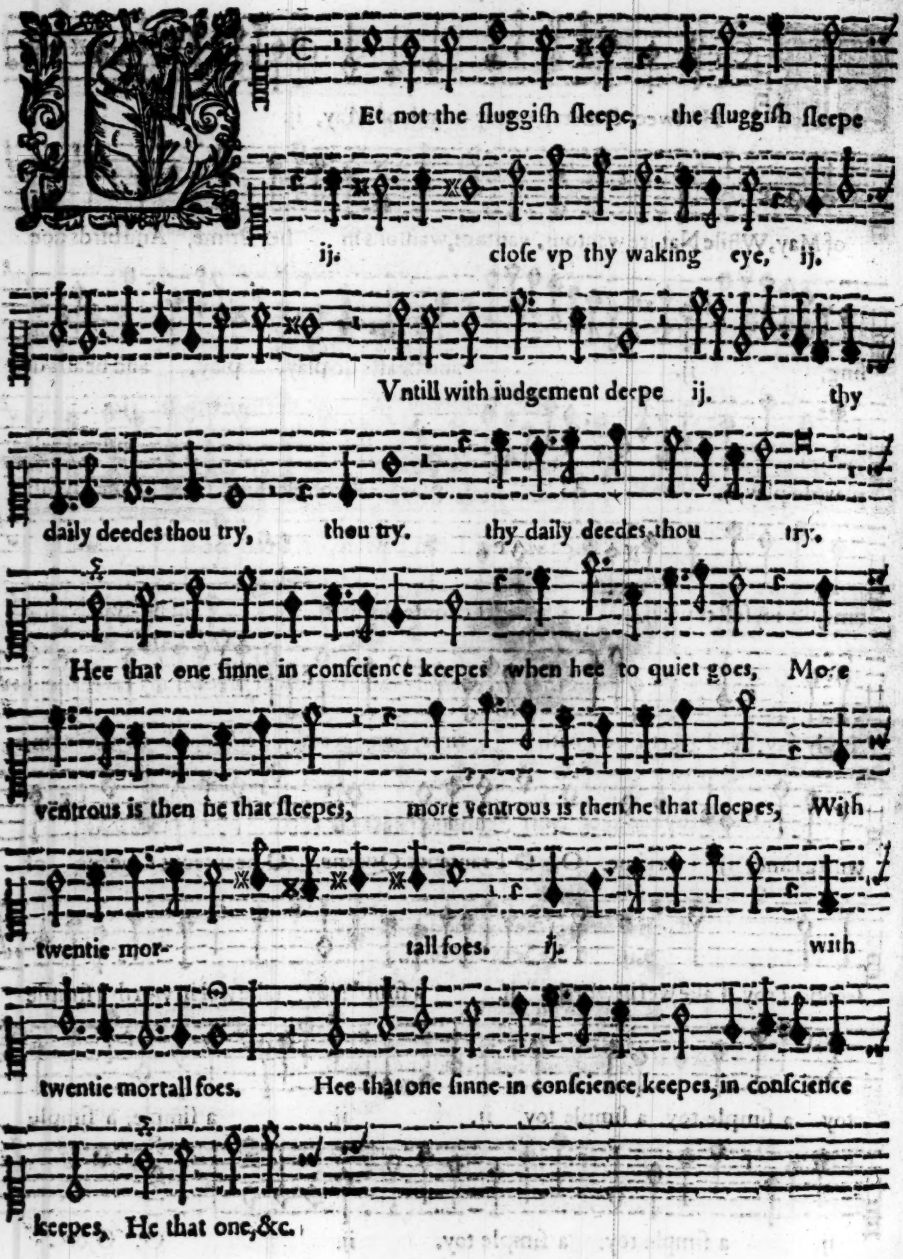
woon: But oftentimes, ij. it pleaſeth her to ſtay, it pleaſeth her to

ſtay, ij. it pleaſeth her to ſtay In ſimple cotes,

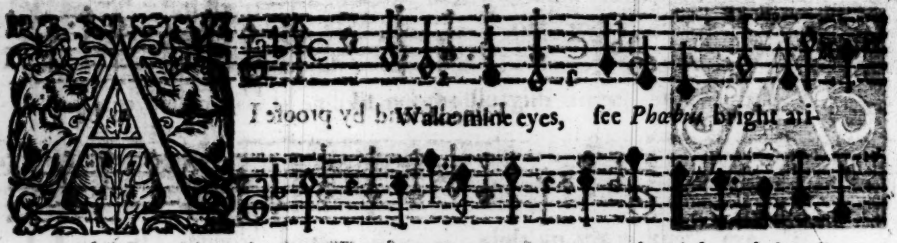
in ſimple cotes encloſde with wals of clay. in ij.

with wals of clay. encloſde with wals of clay. But oftentimes, but, &c.


His ſweet & merry, merry month of May, ij.
of May, While Nature wantons, wantons, wantons in her Prime, And birds doe
ſing, ij. and beaſts do play, play, and beaſts do
play, do play, ij. do play. For pleaſure, ij. of the joyfull
time, the ioyfull time: ij. I chooſe the firſt, ij. for ho-ly day, for
ho-ly day, And greet *Eliza*, with a rime, and greet, ij. *Eliza*, *Eli-za* with a rime,
with a rime, ij. a rime. O, O beauteous Queene, O beauteous Queene of
ſecond Troy, Take wel in worth, ij. a ſimple toy, take wel in worth a ſimple
toy. a ſimple toy. a ſimple toy, ij. ij. a ſimple, a ſimple
ij. a ſimple toy. a ſimple toy. ij. O, O, &c.


Let not the sluggish sleepe, the sluggish sleepe
ij. close vp thy waking eye, ij.
Vntill with iudgement deepe ij. thy
daily deedes thou try, thou try. thy daily deedes thou try.
Hee that one sinne in conscience keepes when hee to quiet goes, More
ventrous is then he that sleepes, more ventrous is then he that sleepes, With
twentie mor- tall foes. ij. with
twentie mortall foes. Hee that one sinne in conscience keepes, in conscience
keepes, He that one, &c.

Such men are like the hidden Rocks,
which in the Seas doe lie:
Againſt the which each Ship that knocks,
is drowned ſodainly.
No greater fraud, nor more vniuſt,
Then falſe deceit hid vnder truſt.


A
Wake mine eyes, see Phœbus bright ari-
sing, And lesser Lights to shades obscure descending:
descending, ij. Glad Philomela tunes of joy deuising, ij.
tunes of joy deuising, Whilst in sweet notes,
From war- bling throtes, ij. from war-
bling throtes, The Siluan Quire, With like desire, To her are
Ecchoes sen- ding, ij. to her are
Ecchoes sending. are Ecchoes sending. sen- ding. Whilst in, &c.

Come iolly Swaynes, come let vs sit around, come let vs

sit around, let vs sit around, around, ij.

let vs sit a- round, And with blithe Carrols, ij. sullen

cares confound. The Shepheards life, In void of strife, In void of strife: No

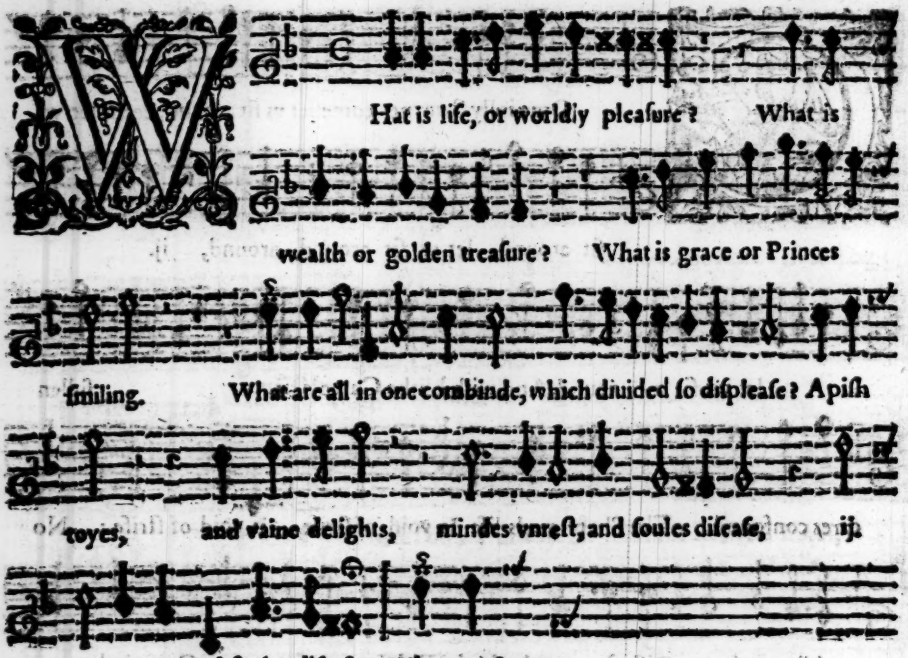
worldly treasures, Distastes our pleasures, With free consen- ting, Our mindes con-

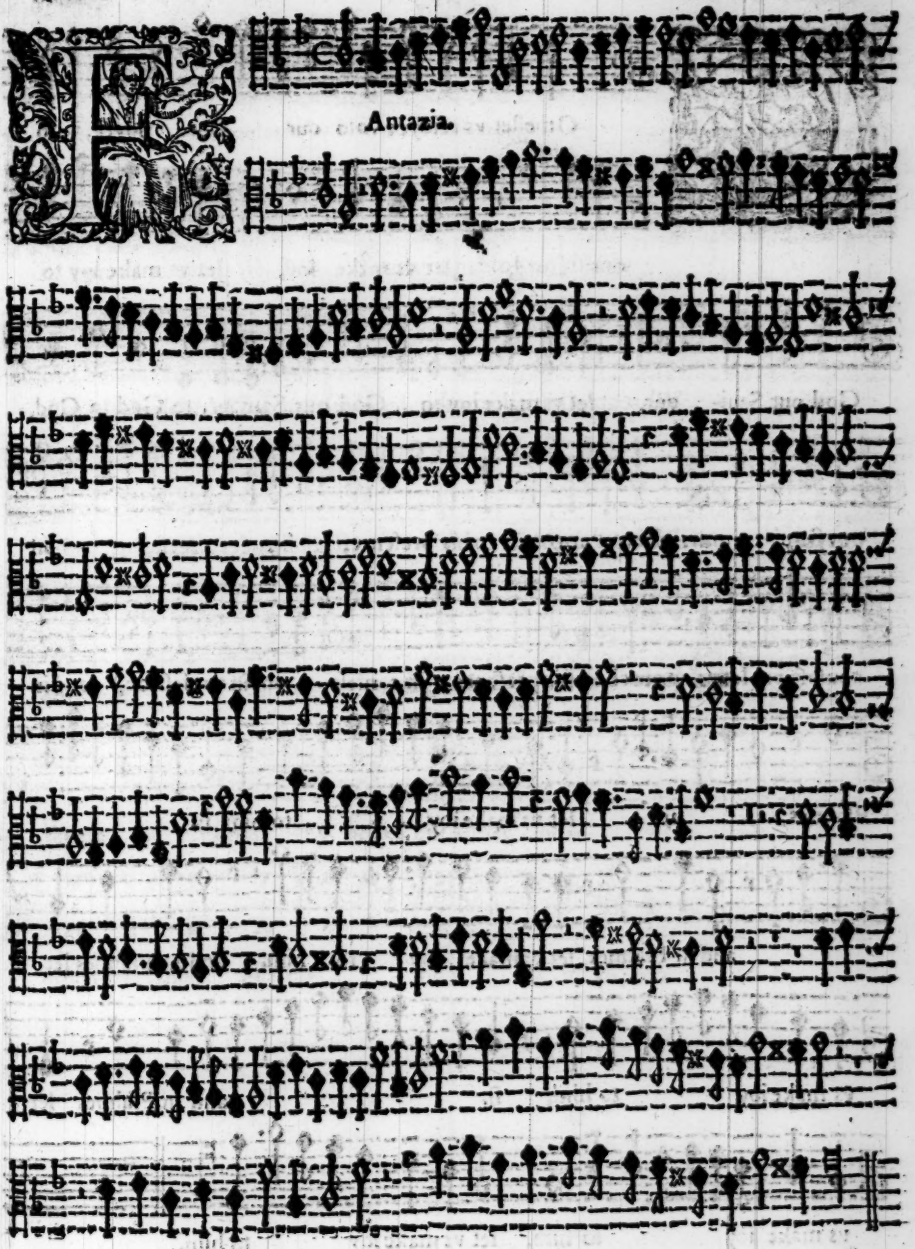
tenting, We smiling laugh, laugh, laugh, we smiling

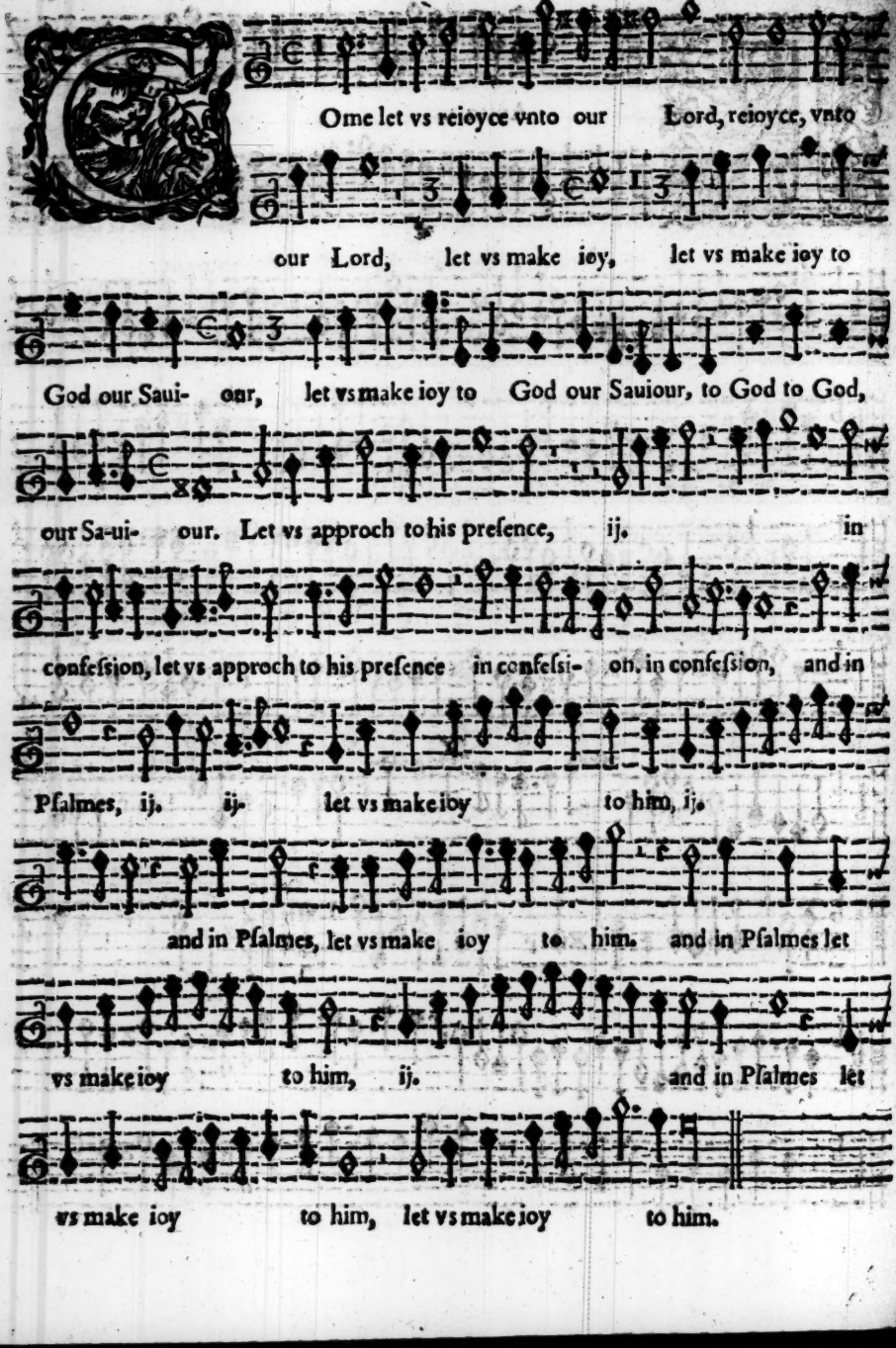
laugh, ij. we smiling laugh, laugh While others sigh re-

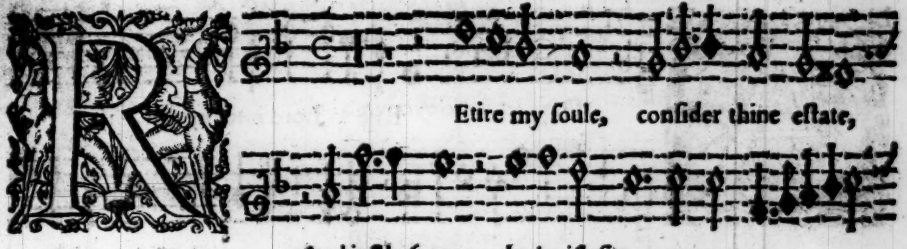
penting sigh repen- ting. while others sigh repenting, repenting, while

others sigh re-pen- ting, repen- ting. We smiling, &c.


What is life, or worldly pleasure? What is
wealth or golden treasure? What is grace or Princes
smiling. What are all in one combinde, which diuided so displease? A pish
toyes, and vaine delights, mindes vnrest, and soules disease,
and soules disease. What are, &c.


Antazia.


Come let vs reioyce vnto our Lord, reioyce, vnto
our Lord, let vs make ioy, let vs make ioy to
God our Saui- our, let vs make ioy to God our Sauiour, to God to God,
our Sa-ui- our. Let vs approch to his preſence, ij. in
confeſsion, let vs approch to his preſence in confeſsi- on. in confeſsion, and in
Pſalmes, ij. ij. let vs make ioy to him, ij.
and in Pſalmes, let vs make ioy to him. and in Pſalmes let
vs make ioy to him, ij. and in Pſalmes let
vs make ioy to him, let vs make ioy to him.


Etire my ſoule, conſider thine eſtate,
And iuſtly ſumme thy lauiſh ſinnes account, ac-
count. Times deare expence, and coſtly pleaſures rate, How follyes grow,
how vanities amount, ij. amount. Write all theſe
downe, ij. in pale Deathes reckoning ta- bles, Thy dayes will
ſeeme but dreames, thy hopes but fables, but fa- bles. thy
hopes but fables. but fa- bles. Write all, &c.

Riſe Lord into thy reſt, ij.

into thy reſt: Thou, and the

Arke, ij. of thy ſancti-fi-ca- ti- on, thou, and the Arke,

thou, and the Arke of thy ſancti- fi- ca- ti-on, ſancti- fi-ca- ti- on. Let the

Prieſts be clothed with iu- ſtice, let the Prieſts be clothed with

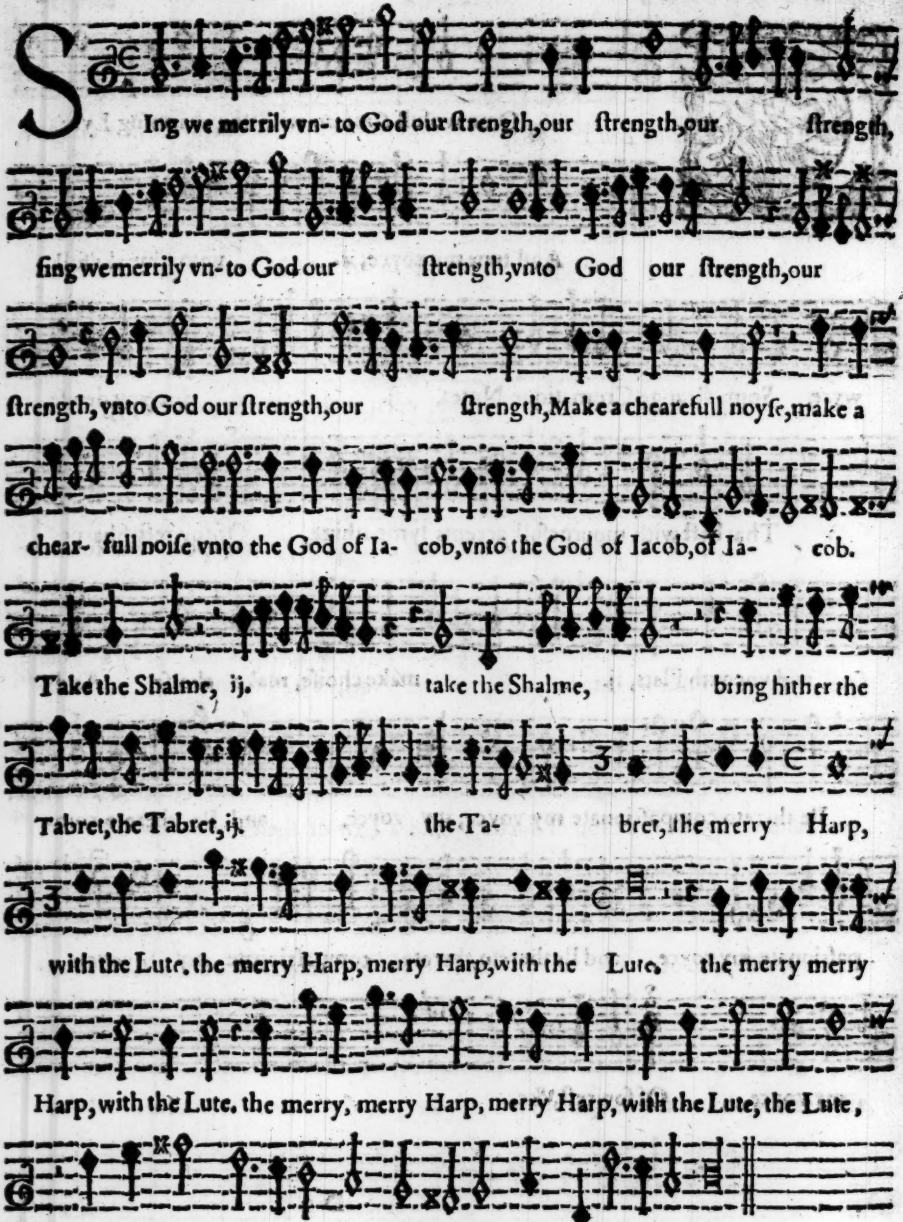
iu- ſtice, ij. And let the

Saints reioyce, reioyce. ij. reioyce, ij.

and let the Saints reioyce, reioyce, reioyce, reioyce, reioyce, reioyce,

reioyce, reioyce. And let the Saints reioyce, reioyce.

Ome wofull *Orpheus* with thy charming Lyre,
And tune my voyce, ij. vnto thy skilfull
wyre, Some ſtrange Cromatique Notes, ij. doe you deuiſe,
That beſt with mournefull accents ſympathize, Of ſowreſt Sharps,
and vncouth Flats, ij. make choiſe, make choiſe, And
Ile thereto compaſsionate my voyce, my voyce. and Ile thereto com-
paſsionate my voyce, and Ile thereto, thereto compaſsionate my voyce.
my voyce, Of ſowreſt, &c.


Sing we merrily vn- to God our ſtrength, our ſtrength, our ſtrength,
ſing we merrily vn- to God our ſtrength, vnto God our ſtrength, our
ſtrength, vnto God our ſtrength, our ſtrength, Make a chearefull noyſe, make a
chear- full noiſe vnto the God of Ia- cob, vnto the God of Iacob, of Ia- cob.
Take the Shalme, ij. take the Shalme, bring hither the
Tabret, the Tabret, ij. the Ta- bret, the merry Harp,
with the Lute, the merry Harp, merry Harp, with the Lute, the merry merry
Harp, with the Lute, the merry, merry Harp, merry Harp, with the Lute, the Lute,
with the Lute, with the Lute, the merry Harp with the Lute.

Low vp the Trumpet in the new Moone, in the new Moone,

blow vp the Trumpet in the new Moone, in the new Moone,

blow, ij. in the new Moone, euen in the time appointed, ij.

and vpon our ſolemne feaſt day, and vpon our ſolemne

feaſt day: for this was made a ſtatute for Iſrael, a ſtatute for Iſ- ra-

el, and a Law of the God of Iacob, and a Law of the God of Ia-

cob. of the God of Ia- cob. the God of Ia- cob. and a Law of the

God of Iacob. ij. Ia- cob. of the

God of Iacob. of Iacob.

Rowned with flowres, ij. I ſaw faire *Amarillis*,

ij. by *Thirſis* ſit, ij. hard by a

fount of Chriſtall, ij. And with her hand more white then

ſnow or Lillies, And with her hand more white then ſnow or Lillies, more

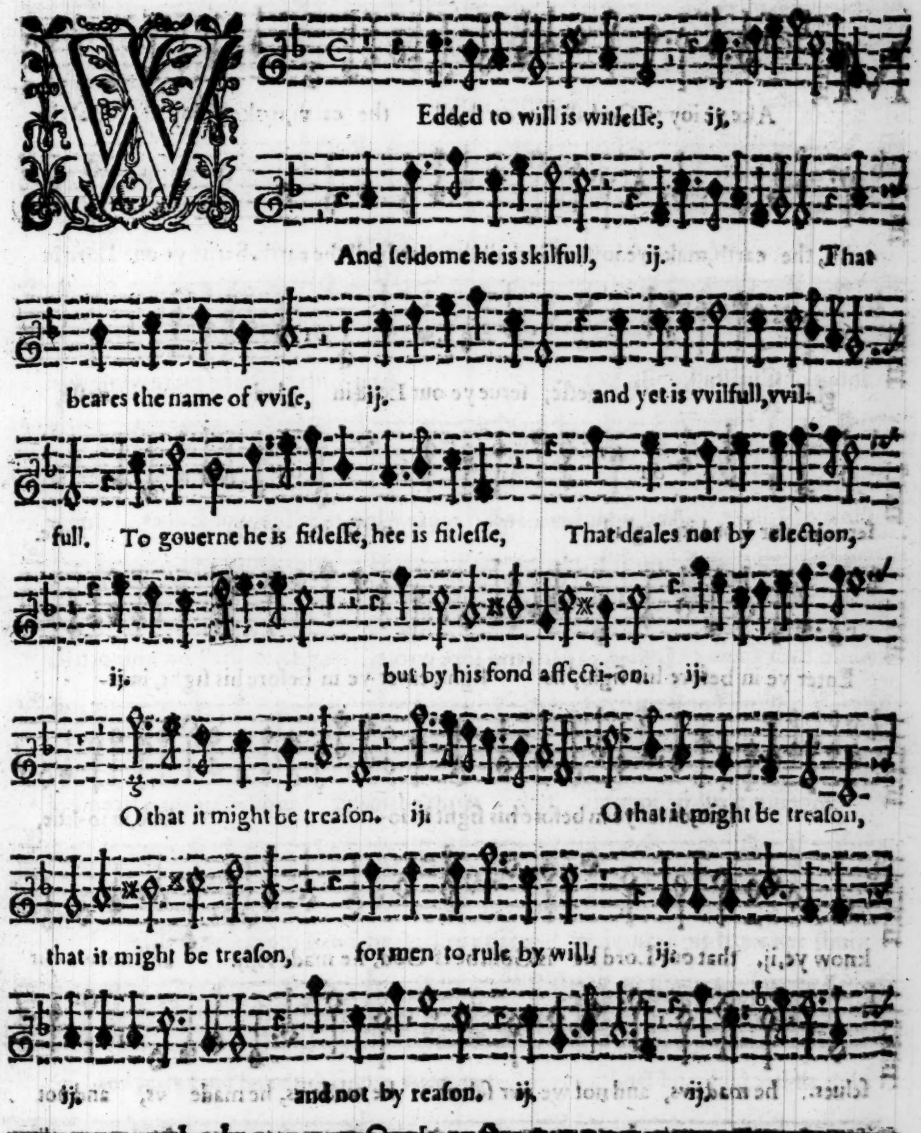
white then ſnow or Lillies, On ſand ſhee wrote, my faith ſhall be immortall:

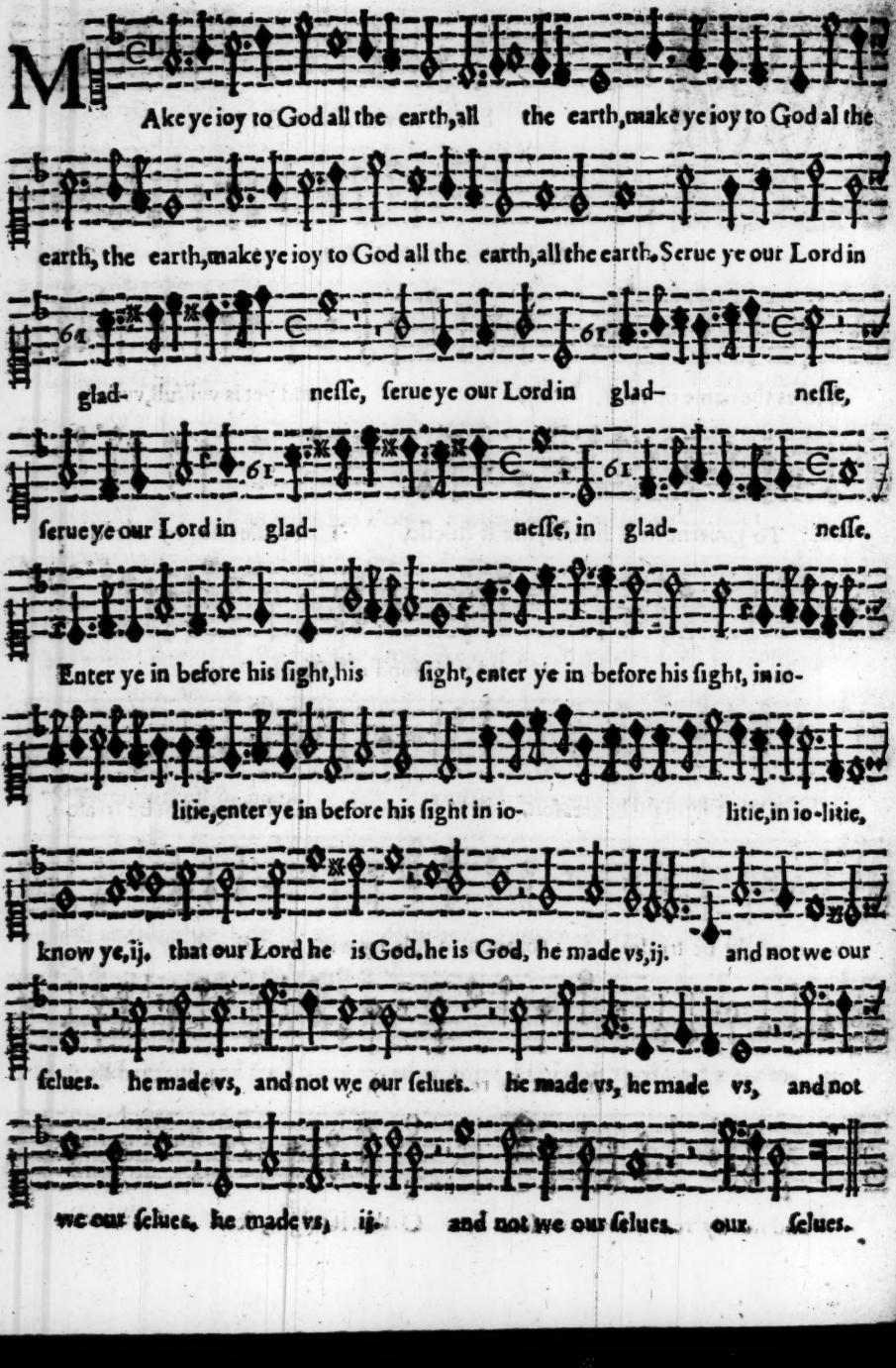
my faith ſhall be immor- tall, And ſodainely, and ſodainely a ſtorme of

winde and weather, Blew all her faith and ſand away toge- ther,

blew all her faith and ſand away together. blew all her faith and ſand away to- ge-

ther. toge- ther.


Edded to will is witleſſe, ij,
And ſeldome he is skilfull, ij. That
beares the name of vviſe, ij. and yet is vvilfull, vvil-
full. To gouerne he is fitleſſe, hee is fitleſſe, That deales not by election,
ij. but by his fond affecti-on. ij.
O that it might be treaſon. ij. O that it might be treaſon,
that it might be treaſon, for men to rule by will, ij.
ij. and not by reaſon. ij.
and not by rea-ſon. O that it might, &c.


Make ye ioy to God all the earth, all the earth, make ye ioy to God al the
earth, the earth, make ye ioy to God all the earth, all the earth. Serue ye our Lord in
glad- neſſe, ſerue ye our Lord in glad- neſſe,
ſerue ye our Lord in glad- neſſe, in glad- neſſe.
Enter ye in before his ſight, his ſight, enter ye in before his ſight, in io-
litie, enter ye in before his ſight in io- litie, in io-litie,
know ye, ij. that our Lord he is God, he is God, he made vs, ij. and not we our
ſelues. he made vs, and not we our ſelues. he made vs, he made vs, and not
we our ſelues. he made vs, ij. and not we our ſelues. our ſelues.

Aue mercy vpon me O God,

haue mercy vpon me O God, after thy

great good- nes, And according to the multi-

tude of thy mercies wipe away, wipe away mine offen-

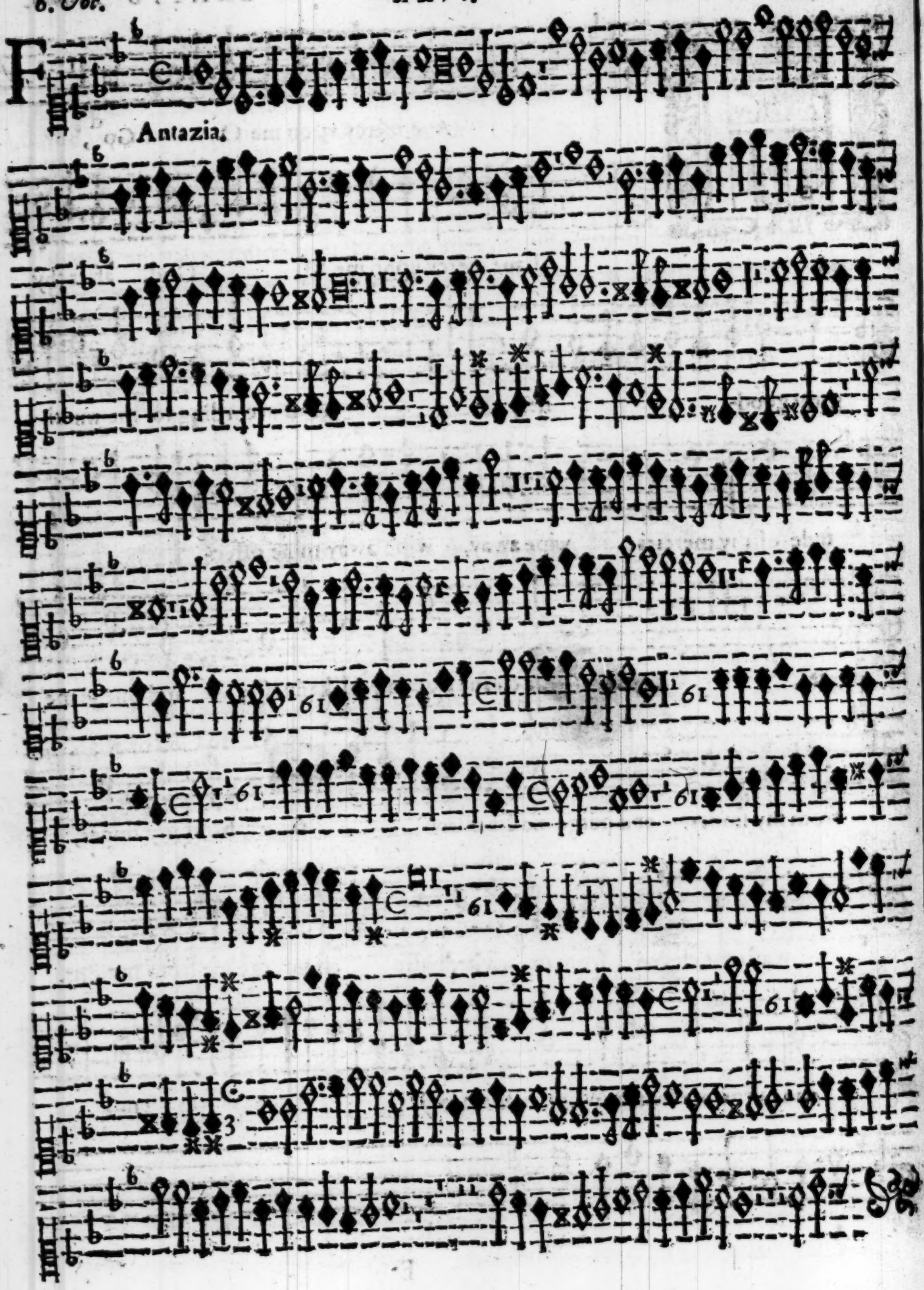
ces, Waſh me cleane from my wickedneſſe, and purge me

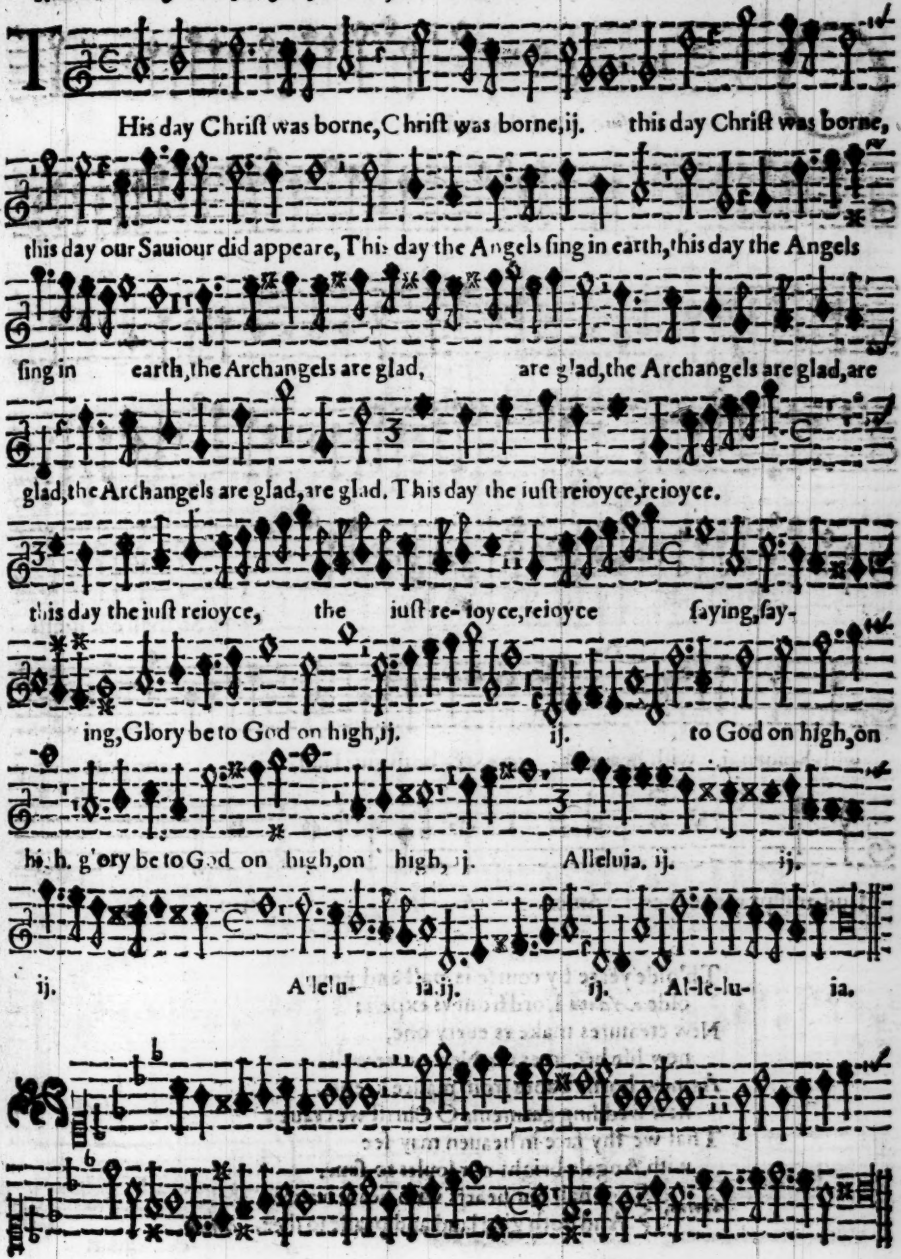
from my ſinnes. and purge me from my ſinnes, from my ſinnes,

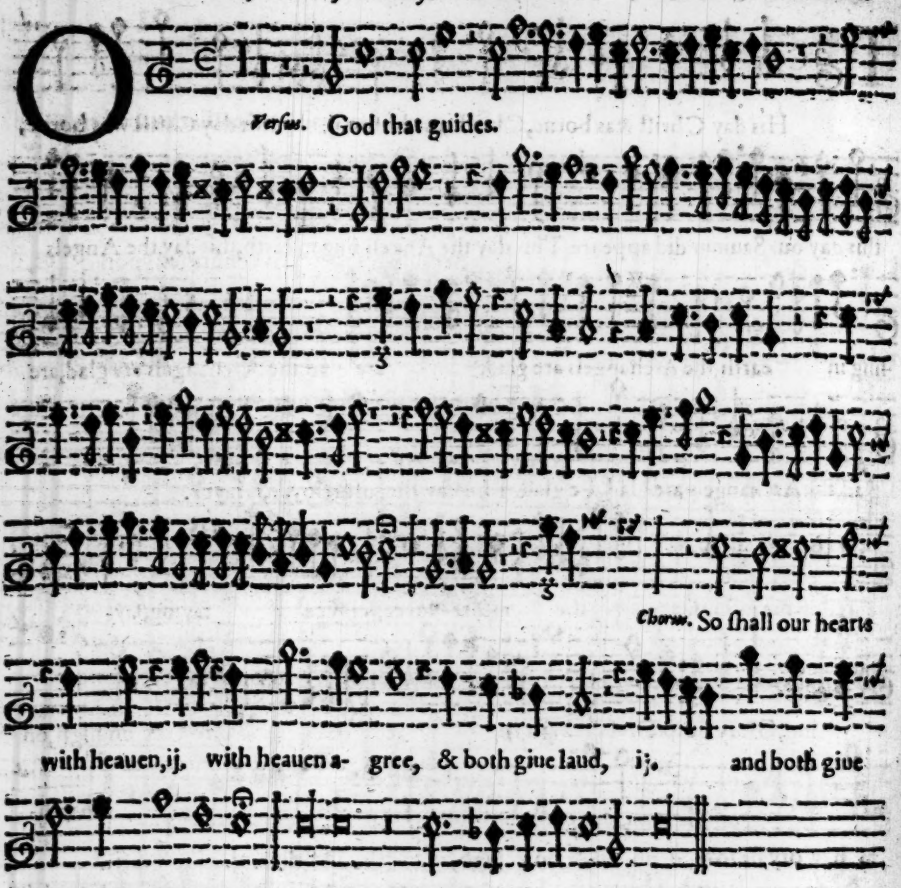
waſh me cleane from my wickedneſſe and purge me from my ſins.

and purge me from my ſinnes, from my ſins.

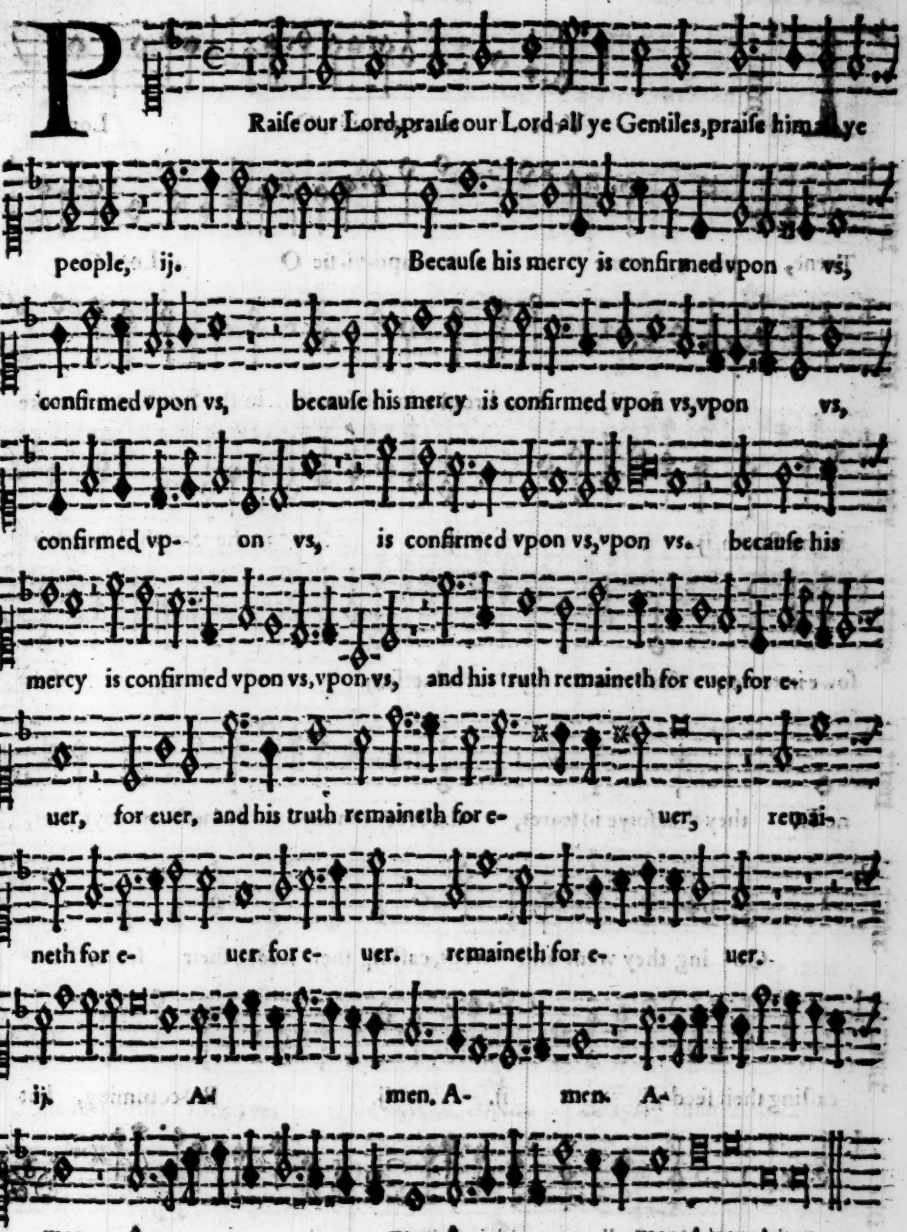
A- men.

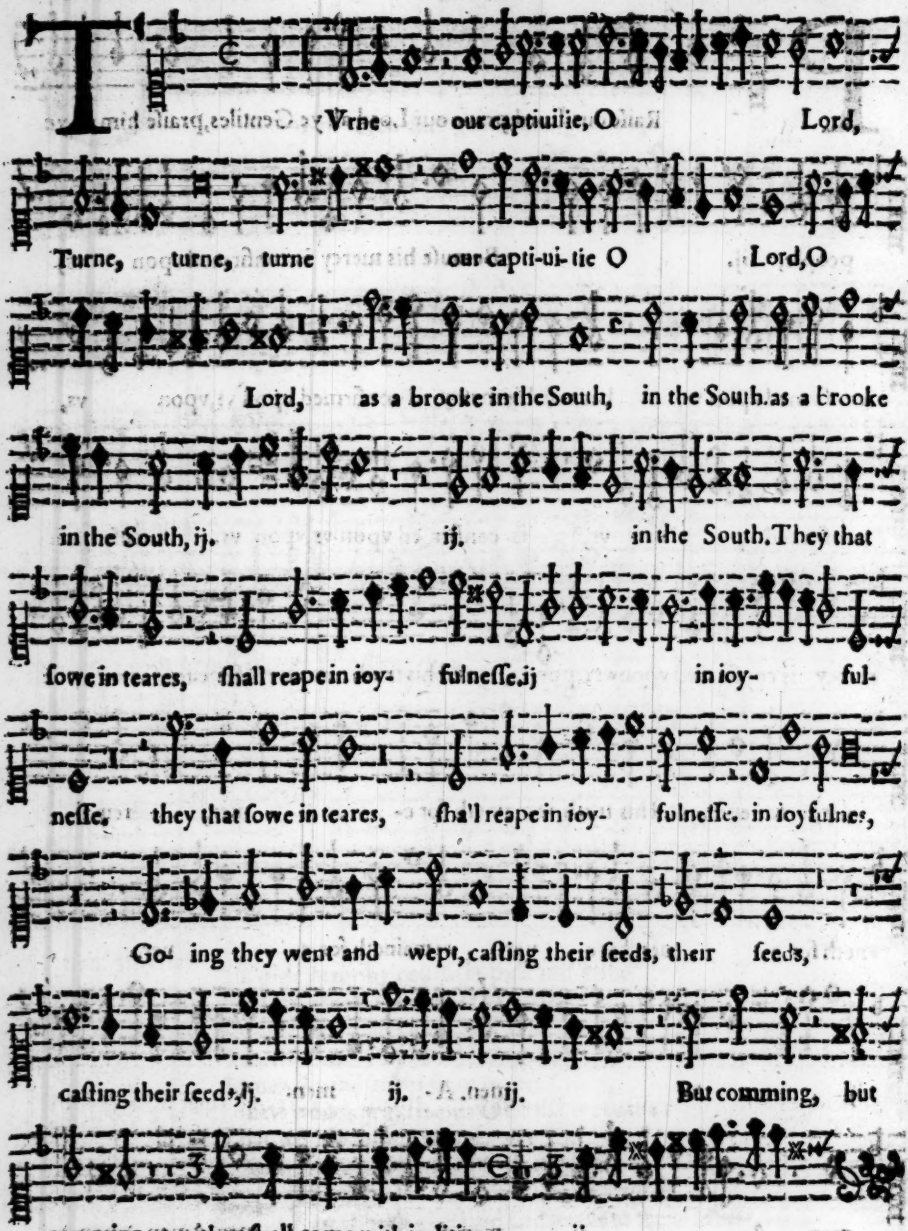

Antazia.

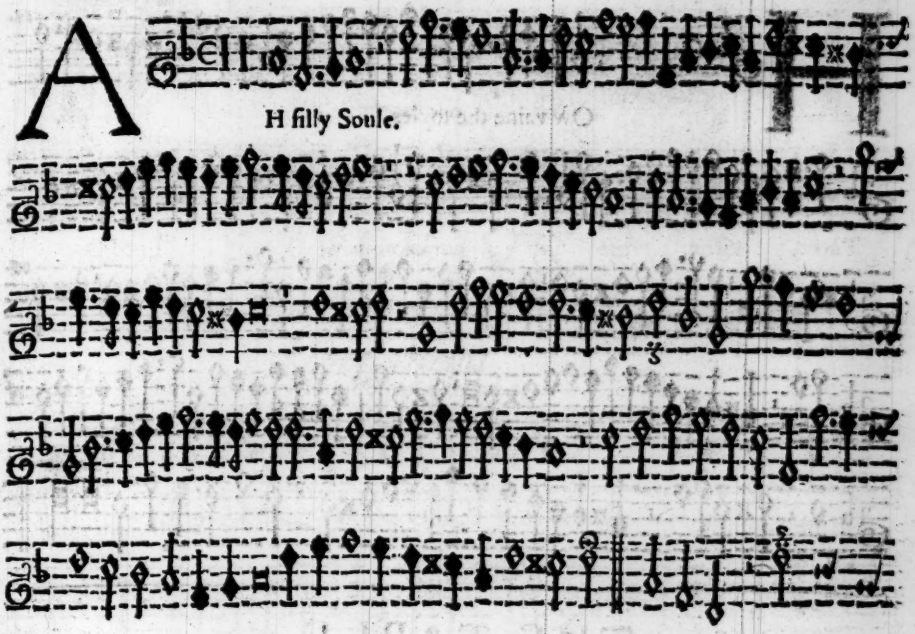

This day Christ was borne, Christ was borne, ij. this day Christ was borne,
this day our Sauiour did appeare, This day the Angels sing in earth, this day the Angels
sing in earth, the Archangels are glad, are glad, the Archangels are glad, are
glad, the Archangels are glad, are glad. This day the iust reioyce, reioyce.
this day the iust reioyce, the iust re- ioyce, reioyce saying, say-
ing, Glory be to God on high, ij. ij. to God on high, on
high. glory be to God on high, on high, ij. Alleluia. ij. ij.
ij. Alle-lu- ia. ij. ij. Al-le-lu- ia.

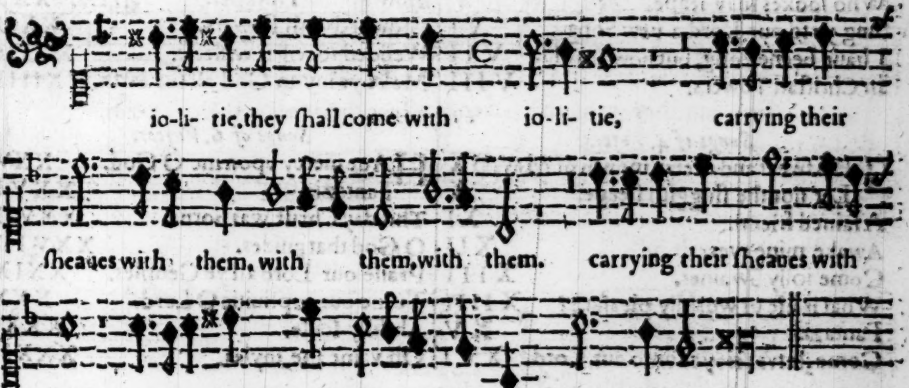


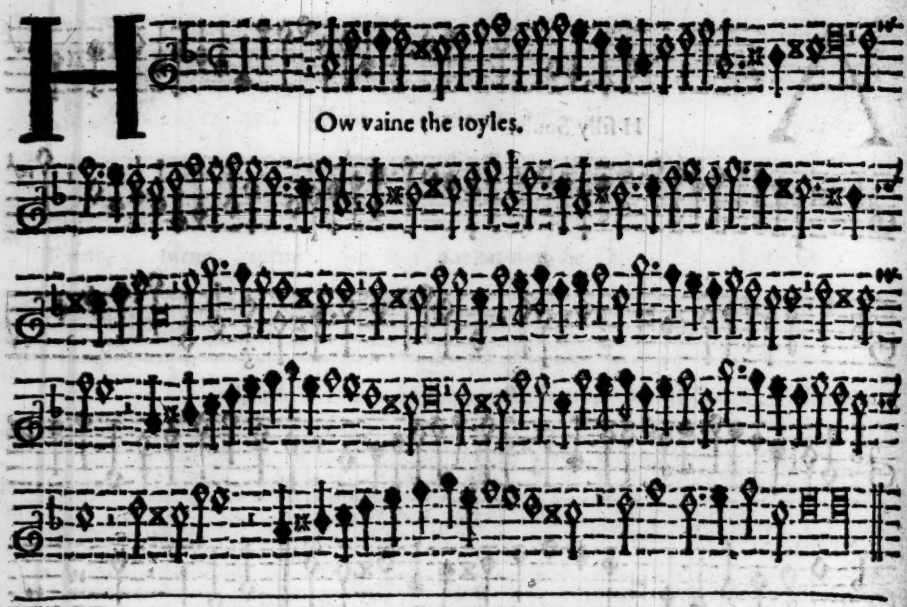

Th'olde yeare by courſe is paſt and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Chriſt we craue:
That we thy face in heauen may ſee
with Angels bright our ſoules to ſaue.
*Chorus.* { So ſhall our hearts with heauen agree,
And both giue laud and praiſe to thee. *Amen.*


Praise our Lord, praise our Lord all ye Gentiles, praise him all ye
people, ij. Because his mercy is confirmed vpon vs,
confirmed vpon vs, because his mercy is confirmed vpon vs, vpon vs,
confirmed vp- on vs, is confirmed vpon vs, vpon vs. because his
mercy is confirmed vpon vs, vpon vs, and his truth remaineth for euer, for e-
uer, for euer, and his truth remaineth for e- uer, remai-
neth for e- uer for e- uer. remaineth for e- uer.
ij. A- men. A- men. A-
men. A- men. A- men. Amen, Amen.


TVrne our captiuitie, O Lord,
Turne, turne, turne our capti-ui-tie O Lord, O
Lord, as a brooke in the South, in the South. as a brooke
in the South, ij. ij. in the South. They that
ſowe in teares, ſhall reape in ioy- fulneſſe. ij in ioy- ful-
neſſe, they that ſowe in teares, ſha'l reape in ioy- fulneſſe. in ioy fulnes,
Go- ing they went and wept, caſting their ſeeds, their ſeeds,
caſting their ſeeds, ij. ij. ij. But comming, but
comming, they ſhall come with io-litie, ij.


AH filly Soule.


io-li- tie, they ſhall come with io-li- tie, carrying their
ſheaues with them, with them, with them. carrying their ſheaues with
them, carrying their ſheaues with them, their ſheaues with them.




# THE TABLE.


*Songs of 3. Voyces.*

THe Eagles force subdues. I
Of flattering speech. II
In Winter colde. 1. *Pars.* III
Whereat an Ant. 2. *Pars.* IIII
Who lookes may leape. V
Sing ye to our Lord a new Song. VI
I haue beene yong, but now am old. VII
In Christall Towers. VIII

*Songs of 4. Voyces.*

THis sweet and merry month of May. IX
Let not the sluggish sleepe. X
A fained friend. XI
Awake mine eyes. XII
Come iolly Swaines. XIII
What is life or worldly pleasure? XIIII
Fantazia. XV
Come, let vs reioyce vnto our Lord. XVI

*Songs of 5. Voyces.*

REtyre my soule. XVII
Arise Lord into thy rest. XVIII
Come wofull *Orpheus*. XIX
Sing we merrily vnto God. 1. *Pars.* XX
Blow vp the Trumpet. 2. *Pars.* XXI
Crowned with flowers. XXII
Wedded to will is witlesse. XXIII
Make ye ioy to God all the earth. XXIIII

*Songs of 6. Voyces.*

HAue mercy vpon me O God. XXV
Fantazia. XXVI
This day Christ was borne. XXVII
O God that guides. XXVIII
Praise our Lord all ye Gentiles. XXIX
Turne our captiuitie O Lord. XXX
Ah silly soule. XXXI
Oh vaine the toyles. XXXII

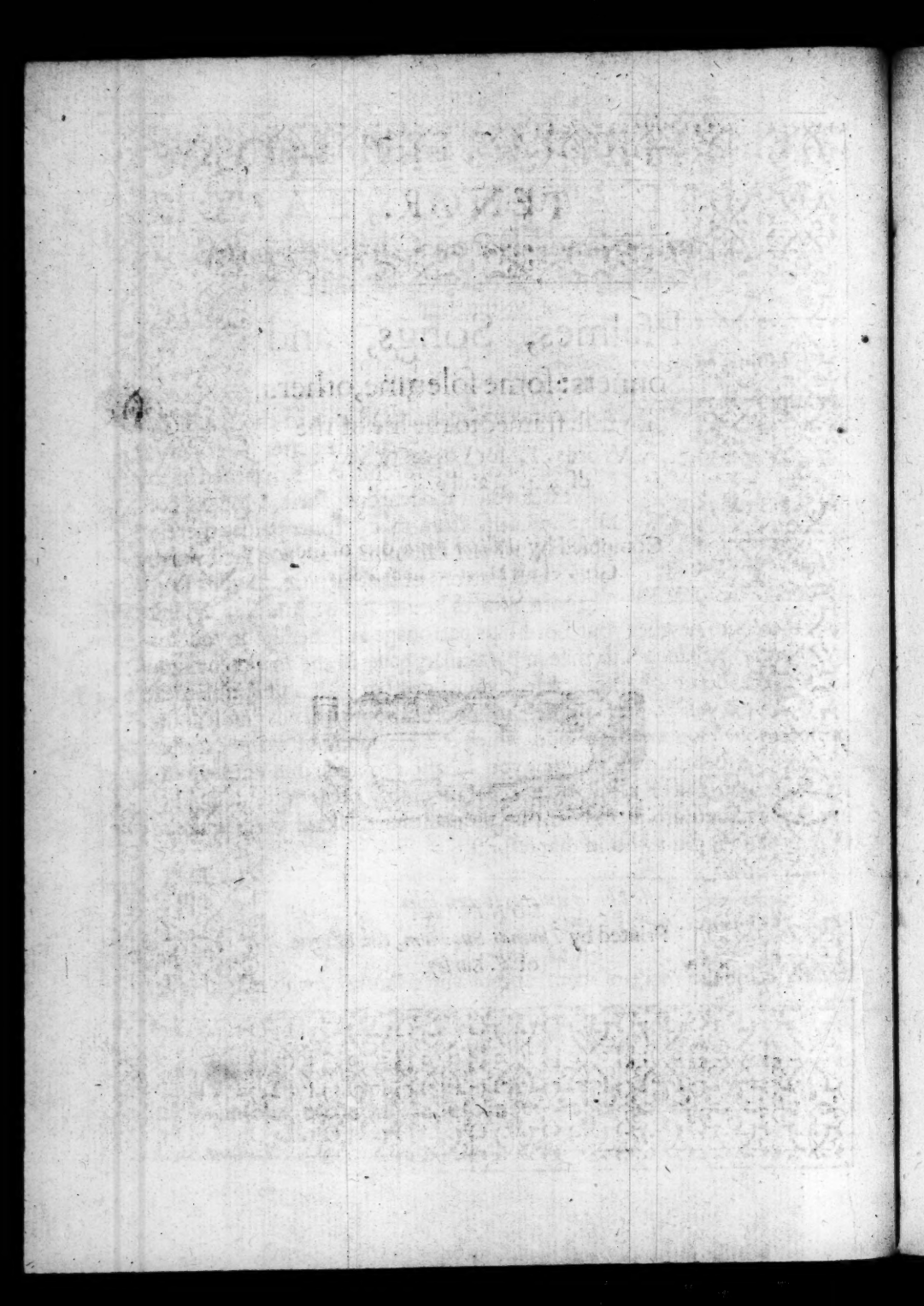

*FINIS.*

# TENOR.

# Pſalmes, Songs, and Sonnets: ſome ſolemne, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne of *W. Barley*.



# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THe Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

*——vt eſſe Phœbi dulcius lumen ſolet*
*iam iam cadentis:*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at command*
*William Byrd.*

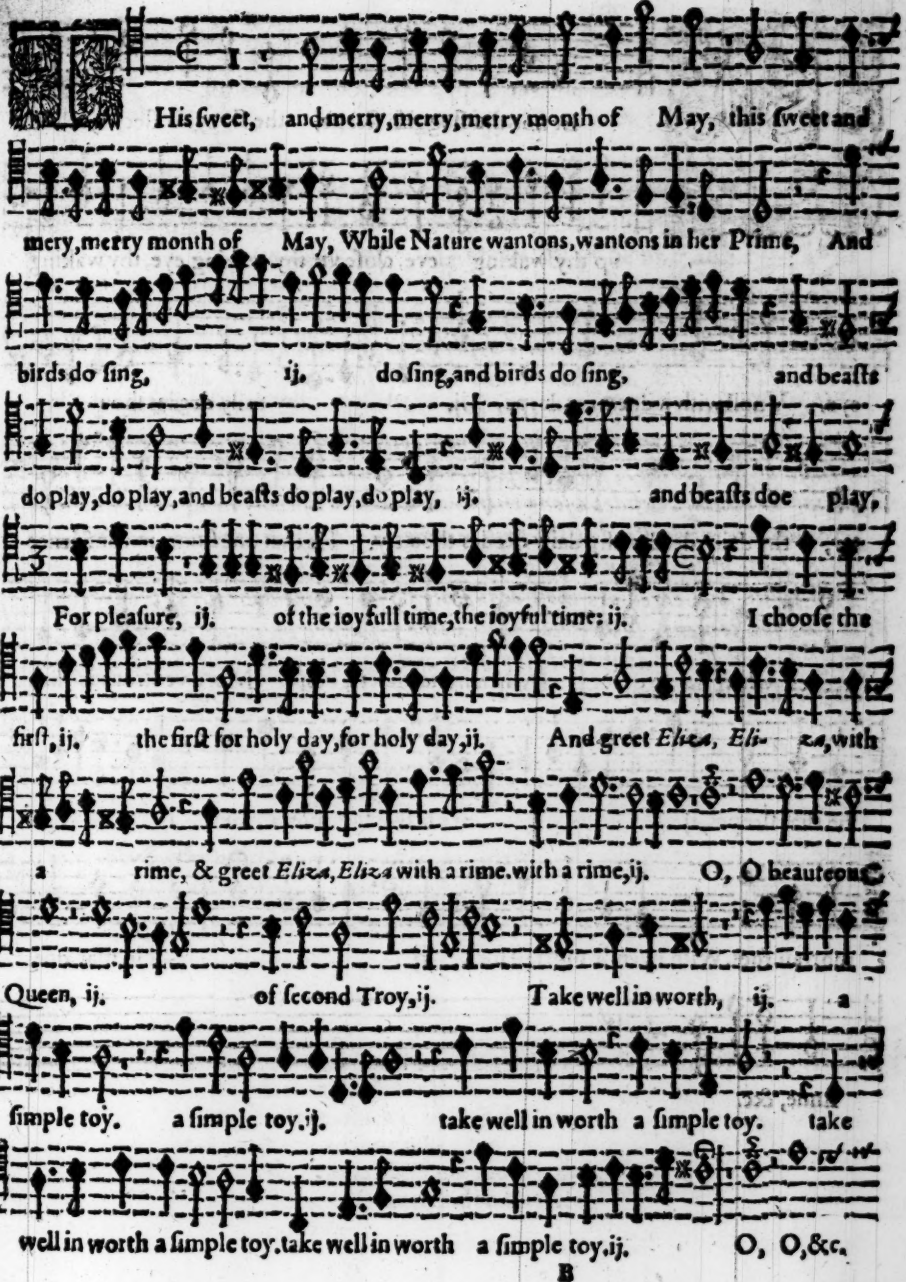
# To all true louers of *Muſicke, W. Byrd*

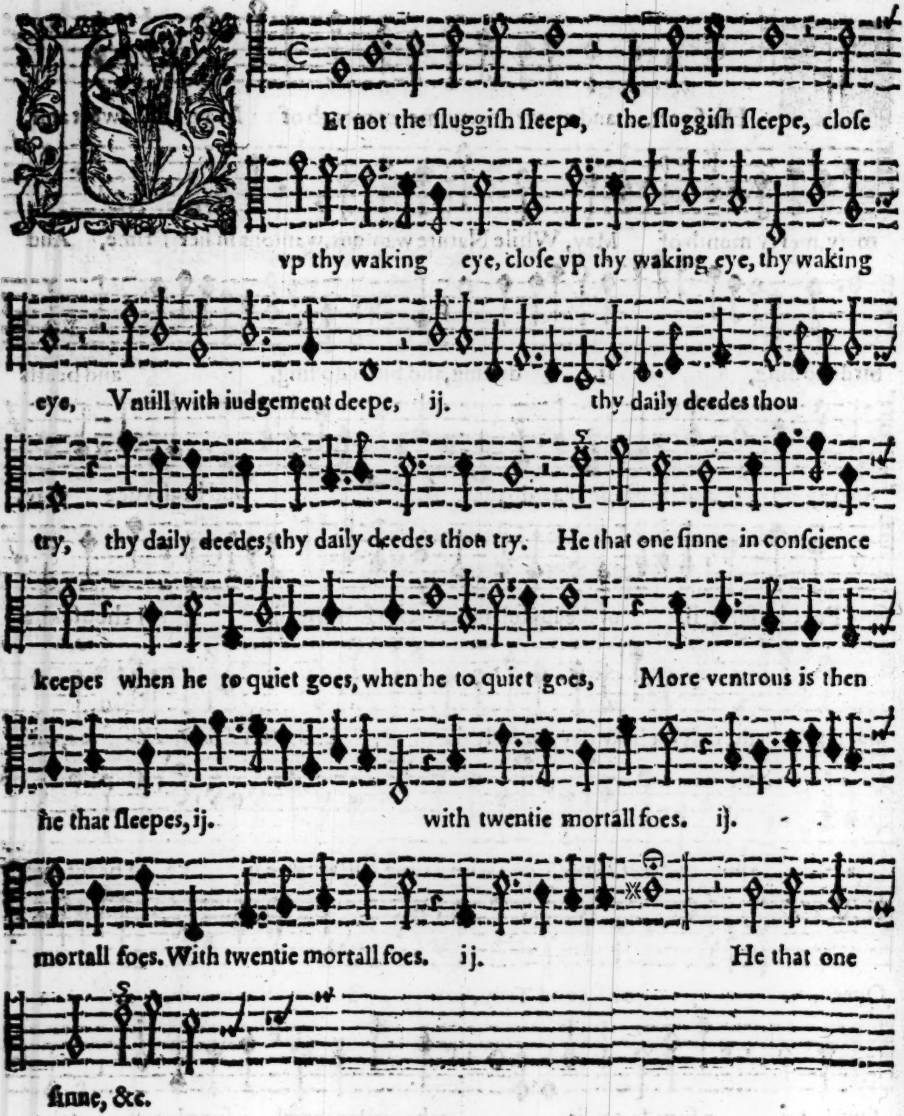
wiſheth all true happineſſe both temporall and eternall.

*BEing exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you theſe my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

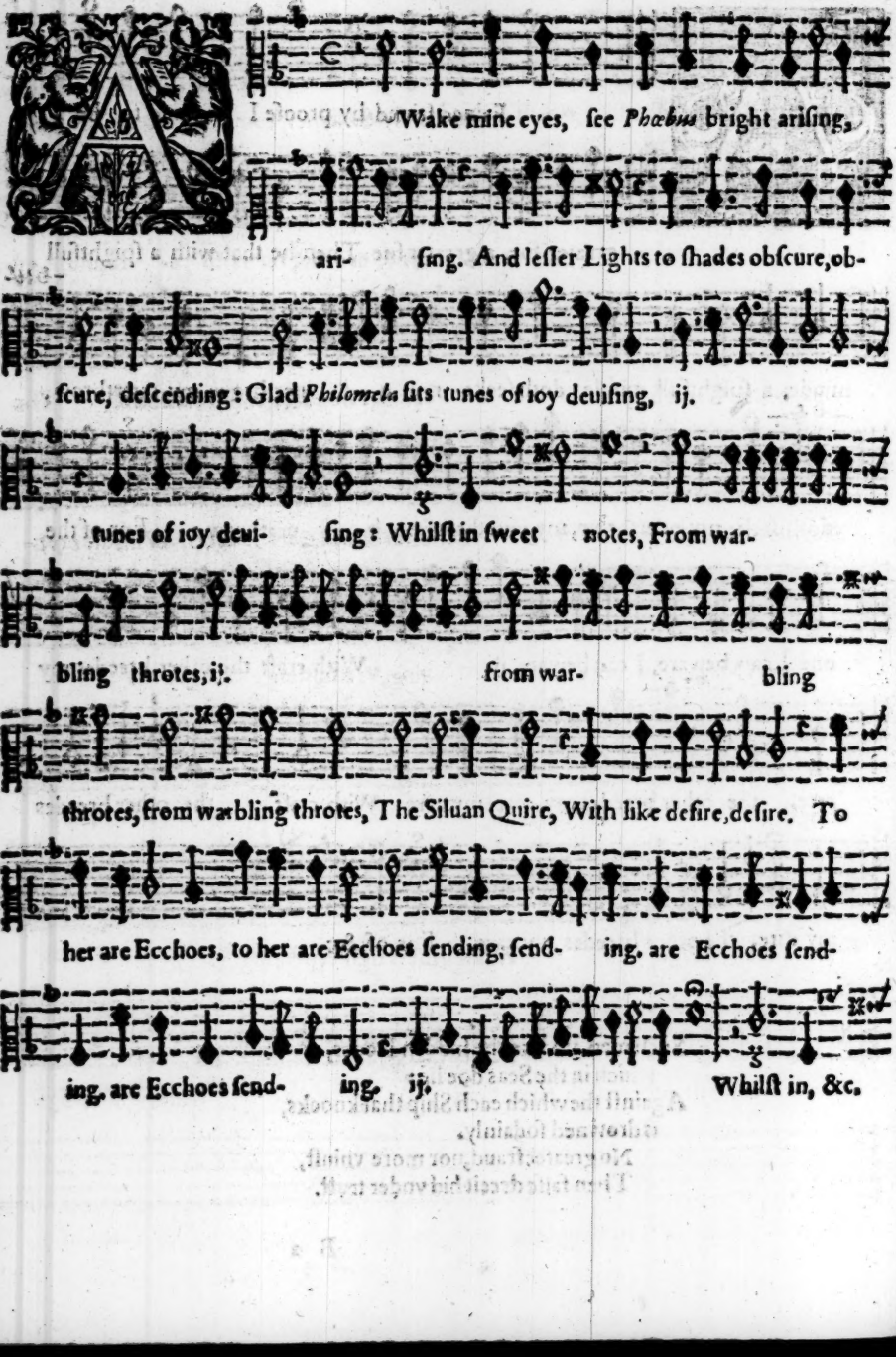
*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.


This ſweet, and merry, merry, merry month of May, this ſweet and
mery, merry month of May, While Nature wantons, wantons in her Prime, And
birds do ſing, ij. do ſing, and birds do ſing, and beaſts
do play, do play, and beaſts do play, do play, ij. and beaſts doe play,
For pleaſure, ij. of the ioyfull time, the ioyful time: ij. I chooſe the
firſt, ij. the firſt for holy day, for holy day, ij. And greet *Eliza*, *Eli- za*, with
a rime, & greet *Eliza*, *Eliza* with a rime. with a rime, ij. O, O beauteous
Queen, ij. of ſecond Troy, ij. Take well in worth, ij. a
ſimple toy. a ſimple toy. ij. take well in worth a ſimple toy. take
well in worth a ſimple toy. take well in worth a ſimple toy, ij. O, O, &c.


Et not the ſluggiſh ſleepe, the ſluggiſh ſleepe, cloſe
vp thy waking eye, cloſe vp thy waking eye, thy waking
eye, Vntill with iudgement deepe, ij. thy daily deedes thou
try, thy daily deedes, thy daily deedes thou try. He that one ſinne in conſcience
keepes when he to quiet goes, when he to quiet goes, More ventrous is then
he that ſleepes, ij. with twentie mortall foes. ij.
mortall foes. With twentie mortall foes. ij. He that one
ſinne, &c.

Such men are like the hidden Rocks,
which in the Seas doe lie:
Againſt the which each Ship that knocks,
is drowned ſodainly.
No greater fraud, nor more vniuſt,
Then falſe deceit hid vnder truſt.


Wake mine eyes, ſee Phœbus bright ariſing,
ari- ſing. And leſſer Lights to ſhades obſcure, ob-
ſcure, deſcending: Glad Philomela ſits tunes of ioy deuiſing, ij.
tunes of ioy deui- ſing: Whilſt in ſweet notes, From war-
bling throtes, ij. from war- bling
throtes, from warbling throtes, The Siluan Quire, With like deſire, deſire. To
her are Ecchoes, to her are Ecchoes ſending, ſend- ing, are Ecchoes ſend-
ing, are Ecchoes ſend- ing, ij. Whilſt in, &c.

Come iolly Swaynes, come let vs ſit around,

let vs ſit around, around, let vs ſit a- round, And

with blithe Carrols, ij. ſullen cares confound, confound. The

Shepheards life, Is void of ſtrife. Diſtaſtes our plea- ſures, With free con-

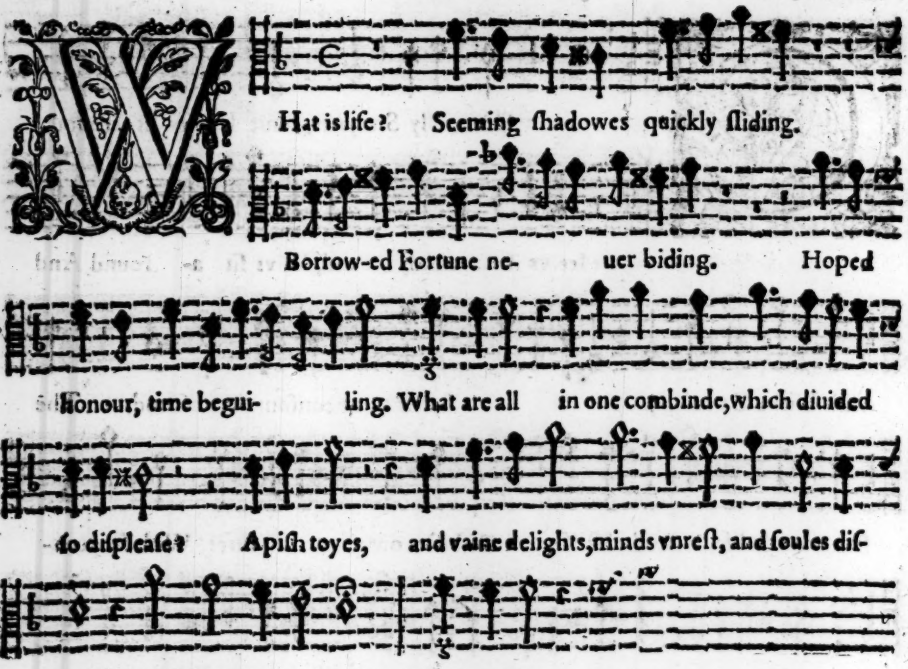
ſenting, Our mindes conten- ting, We ſmiling laugh,

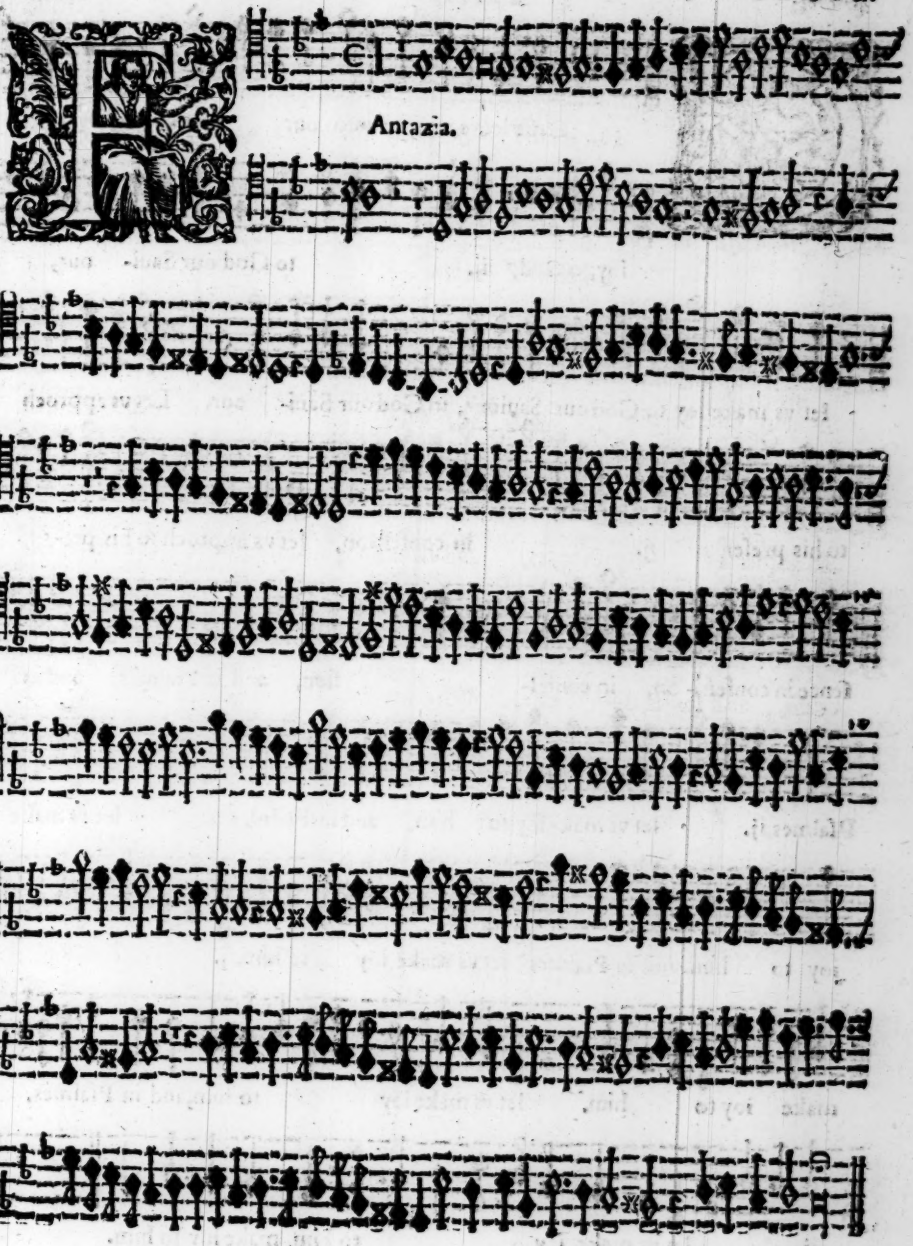
laugh, we ſmiling laugh, ij.

we ſmiling laugh While others ſigh repenting. ij.

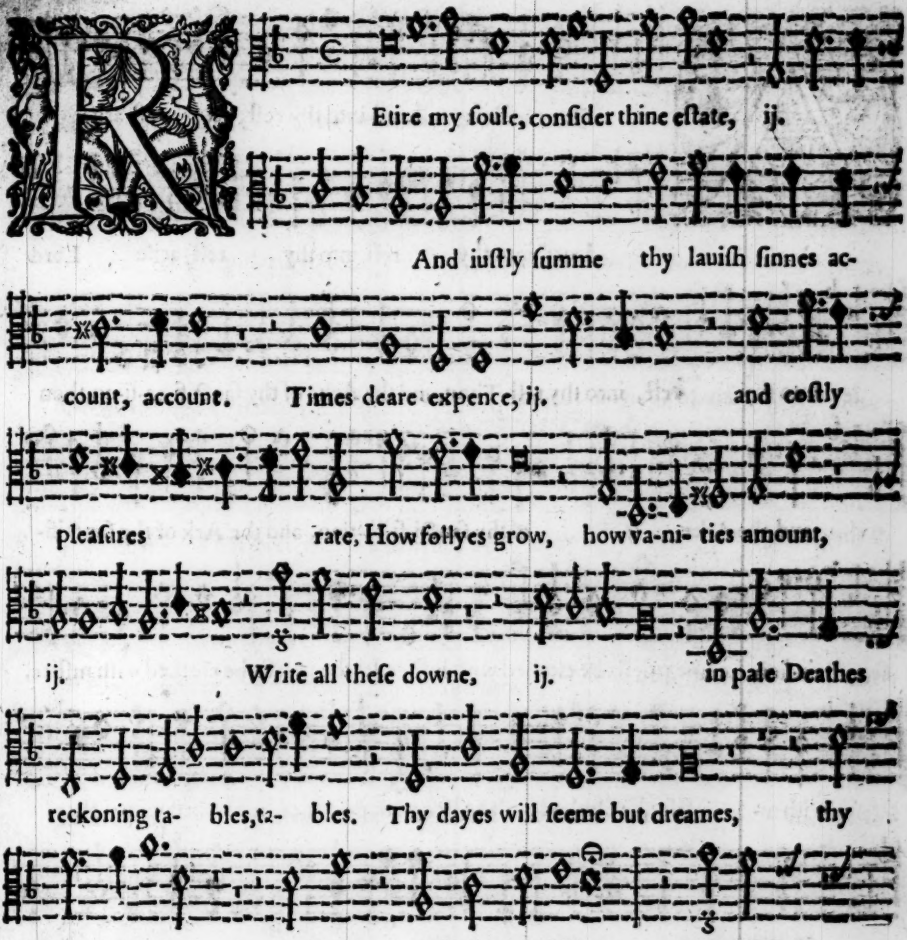
while others ſigh repenting. ij. while others ſigh

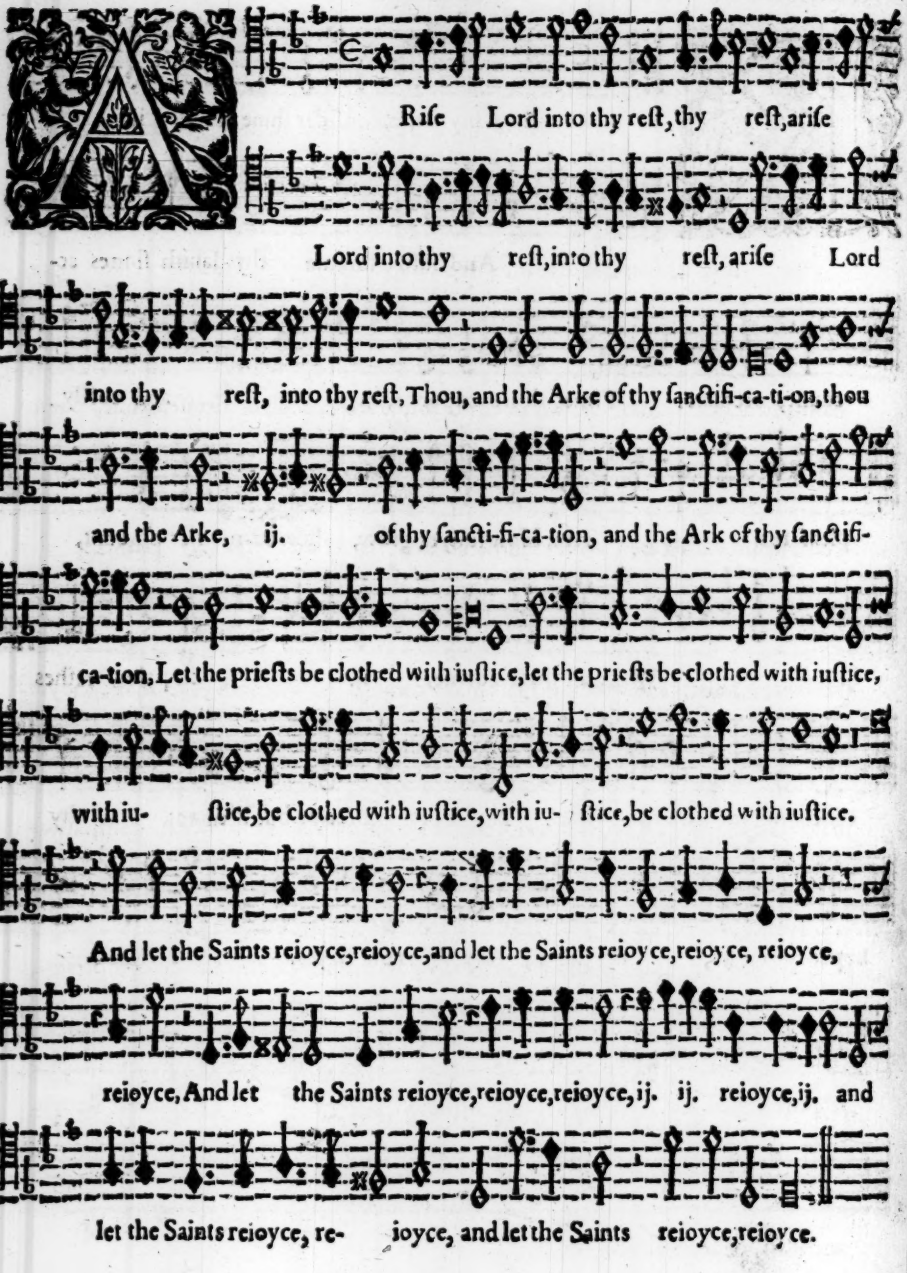
repen- ting. We ſmiling, &c.


What is life? Seeming ſhadowes quickly ſliding.
Borrow-ed Fortune ne- uer biding. Hoped
Honour, time begui- ling. What are all in one combinde, which diuided
do diſpleaſe? Apiſh toyes, and vaine delights, minds vnreſt, and ſoules diſ-
eaſe, and ſoules diſ- eaſe. What are, &c.


Antazia.

Come let vs reioyce vnto our Lord, let vs make
ioy, to God, ij. to God our Saui- our,
let vs make ioy to God our Sauiour, to God our Saui- our, Let vs approch
to his preſence ij. in confeſsion, let vs approch to his pre-
ſence in confeſsi- on, in confeſ- ſion, and in Pſalmes, and in
Pſalmes, ij. let vs make ioy to him, and in Pſalmes, ij. let vs make
ioy to him. and in Pſalmes let vs make ioy to him. ij.
make ioy to him. let vs make ioy to him, and in Pſalmes,
ij. let vs make ioy to him, make ioy to him.


Retire my ſoule, conſider thine eſtate, ij.
And iuſtly ſumme thy lauiſh ſinnes ac-
count, account. Times deare expence, ij. and coſtly
pleaſures rate, How follyes grow, how va-ni- ties amount,
ij. Write all theſe downe, ij. in pale Deathes
reckoning ta- bles, ta- bles. Thy dayes will ſeeme but dreames, thy
hopes but fables, thy hopes, thy hopes but fables. Write all, &c.


Riſe Lord into thy reſt, thy reſt, ariſe
Lord into thy reſt, into thy reſt, ariſe Lord
into thy reſt, into thy reſt, Thou, and the Arke of thy ſanctifi-ca-ti-on, thou
and the Arke, ij. of thy ſancti-fi-ca-tion, and the Ark of thy ſanctifi-
ca-tion, Let the prieſts be clothed with iuſtice, let the prieſts be clothed with iuſtice,
with iu- ſtice, be clothed with iuſtice, with iu- ſtice, be clothed with iuſtice.
And let the Saints reioyce, reioyce, and let the Saints reioyce, reioyce, reioyce,
reioyce, And let the Saints reioyce, reioyce, reioyce, ij. ij. reioyce, ij. and
let the Saints reioyce, re- ioyce, and let the Saints reioyce, reioyce.

Come wofull *Or-pheus* with thy charming Lyre,

And tune my voyce, my voyce, vnto thy skilfull wyre,

Some ſtrange Cromatique Notes, Cromatique Notes doe you deuiſe, deuiſe, doe

you deuiſe, That beſt with mournefull ac- cents doe ſym- pathize,

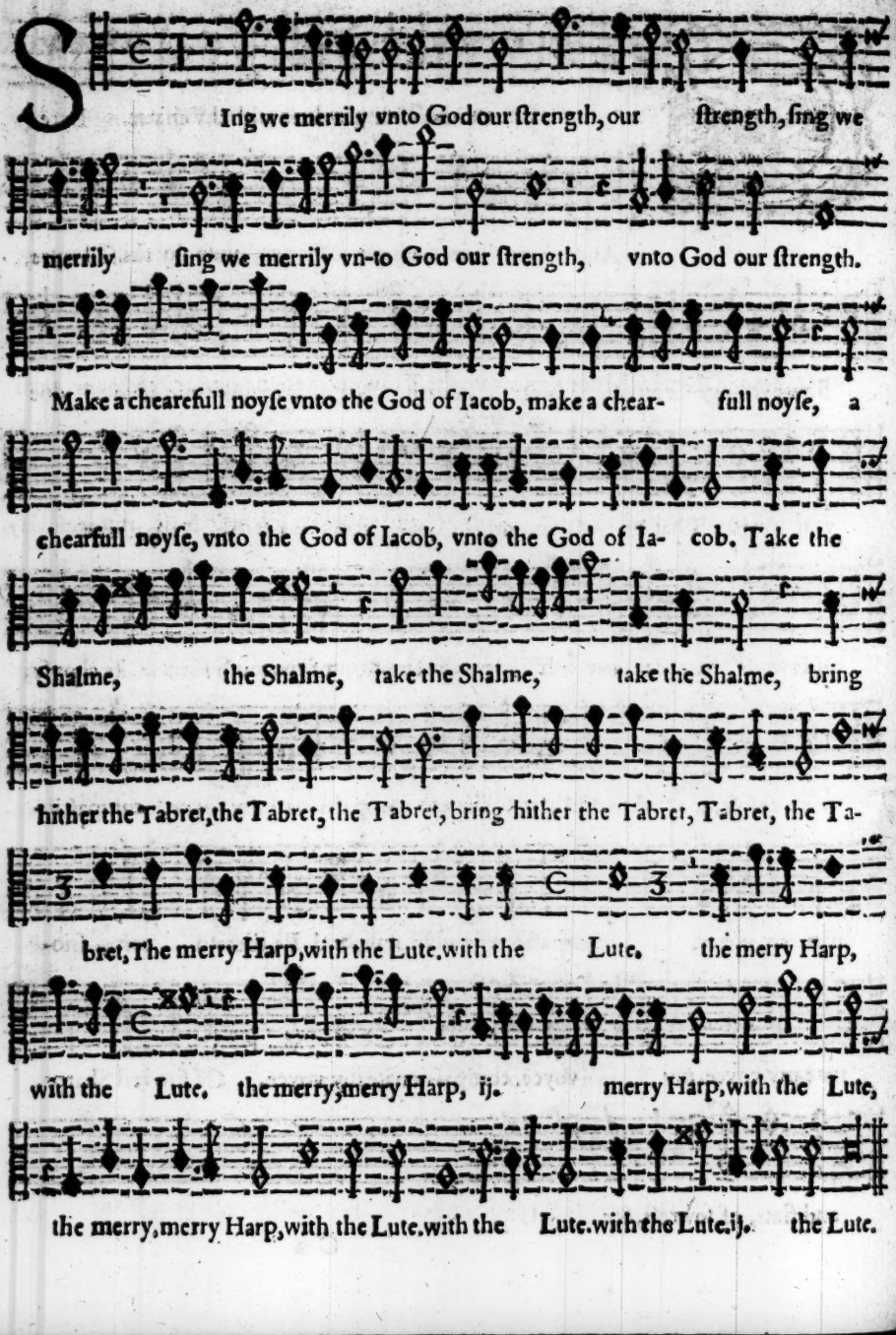
Of ſowreſt Sharps and vncouth Flats make choiſe, of vncouth Flats make choyſe,

make choiſe, ij. And Ile thereto, thereto, compaſsionate my voyce, compaſsio-

nate my voyce. compaſsionate my voyce, and Ile thereto compaſsio-

nate my voyce. my voyce. compaſsionate my voyce. Of ſowreſt Sharps,

and flats, of ſowreſt, &c.


Sing we merrily vnto God our ſtrength, our ſtrength, ſing we
merrily ſing we merrily vn-to God our ſtrength, vnto God our ſtrength.
Make a chearefull noyſe vnto the God of Iacob, make a chear- full noyſe, a
chearfull noyſe, vnto the God of Iacob, vnto the God of Ia- cob. Take the
Shalme, the Shalme, take the Shalme, take the Shalme, bring
hither the Tabret, the Tabret, the Tabret, bring hither the Tabret, Tabret, the Ta-
bret, The merry Harp, with the Lute, with the Lute. the merry Harp,
with the Lute. the merry, merry Harp, ij. merry Harp, with the Lute,
the merry, merry Harp, with the Lute, with the Lute. with the Lute. ij. the Lute.

Low vp the Trumpet in the new Moone, ij.

in the new Moone, blow vp the Trumpet,

Trumpet in the new Moone, blow vp the Trumpet in the new Moone, euen

in the time appointed, ij. and vpon our ſolemne feaſt day, feaſt day,

and vpon our ſolemne feaſt day, and vpon our ſolemne feaſt day, and vp-

on our ſolemne feaſt day: for this was made, ij. a ſtatute for Iſ-ra-

el, for Iſ-rael, and a Law of the God of Iacob, ij. of

Iacob, and a Law of the God of Ia- cob, ij.

and a Law of the God of Iacob, of Ia- cob. of the God of Ia- cob.

Crowned with flowres, I ſaw faire *Amarillis, Amarillis,*

I ſaw faire *Amarillis* by *Thirſis* ſit, ſit, hard by

a fount of Chri- ſtall, ij. And with her hand, her hand more

white then ſnow or Lillies, ij. more white then ſnow or

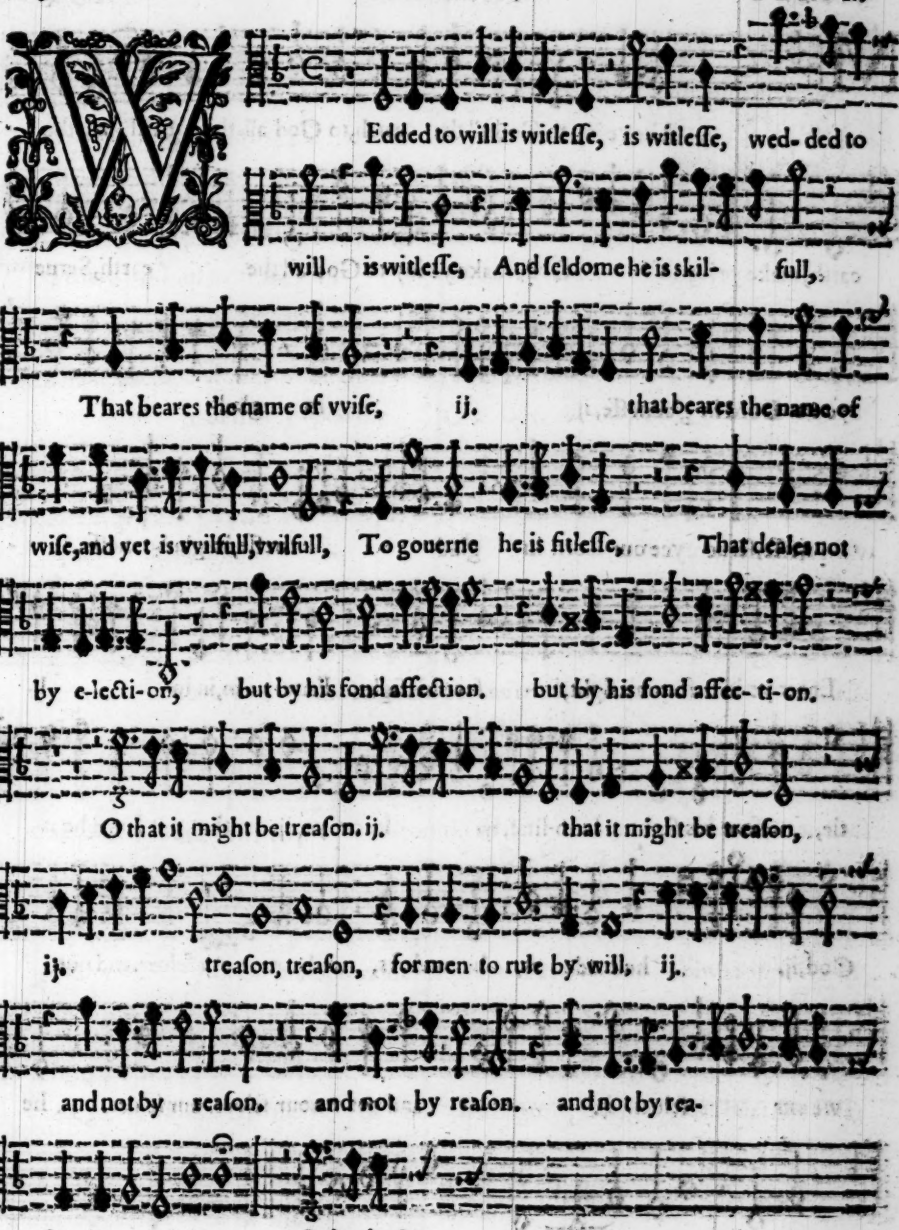
Lil- lies, On ſand ſhe wrote, my faith ſhall be immortall, my faith

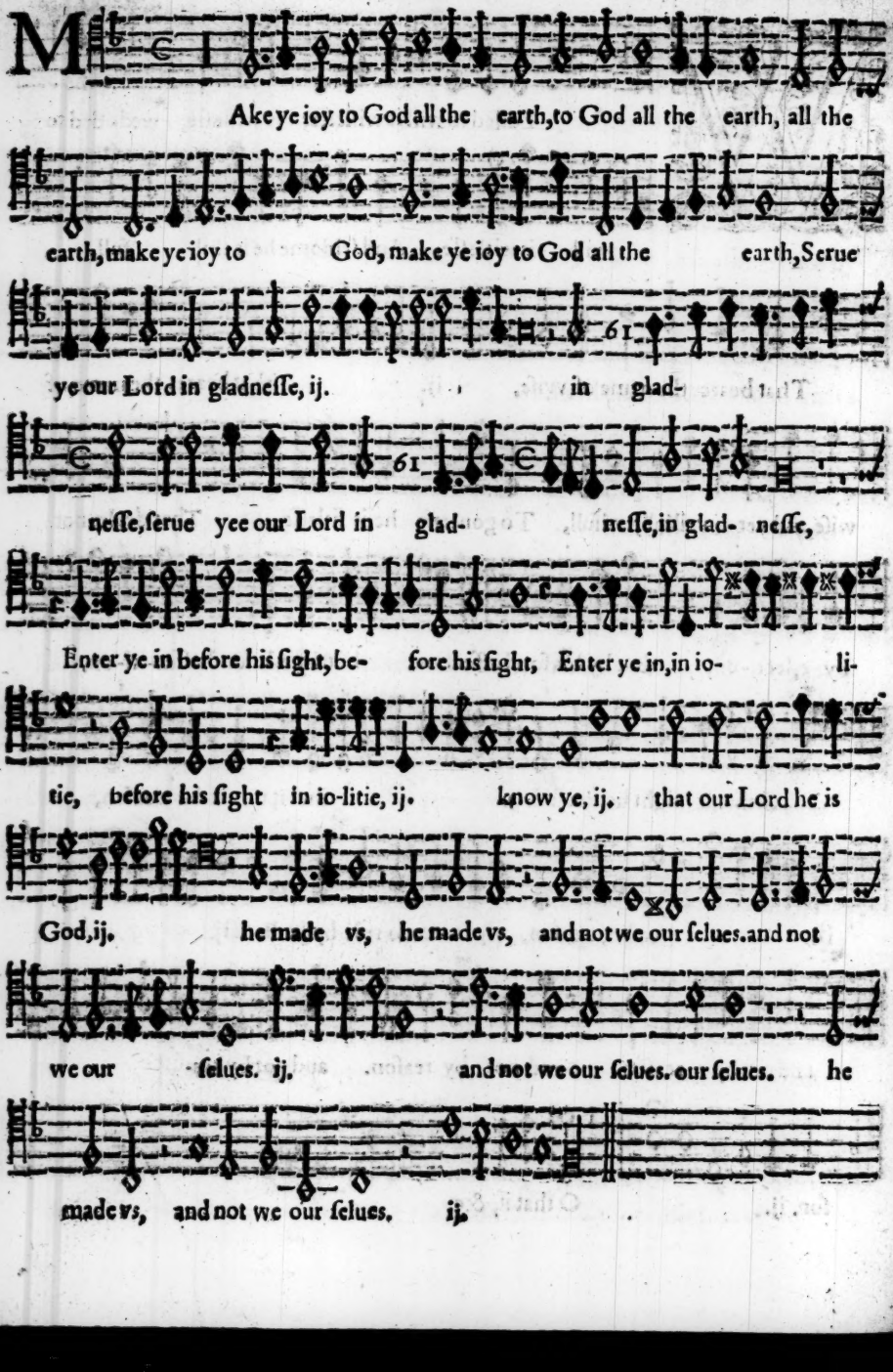
ſhall be immortall, my faith ſhall be immor- tall. And ſodain-

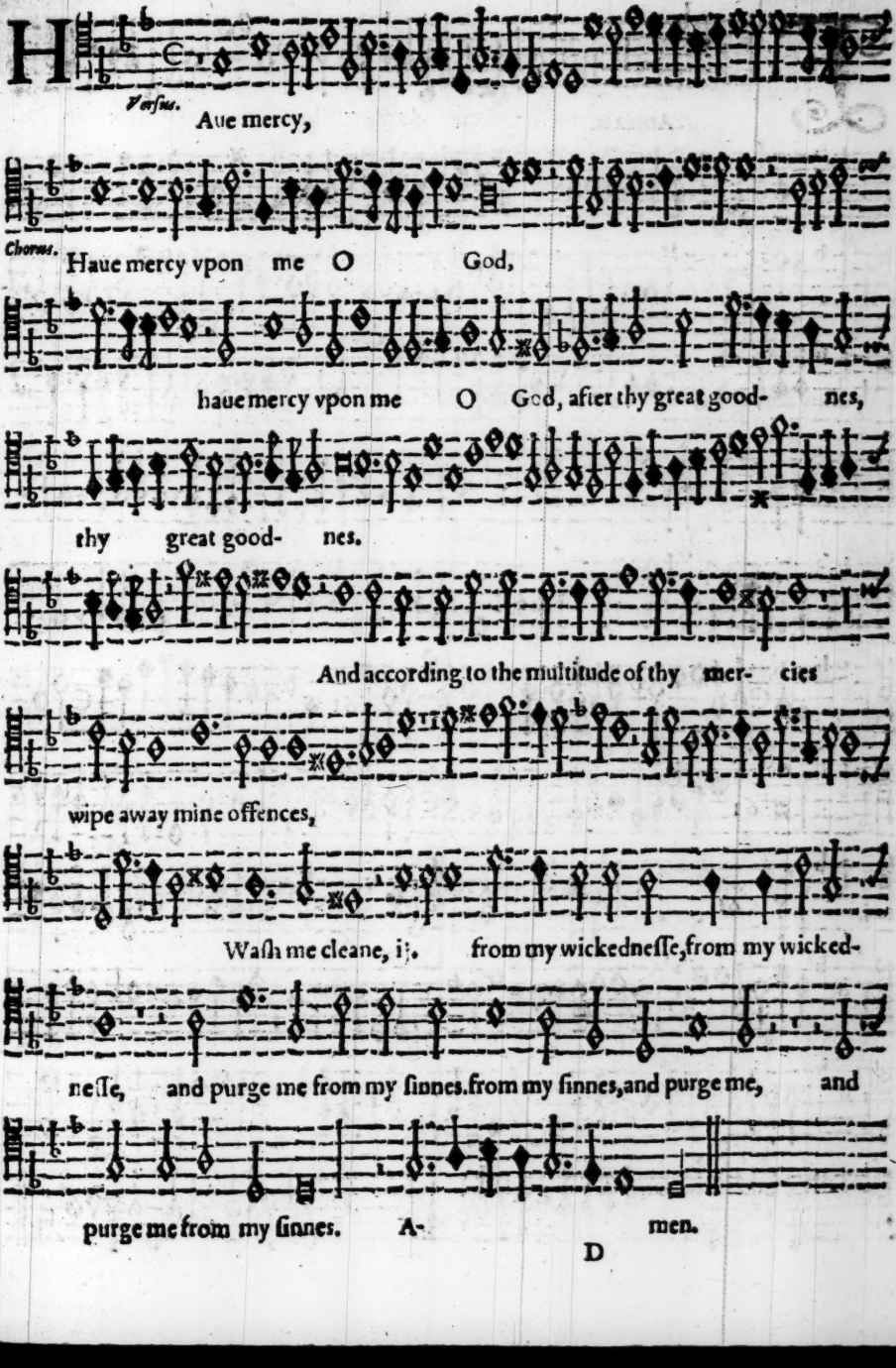
ly a ſtorme of winde, and weather, a ſtorme of winde and weather, Blew all her

faith and ſand away together, together, blew all her faith and ſand away together.

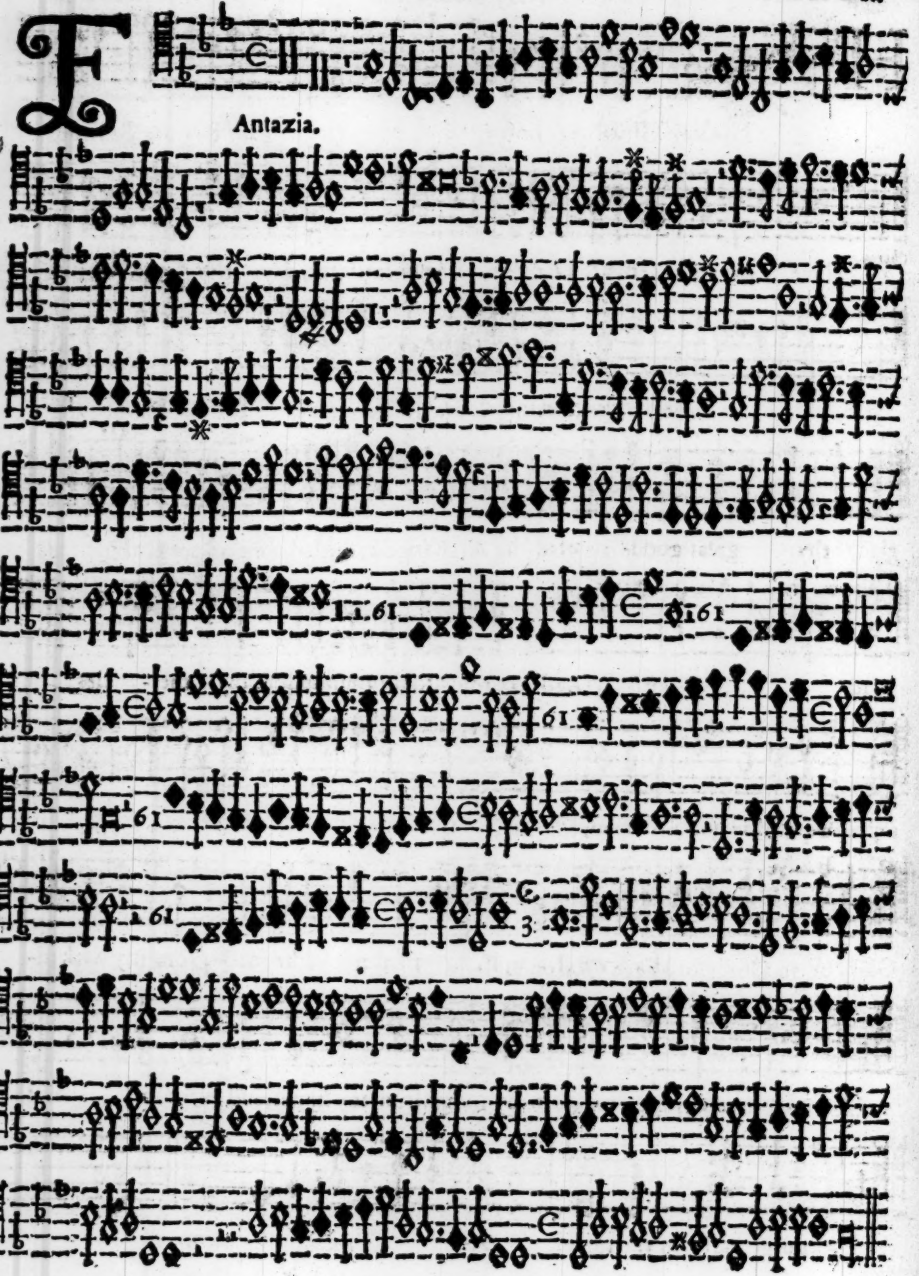
blew all her faith away, blew all her faith and ſand away together.

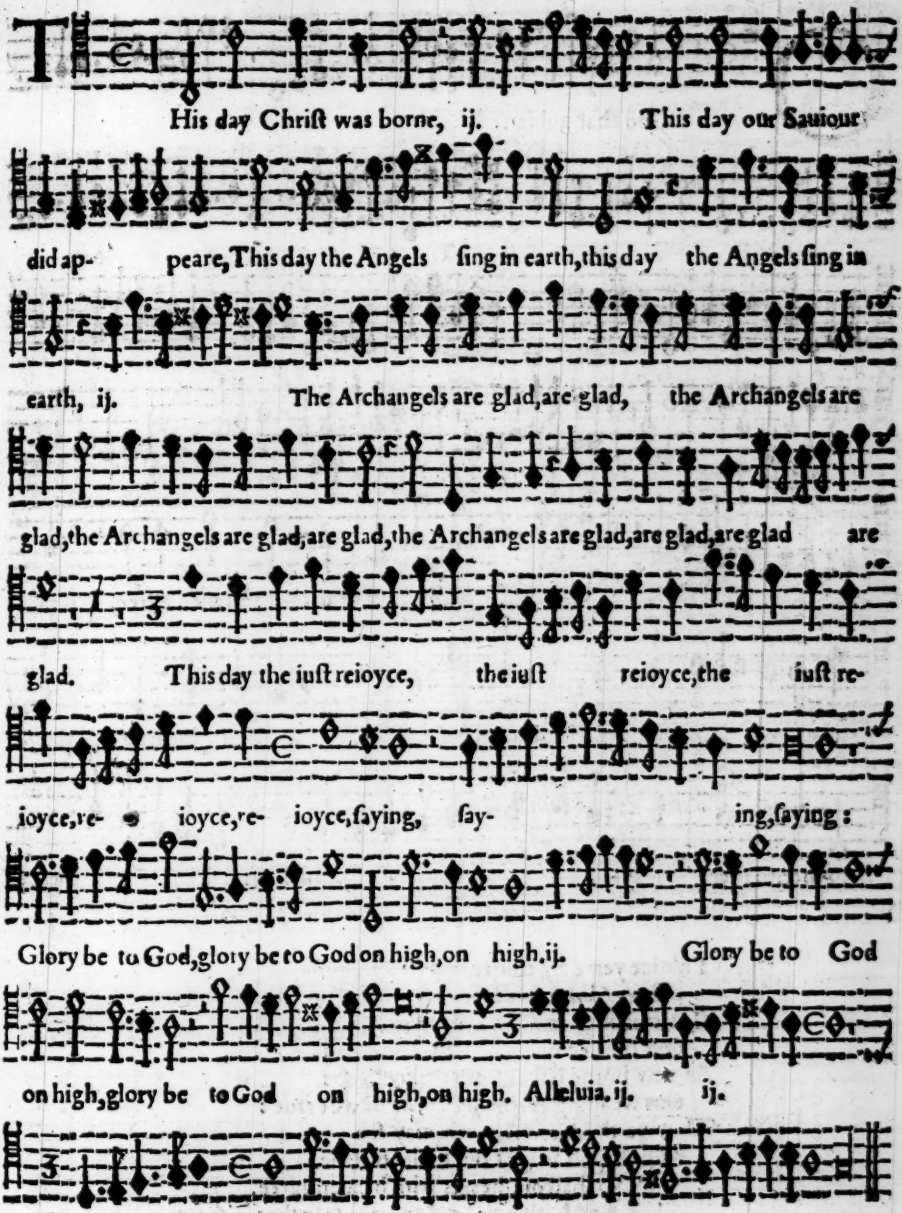

Edded to will is witleſſe, is witleſſe, wed- ded to
will is witleſſe, And ſeldome he is skil- full,
That beares the name of vviſe, ij. that beares the name of
wiſe, and yet is vvilfull, vvilfull, To gouerne he is fitleſſe, That deales not
by e-lecti-on, but by his fond affection. but by his fond affec- ti-on.
O that it might be treaſon, ij. that it might be treaſon,
ij. treaſon, treaſon, for men to rule by will, ij.
and not by reaſon. and not by reaſon. and not by rea-
ſon, ij. O that it, &c.

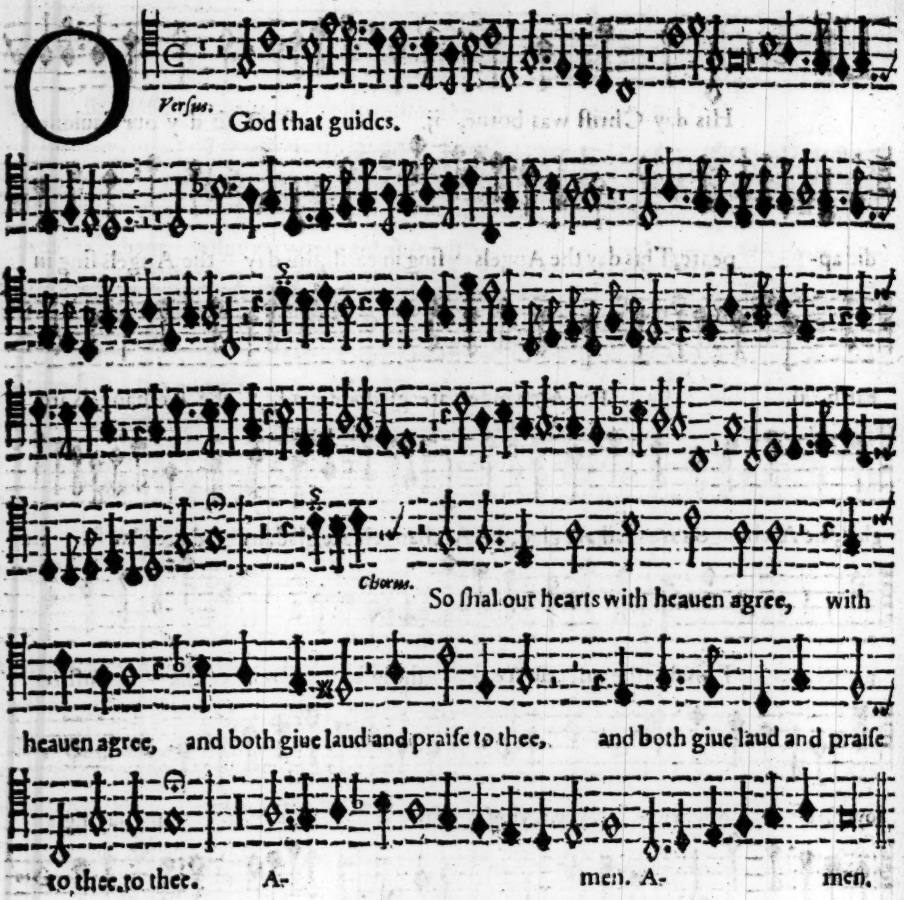

Make ye ioy to God all the earth, to God all the earth, all the
earth, make ye ioy to God, make ye ioy to God all the earth, Serue
ye our Lord in gladneſſe, ij. in glad-
neſſe, ſerue yee our Lord in glad- neſſe, in glad- neſſe,
Enter ye in before his ſight, be- fore his ſight, Enter ye in, in io- li-
tie, before his ſight in io-litie, ij. know ye, ij. that our Lord he is
God, ij. he made vs, he made vs, and not we our ſelues. and not
we our ſelues. ij. and not we our ſelues. our ſelues. he
made vs, and not we our ſelues. ij.


Versus.
Aue mercy,
Chorus.
Haue mercy vpon me O God,
haue mercy vpon me O God, after thy great good- nes,
thy great good- nes.
And according to the multitude of thy mer- cies
wipe away mine offences,
Wash me cleane, &c. from my wickednesse, from my wicked-
nesse, and purge me from my sinnes. from my sinnes, and purge me, and
purge me from my sinnes. A- men.

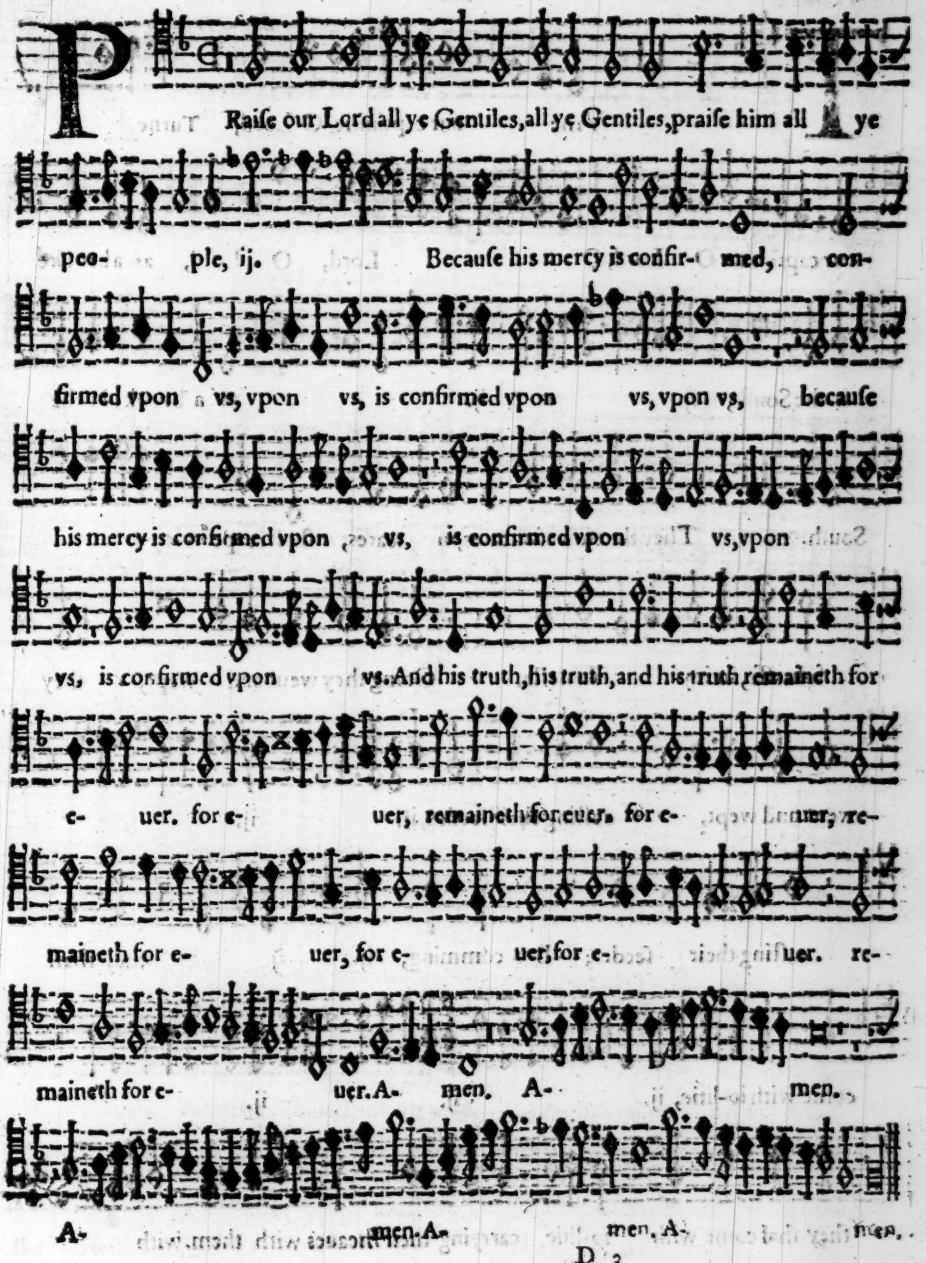
Antazia.

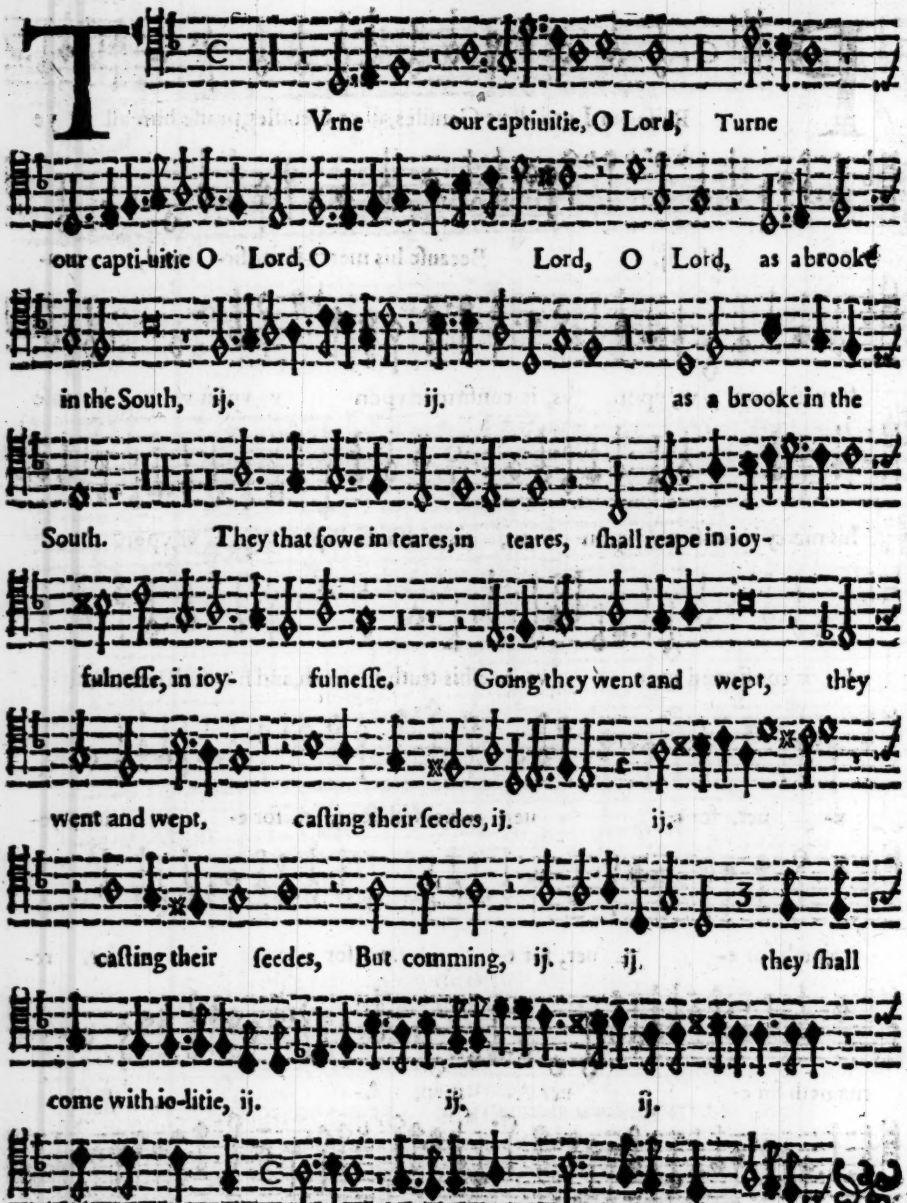


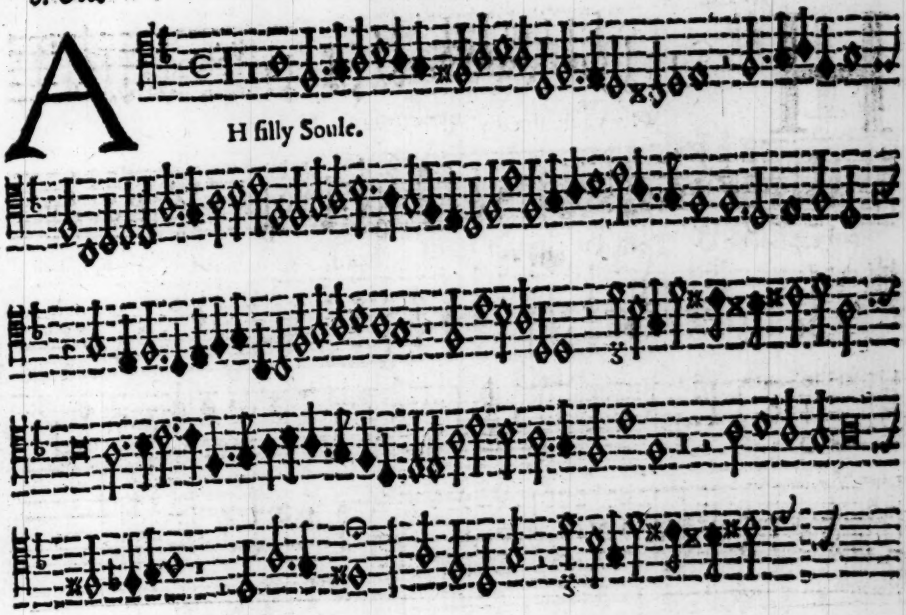

This day Christ was borne, ij. This day our Sauiour
did ap- peare, This day the Angels sing in earth, this day the Angels sing in
earth, ij. The Archangels are glad, are glad, the Archangels are
glad, the Archangels are glad, are glad, the Archangels are glad, are glad, are glad are
glad. This day the iust reioyce, the iust reioyce, the iust re-
ioyce, re- ioyce, re- ioyce, saying, say- ing, saying:
Glory be to God, glory be to God on high, on high. ij. Glory be to God
on high, glory be to God on high, on high. Alleluia. ij. ij.
Al-le- lu- ia. ij. ij. Alleluia. ij.

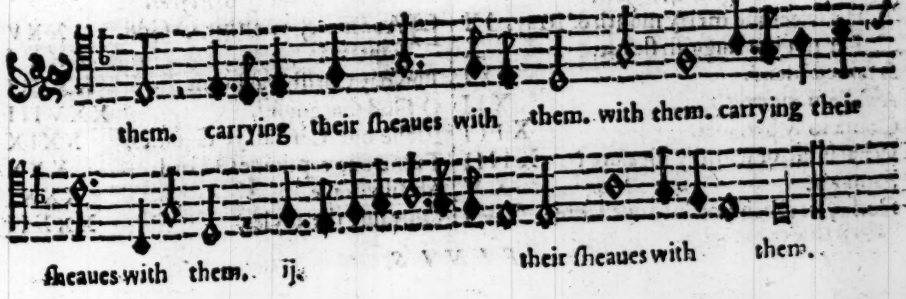


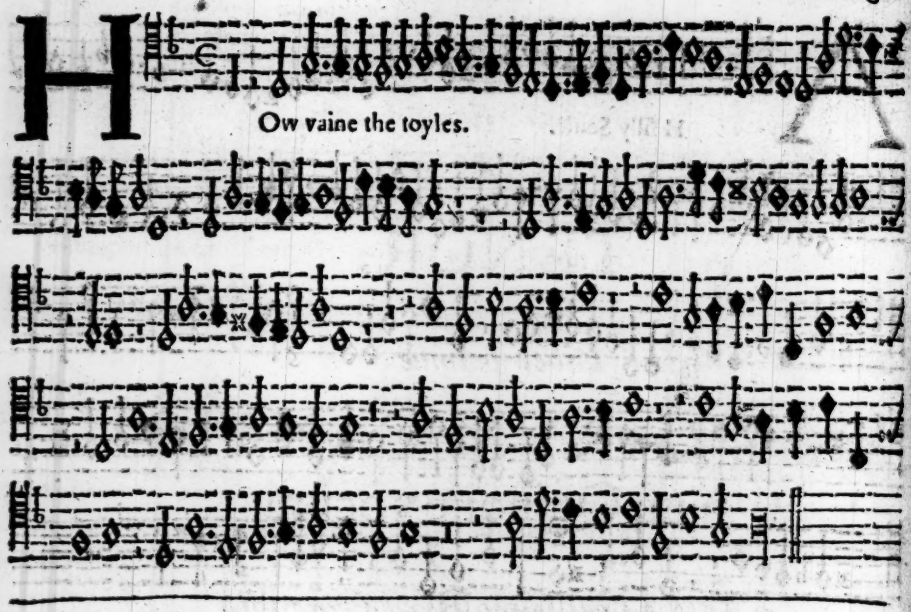

Th'olde yeare by course is past and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Christ we craue:
That we thy face in heauen may see
with Angels bright our soules to saue.
*Chorus.* { So shall our hearts with heauen agree,
And both giue laud and praise to thee, *Amen.*


Praise our Lord all ye Gentiles, all ye Gentiles, praise him all ye
peo- ple, ij. Because his mercy is confir- med, con-
firmed vpon vs, vpon vs, is confirmed vpon vs, vpon vs, because
his mercy is confirmed vpon vs, is confirmed vpon vs, vpon
vs, is confirmed vpon vs. And his truth, his truth, and his truth remaineth for
e- uer. for e- uer, remaineth for euer. for e- uer, re-
maineth for e- uer, for e- uer, for e- uer. re-
maineth for e- uer. A- men. A- men.
A- men. A- men. A- men.


TVrne our captiuitie, O Lord, Turne
our capti-uitie O Lord, O Lord, O Lord, as a brooke
in the South, ij. ij. as a brooke in the
South. They that sowe in teares, in teares, shall reape in ioy-
fulnesse, in ioy- fulnesse. Going they went and wept, they
went and wept, casting their seedes, ij. ij.
casting their seedes, But comming, ij. ij. they shall
come with io-litie, ij. ij. ij.
they shal come with io-litie, carrying their sheaues with them, with


AH filly Soule.


them. carrying their ſheaues with them. with them. carrying their
ſheaues with them. ij. their ſheaues with them.




# THE TABLE.


*Songs of 3. Voyces.*

THe Eagles force subdues. I
Of flattering speech. II
In Winter colde. 1. *Pars.* III
Whereat an Ant. 2. *Pars.* IIII
Who lookes may leape. V
Sing ye to our Lord a new Song. VI
I haue beene yong, but now am old. VII
In Christall Towers. VIII

*Songs of 4. Voyces.*

THis sweet and merry month of May. IX
Let not the sluggish sleepe. X
A fained friend. XI
Awake mine eyes. XII
Come iolly Swaines. XIII
What is life or worldly pleasure? XIIII
Fantazia. XV
Come, let vs reioyce vnto our Lord. XVI

*Songs of 5. Voyces.*

REtyre my soule. XVII
Arise Lord into thy rest. XVIII
Come wofull *Orpheus*. XIX
Sing we merrily vnto God. 1. *Pars.* XX
Blow vp the Trumpet. 2. *Pars.* XXI
Crowned with flowers. XXII
Wedded to will is witlesse. XXIII
Make ye ioy to God all the earth. XXIIII

*Songs of 6. Voyces.*

HAue mercy vpon me O God. XXV
Fantazia. XXVI
This day Christ was borne. XXVII
O God that guides. XXVIII
Praise our Lord all ye Gentiles. XXIX
Turne our captiuitie O Lord. XXX
Ah silly soule. XXXI
Oh vaine the toyles. XXXII


*FINIS.*

# BASSVS.

# Pſalmes, Songs, and Sonnets: ſome ſolemne, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne of *W. Barley*.

# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THe Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

*——vt eſſe Phœbi dulcius lumen ſolet*
*iam iam cadentis:*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at commaund*
*William Byrd.*

# To all true louers of *Muſicke, W. Byrd*

wiſheth all true happineſſe both temporall and eternall.

*BEing exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you theſe my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.

HE Eagles force ſubdues each Bird that flyes: What

mettall may reſiſt the flaming fire? Doth not the Sunne da-

zell the cleareſt eyes, dazell the cleareſt eyes? And melt the yſe, and make

the froſt re- tire, retire? Who can withſtand a puiſſant Kings deſire, a puiſſant

Kings deſire? ij. deſire? The ſtiffeſt ſtones are pierced through

with tooles, are pierced through with tooles, with tooles, The wiſeſt

are with Princes made but fooles. ij. The wiſeſt are with

Princes made but fooles, made but fooles. ij. The ſtiffeſt, &c.

F flattring ſpeach with ſugred words beware, be-

ware: Suſpect the heart whoſe face doth fawne, doth

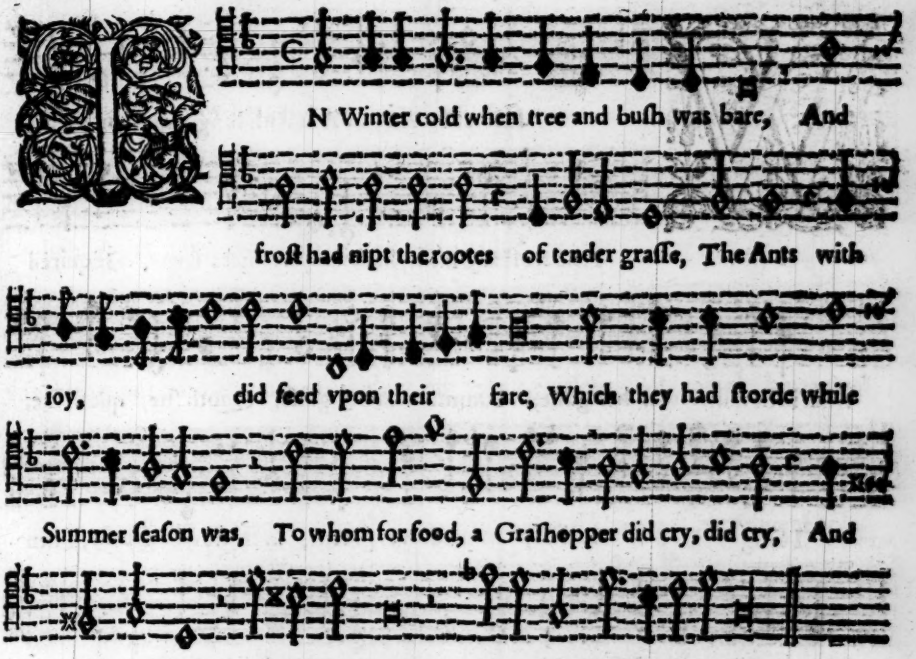
fawne and ſmile, With truſting theſe the world is clogde with care, the world is

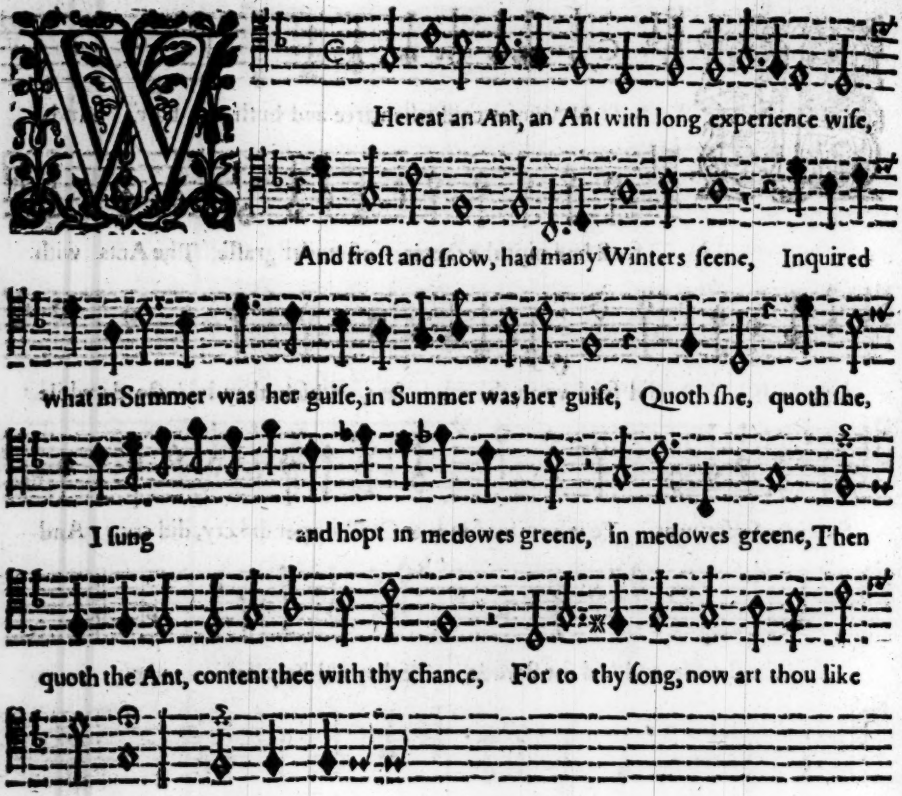
clogde with care, the world is clogde with care, And few there be can ſcape theſe

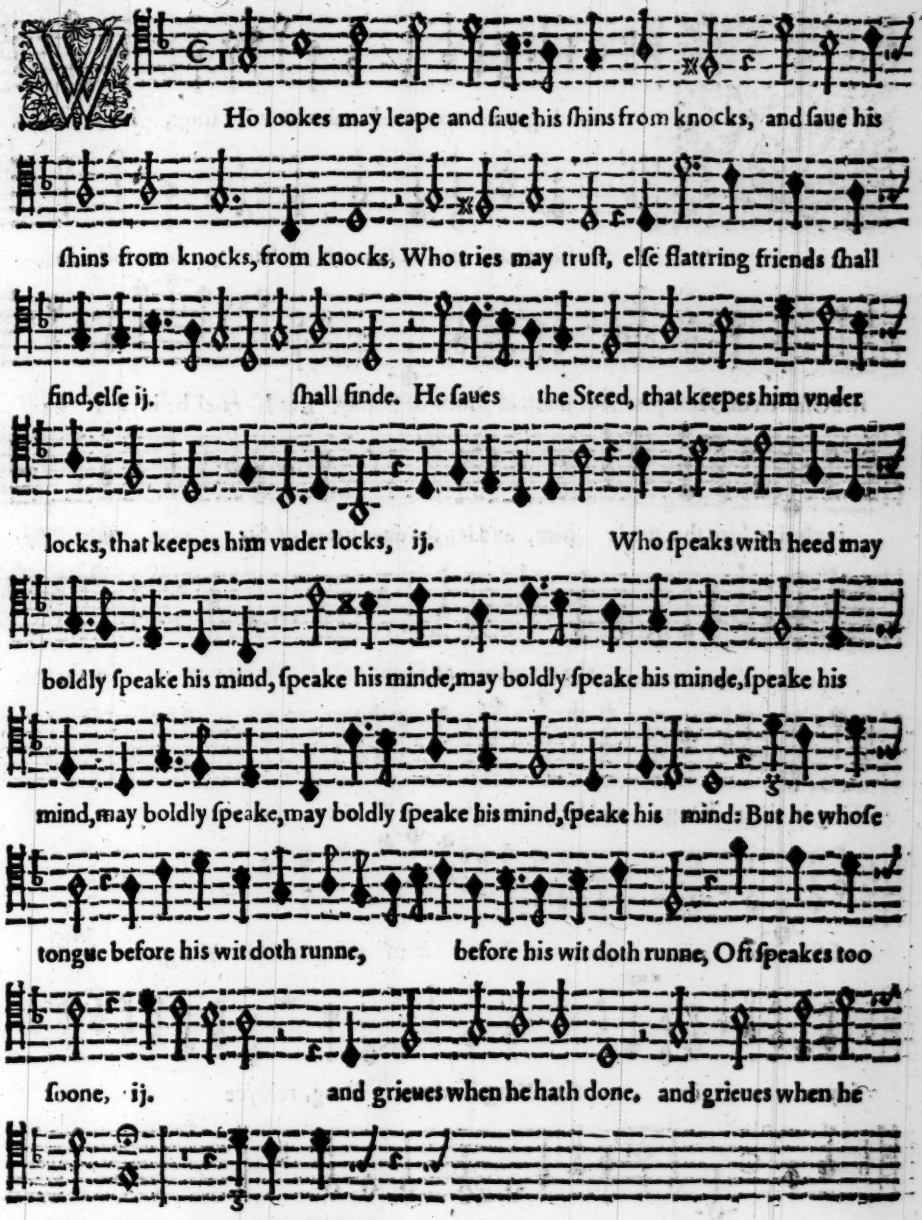
Vipers vile, theſe Vipers vile, theſe Vipers vile, With pleaſing ſpeach they

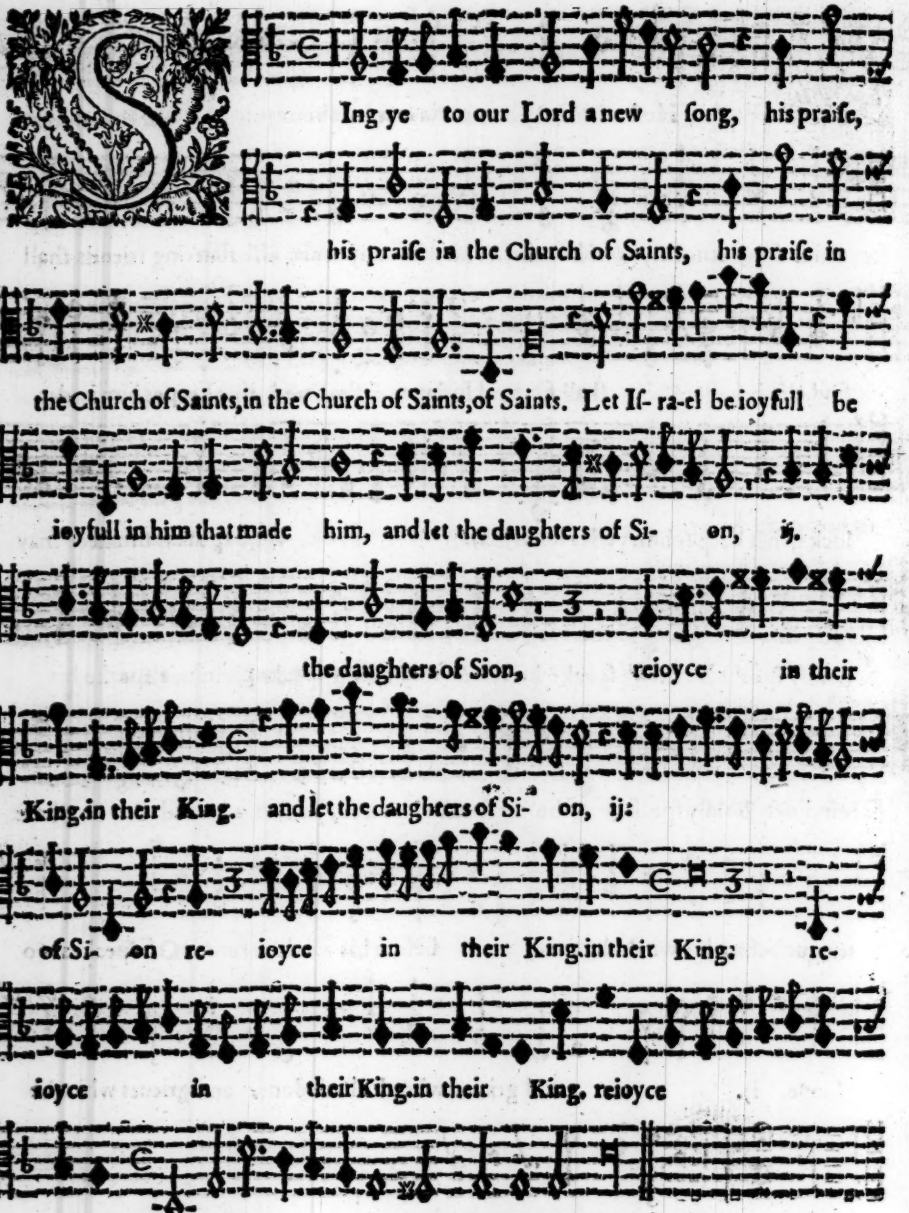
promiſe, they pro- miſe and proteſt, When hatefull hearts lye hid with-

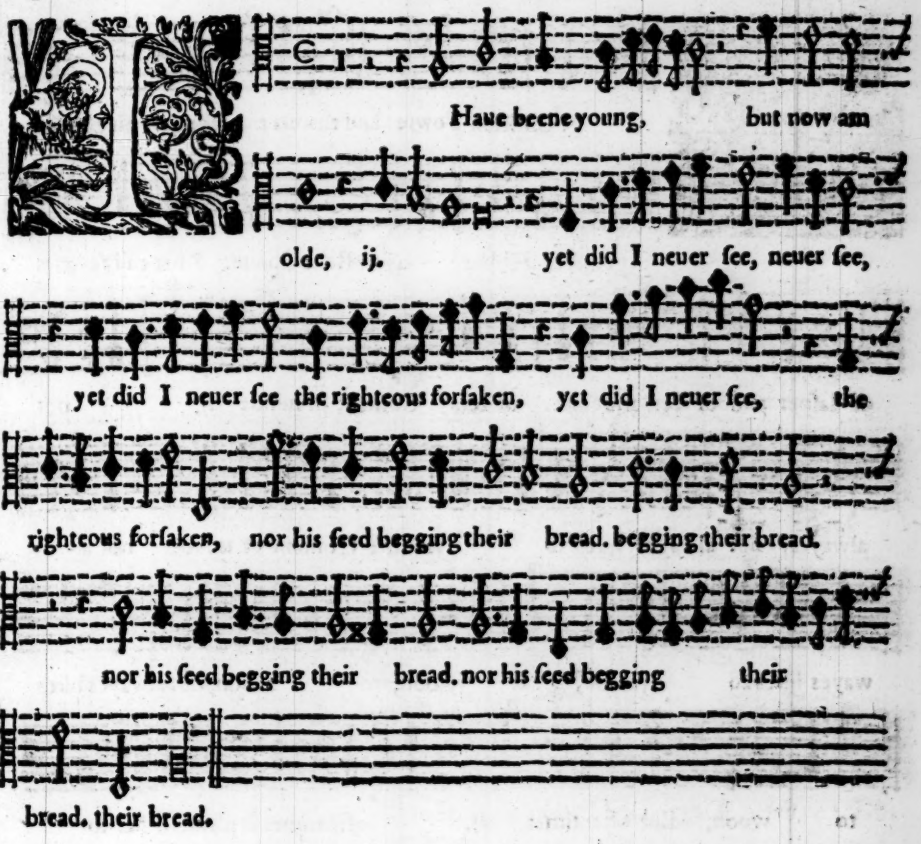
in their breſt, within their breſt, With pleaſing, &c.


IN Winter cold when tree and buſh was bare, And
froſt had nipt the rootes of tender graſſe, The Ants with
ioy, did feed vpon their fare, Which they had ſtorde while
Summer ſeaſon was, To whom for food, a Graſhopper did cry, did cry, And
ſaid ſhe ſtarude, and ſaid ſhe ſtarude if they did help de- nye.


Hereat an Ant, an Ant with long experience wiſe,
And froſt and ſnow, had many Winters ſeene, Inquired
what in Summer was her guiſe, in Summer was her guiſe, Quoth ſhe, quoth ſhe,
I ſung
and hopt in medowes greene, in medowes greene, Then
quoth the Ant, content thee with thy chance, For to thy ſong, now art thou like
to dance. Then quoth, &c.


Who lookes may leape and ſaue his ſhins from knocks, and ſaue his
ſhins from knocks, from knocks, Who tries may truſt, elſe flattring friends ſhall
find, elſe ij. ſhall finde. He ſaues the Steed, that keepes him vnder
locks, that keepes him vnder locks, ij. Who ſpeaks with heed may
boldly ſpeake his mind, ſpeake his minde, may boldly ſpeake his minde, ſpeake his
mind, may boldly ſpeake, may boldly ſpeake his mind, ſpeake his mind: But he whoſe
tongue before his wit doth runne, before his wit doth runne, Oft ſpeakes too
ſoone, ij. and grieues when he hath done. and grieues when he
hath done. But he whoſe &c.


Ing ye to our Lord a new ſong, his praiſe,
his praiſe in the Church of Saints, his praiſe in
the Church of Saints, in the Church of Saints, of Saints. Let Iſ- ra-el be ioyfull be
ioyfull in him that made him, and let the daughters of Si- on, ij.
the daughters of Sion, reioyce in their
King, in their King. and let the daughters of Si- on, ij:
of Si- on re- ioyce in their King, in their King: re-
ioyce in their King, in their King, reioyce
in their King reioyce in their King, in their King.


I Haue beene young, but now am
olde, ij. yet did I neuer ſee, neuer ſee,
yet did I neuer ſee the righteous forſaken, yet did I neuer ſee, the
righteous forſaken, nor his ſeed begging their bread. begging their bread.
nor his ſeed begging their bread. nor his ſeed begging their
bread. their bread.

N Chriſtall Towres, and turrets richly ſet With glittring

gems, that ſhine againſt the Sunne, In regall roomes

of Iaſper and of Iet, and of Iet, Content of minde ij. not

alwayes, not alwayes likes to woon : Content of minde not al-

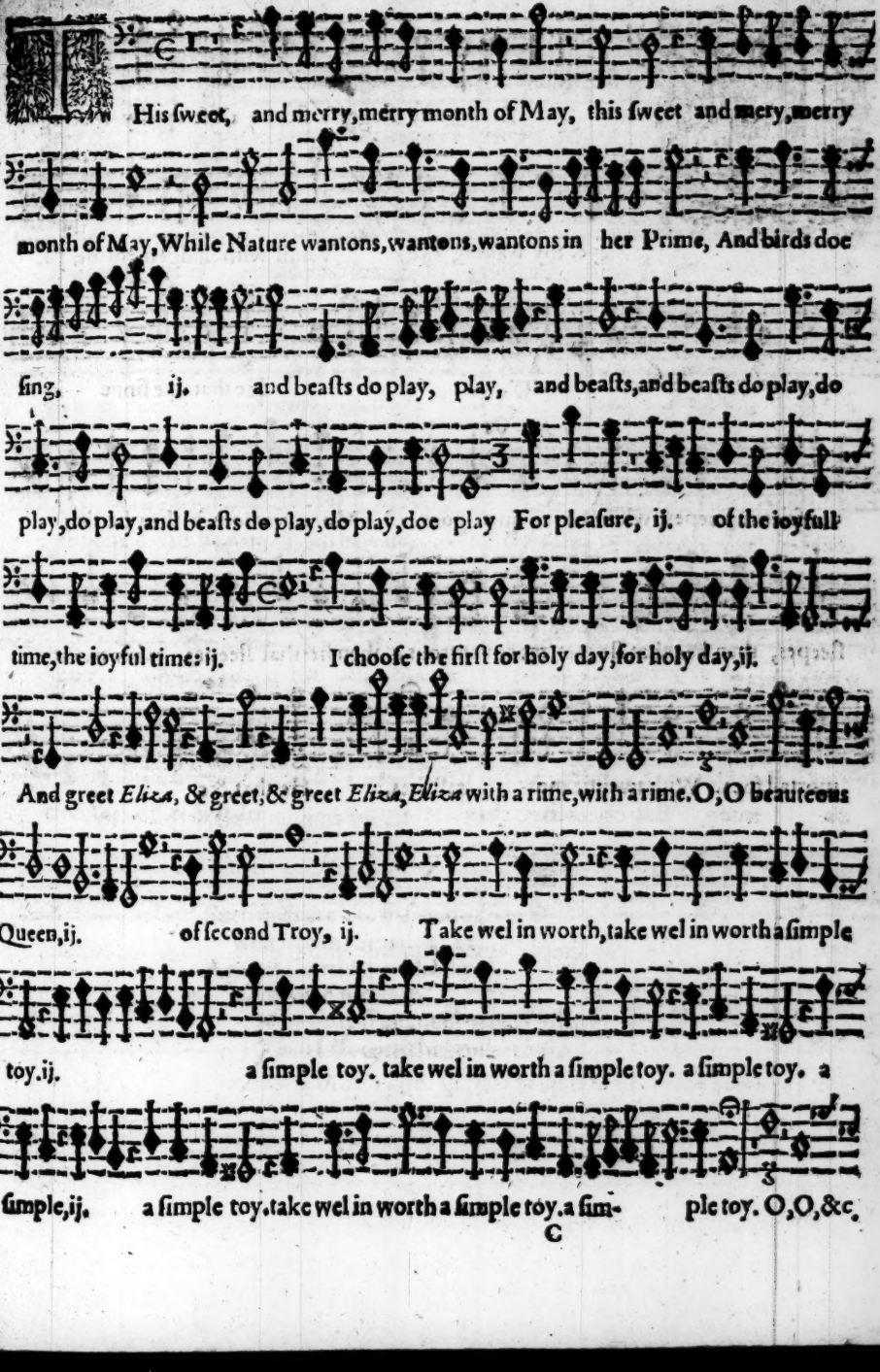
wayes likes to woon, to woon, to woon, not alwayes likes

to woon, But oftentimes, ij. oftentimes it pleaſeth her to

ſtay, ij. In ſimple cotes, encloſde with wals of clay. in ſimple

cotes encloſde with wals of clay. of clay. of clay. in ſimple cotes ij.

encloſde, with wals, encloſde with wals of clay. of clay. But oftentimes, &c.


His ſweet, and merry, merry month of May, this ſweet and mery, merry
month of May, While Nature wantons, wantons, wantons in her Prime, And birds doe
ſing, ij. and beaſts do play, play, and beaſts, and beaſts do play, do
play, do play, and beaſts do play, do play, doe play For pleaſure, ij. of the ioyfull
time, the ioyful time: ij. I chooſe the firſt for holy day, for holy day, ij.
And greet Eliza, & greet, & greet Eliza, Eliza with a rime, with a rime. O, O beauteous
Queen, ij. of ſecond Troy, ij. Take wel in worth, take wel in worth a ſimple
toy. ij. a ſimple toy. take wel in worth a ſimple toy. a ſimple toy. a
ſimple, ij. a ſimple toy. take wel in worth a ſimple toy. a ſim- ple toy. O, O, &c.

Et not the ſluggiſh ſleepe cloſe vp thy waking

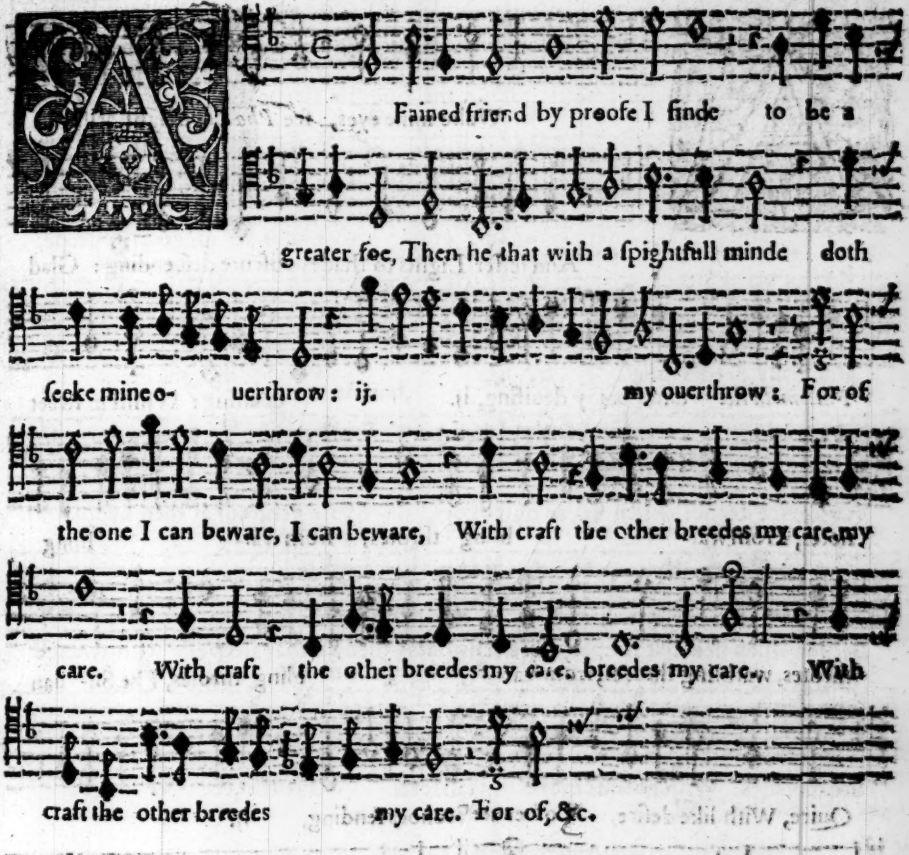
eye, thy waking eye, Vntill with iudgement deepe,

thy daily deedes thou try. ij. He that one ſinne in

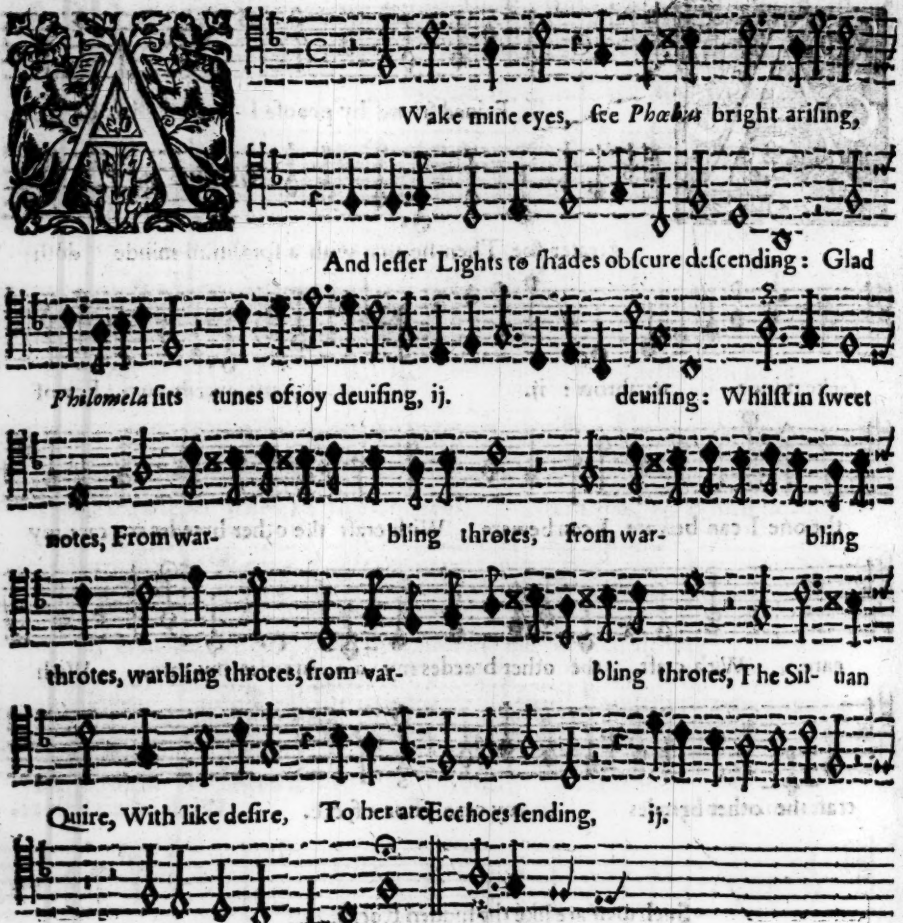
conſcience keepes when he to quiet goes, More ventrous is then he that

ſleepes, then hee that ſleepes, more ventrous is then he that ſleepes with twentie

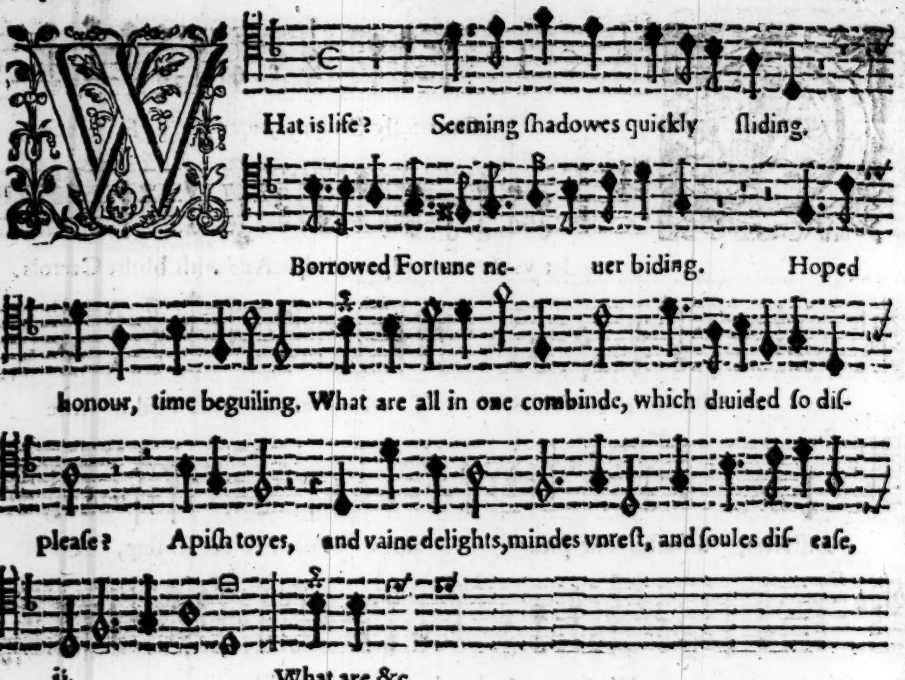
mortall foes. With twentie mor- tall foes. He that, &c.

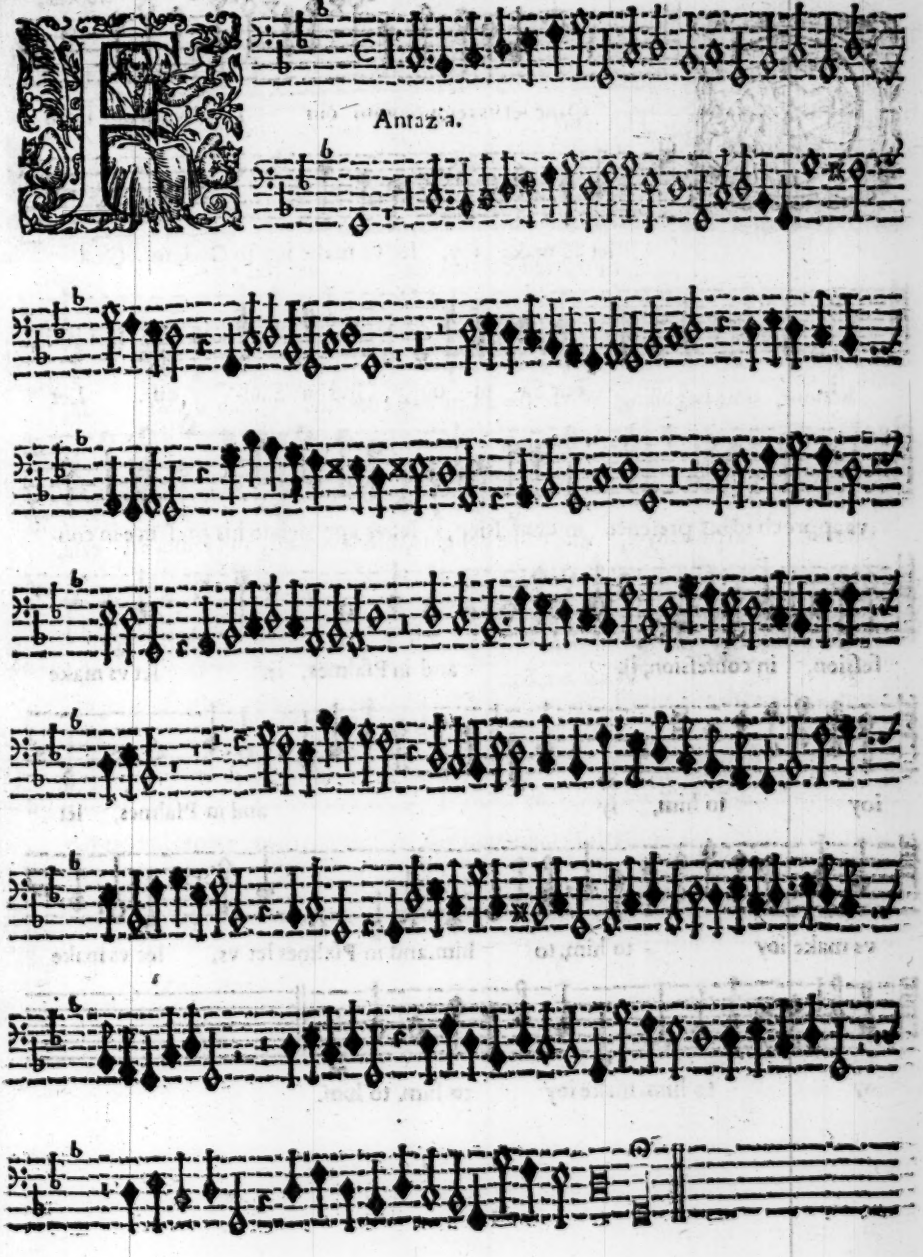



Such men are like the hidden Rocks,
which in the Seas doe lie:
Againſt the which each Ship that knocks,
is drowned ſodainly.
No greater fraud, nor more vniuſt,
Then falſe deceit hid vnder truſt.


Wake mine eyes, see Phœbus bright ariſing,
And leſſer Lights to ſhades obſcure deſcending: Glad
Philomela ſits tunes of ioy deuiſing, ij. deuiſing: Whilſt in ſweet
notes, From war- bling throtes, from war- bling
throtes, warbling throtes, from war- bling throtes, The Sil- uan
Quire, With like deſire, To her are Ecchoes ſending, ij.
to her are Ecchoes ſending, Whilſt in, &c.

Come iolly Swaynes, come let vs sit around,
let vs sit around, around, And with blithe Carrols
sullen cares confound. The Shepheards life, Is void of strife
Distastes, distastes our plea- sures, With free consenting, Our
minde contenting, We smiling laugh, ij.
we smiling laugh, ij. While others sigh re-
penting. ij. sigh repenting. We smiling, &c.


What is life? Seeming ſhadowes quickly ſliding.
Borrowed Fortune ne- uer biding. Hoped
honour, time beguiling. What are all in one combinde, which diuided ſo diſ-
pleaſe? Apiſh toyes, and vaine delights, mindes vnreſt, and ſoules diſ- eaſe,
ij. What are, &c.


Antazia.

Come let vs reioyce vnto our Lord, vnto our Lord:

let vs make ioy, let vs make ioy to God, to God

ij. our Sa- ui- our, to God our Saui- our. Let

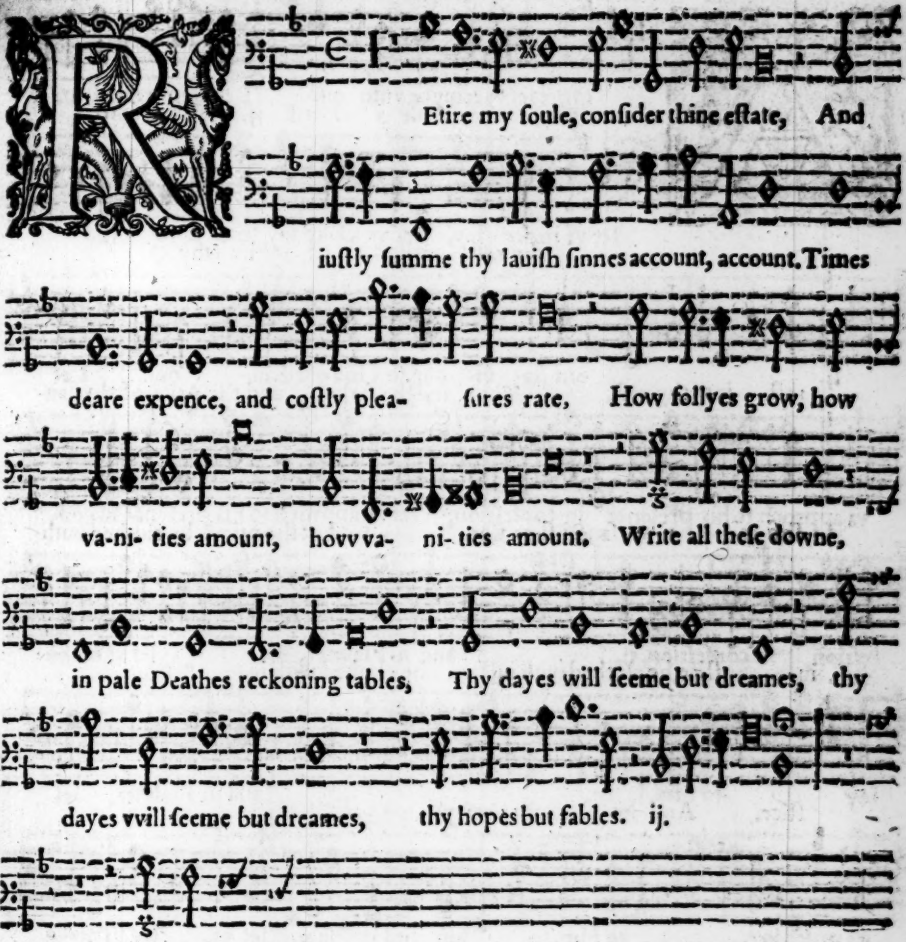
vs approch to his presence in confession, let vs approch to his presence in con-

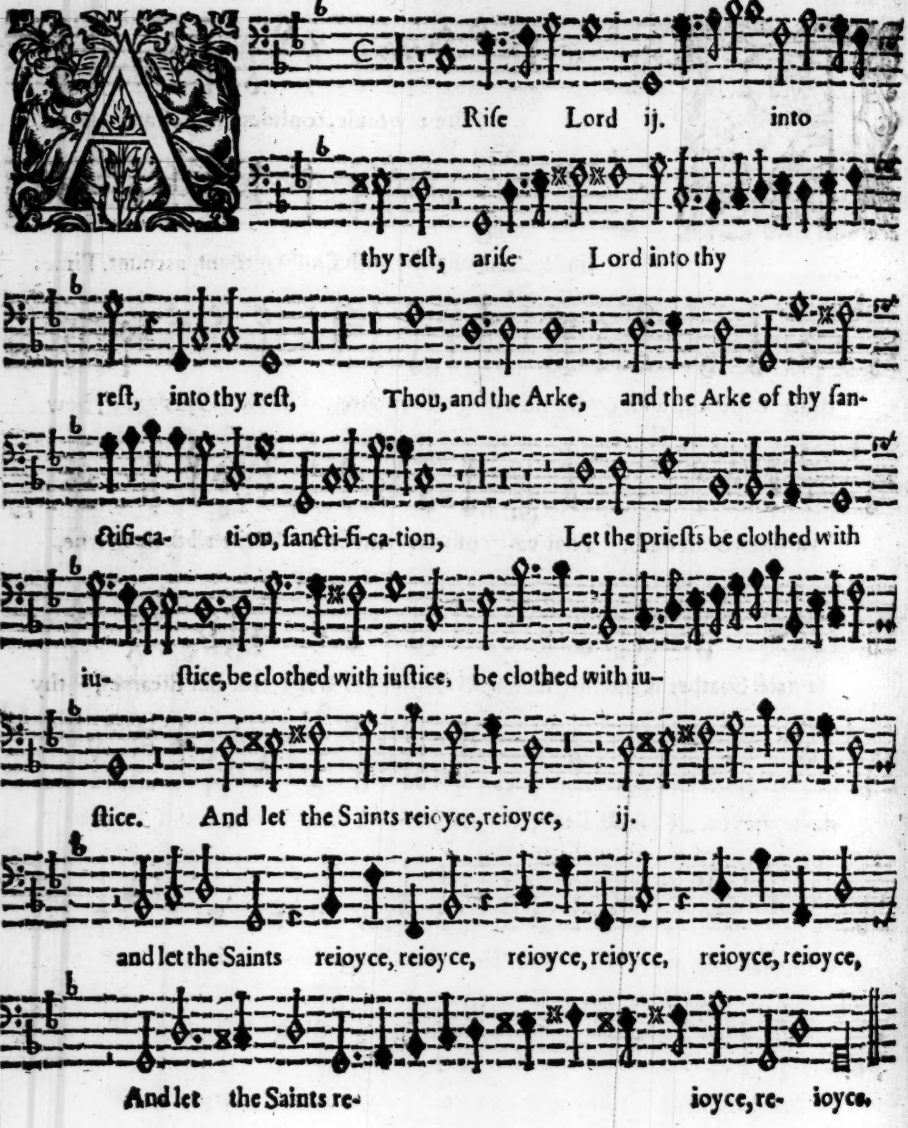
fession, in confession, ij. and in Psalmes, ij. let vs make

ioy to him, ij. and in Psalmes, let

vs make ioy to him, to him, and in Psalmes let vs, let vs make

ioy to him. make ioy to him, to him.


Etire my ſoule, conſider thine eſtate, And
iuſtly ſumme thy lauiſh ſinnes account, account. Times
deare expence, and coſtly plea- ſures rate, How follyes grow, how
va-ni- ties amount, hovv va- ni- ties amount. Write all theſe downe,
in pale Deathes reckoning tables, Thy dayes will ſeeme but dreames, thy
dayes vvill ſeeme but dreames, thy hopes but fables. ij.
Write all, &c.


Riſe Lord ij. into
thy reſt, ariſe Lord into thy
reſt, into thy reſt, Thou, and the Arke, and the Arke of thy ſan-
ctifi-ca- ti-on, ſancti-fi-ca-tion, Let the prieſts be clothed with
iu- ſtice, be clothed with iuſtice, be clothed with iu-
ſtice. And let the Saints reioyce, reioyce, ij.
and let the Saints reioyce, reioyce, reioyce, reioyce, reioyce, reioyce,
And let the Saints re- ioyce, re- ioyce.

Come wofull *Or-phe-us* with thy charming

Lyre, And tune my voyce vnto thy skilfull wyre, thy

skil- full wyre. Some ſtrange Cromatique Notes, ij.

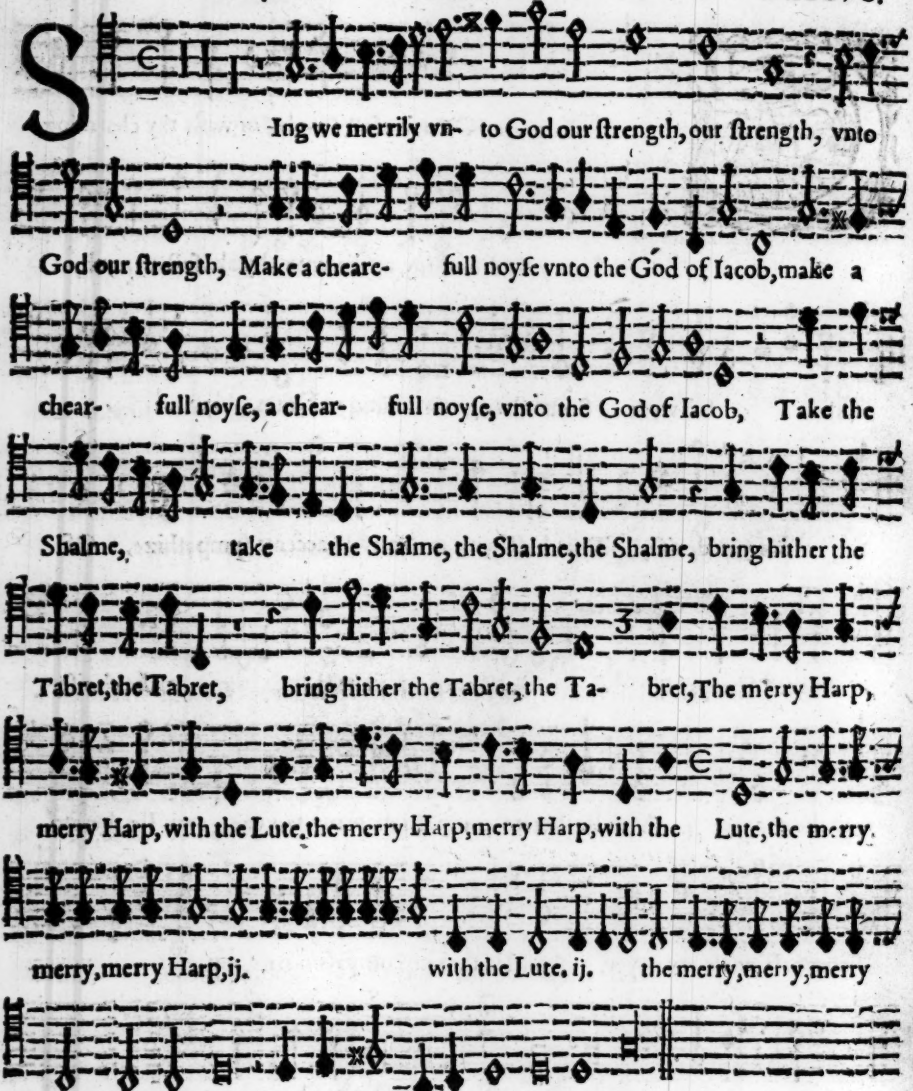
doe you deuiſe, That beſt with mournefull accents ſympathize, Of

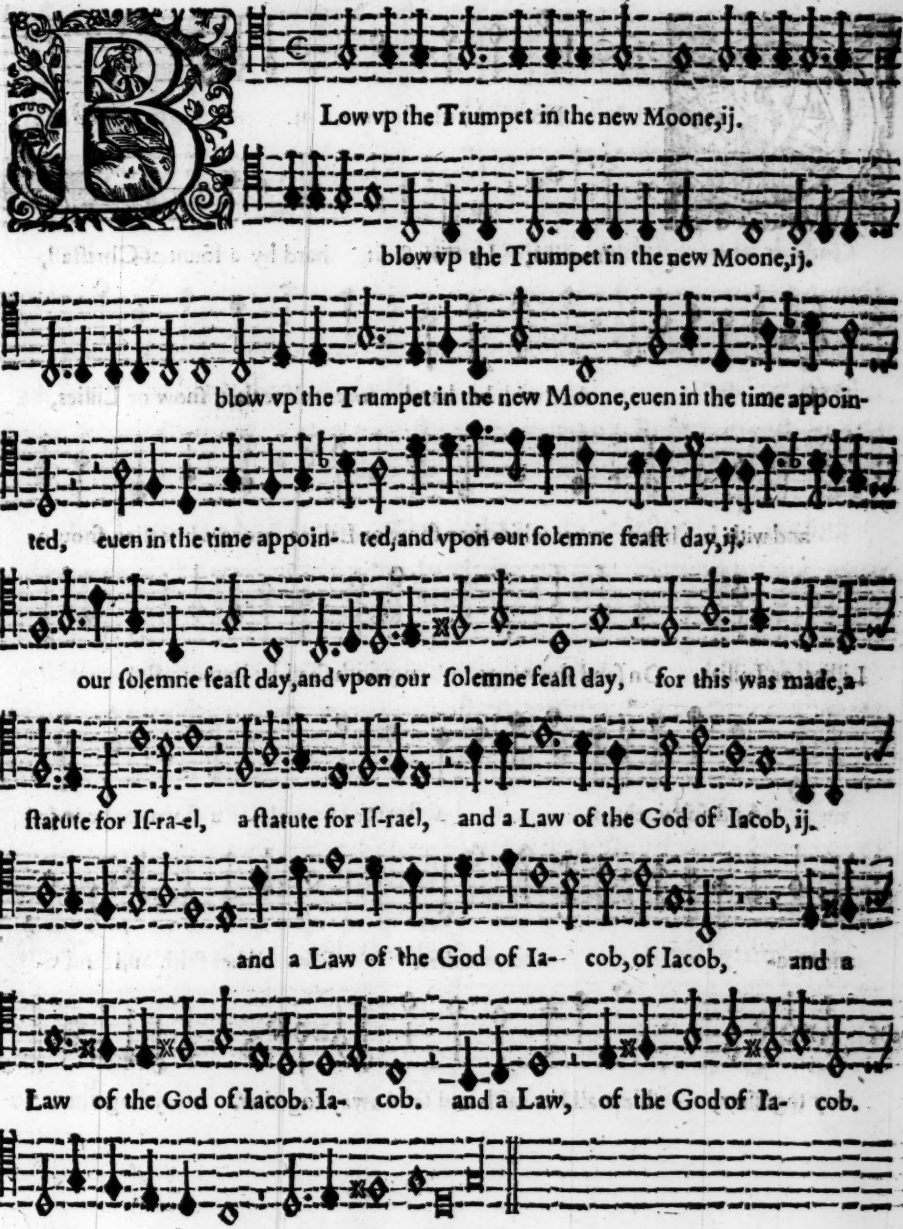
ſowreſt Sharps, ij. and vncouth Flats, ij, make choiſe,

make choyſe, And Ile thereto compaſsionate my voyce, and Ile thereto

compaſsionate my voyce. And Ile thereto compaſsio-nate my voyce.

compaſsionate my voyce. my voyce. Of ſowreſt Sharps, &c.


Sing we merrily vn- to God our ſtrength, our ſtrength, vnto
God our ſtrength, Make a cheare- full noyſe vnto the God of Iacob, make a
chear- full noyſe, a chear- full noyſe, vnto the God of Iacob, Take the
Shalme, take the Shalme, the Shalme, the Shalme, bring hither the
Tabret, the Tabret, bring hither the Tabret, the Ta- bret, The merry Harp,
merry Harp, with the Lute, the merry Harp, merry Harp, with the Lute, the merry
merry, merry Harp, ij. with the Lute. ij. the merry, merry, merry
Harp, with the Lute. with the Lute. ij. with the Lute.


Low vp the Trumpet in the new Moone, ij.
blow vp the Trumpet in the new Moone, ij.
blow vp the Trumpet in the new Moone, euen in the time appoin-
ted, euen in the time appoin- ted, and vpon our solemne feast day, ij.
our solemne feast day, and vpon our solemne feast day, for this was made, a
statute for Is-ra-el, a statute for Is-rael, and a Law of the God of Iacob, ij.
and a Law of the God of Ia- cob, of Iacob, and a
Law of the God of Iacob. Ia- cob. and a Law, of the God of Ia- cob.
of Ia- cob. of the God of Iacob.

Rowned with flowres, ij. I ſaw faire

*Amarillis*, by *Thirſis* ſit, hard by a fount of Chriſtall,

ij. And with her hand more white then ſnow or Lillies,

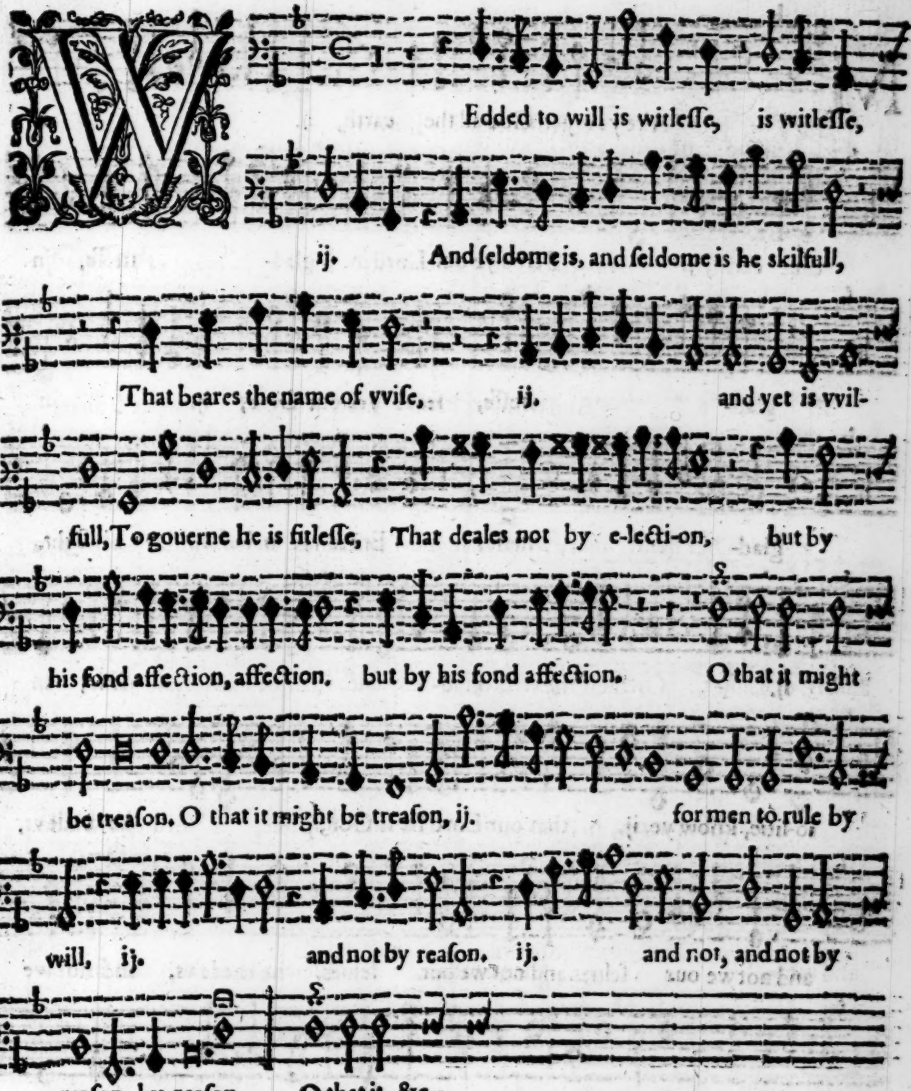
and with her hand more white then ſnow or Lillies, more white then ſnow or

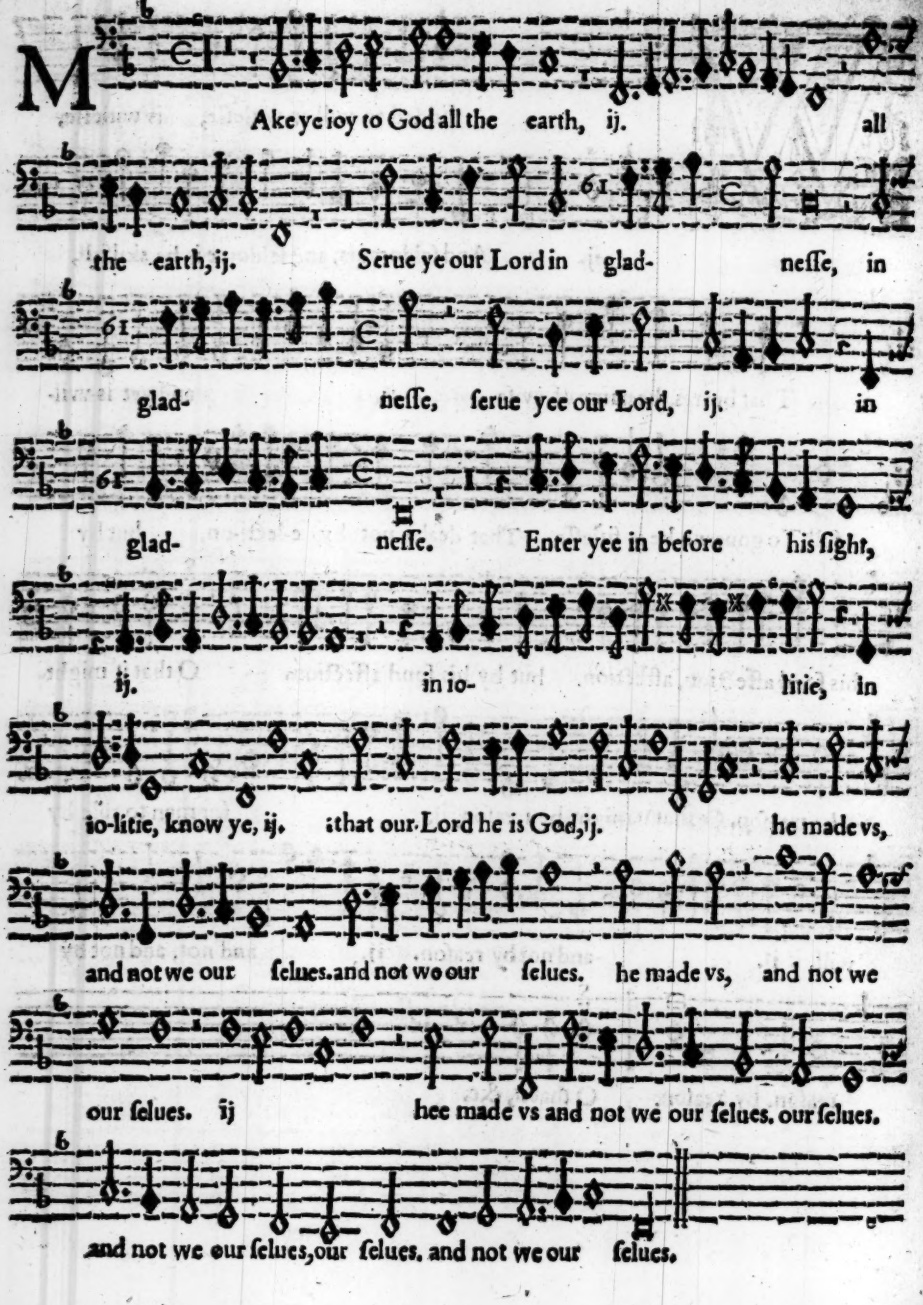
Lillies, or Lillies, On ſand ſhe wrote, my faith ſhall be immortall. ij.

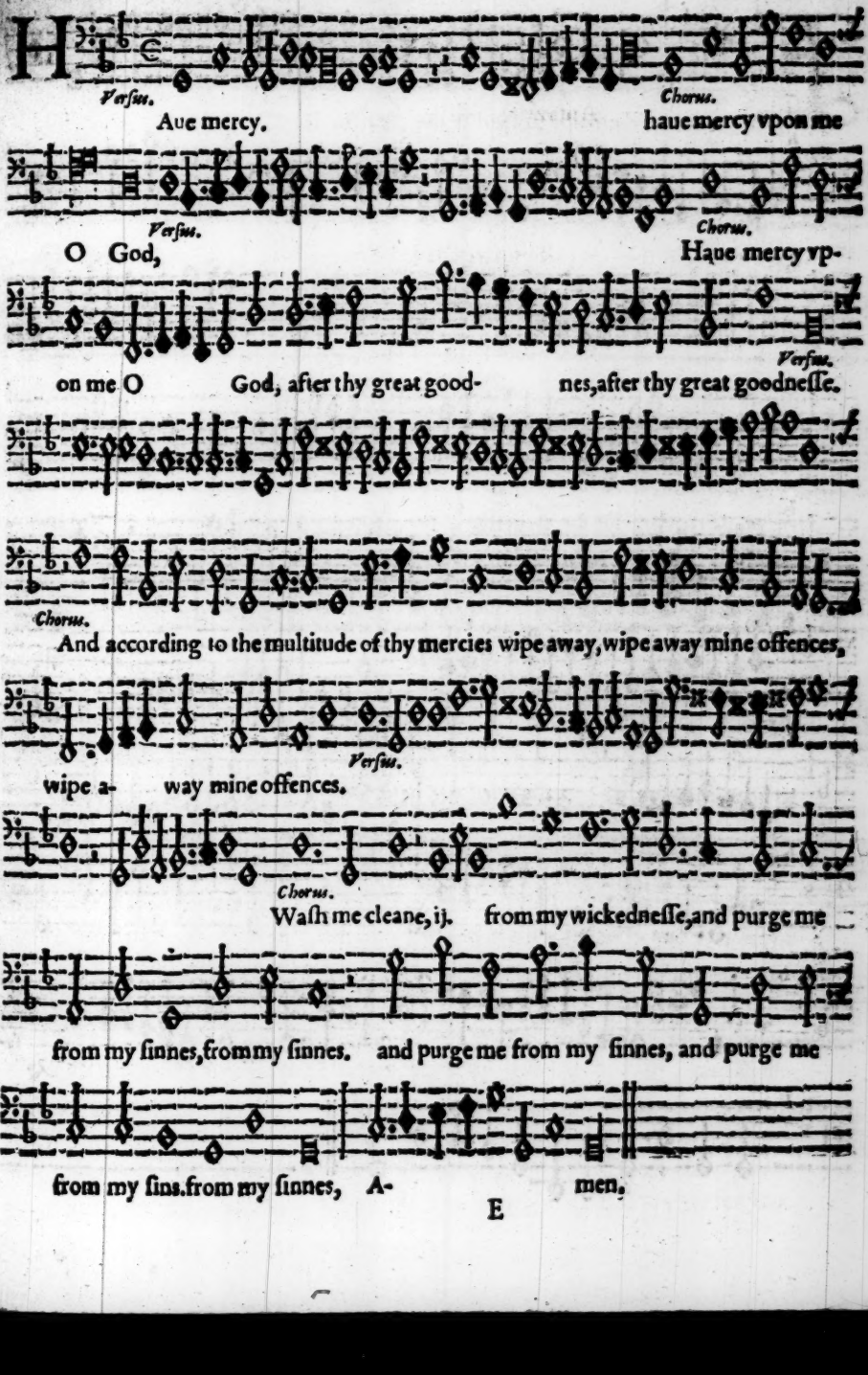
And ſodainely, ij. a ſtorme of winde, a ſtorme of winde

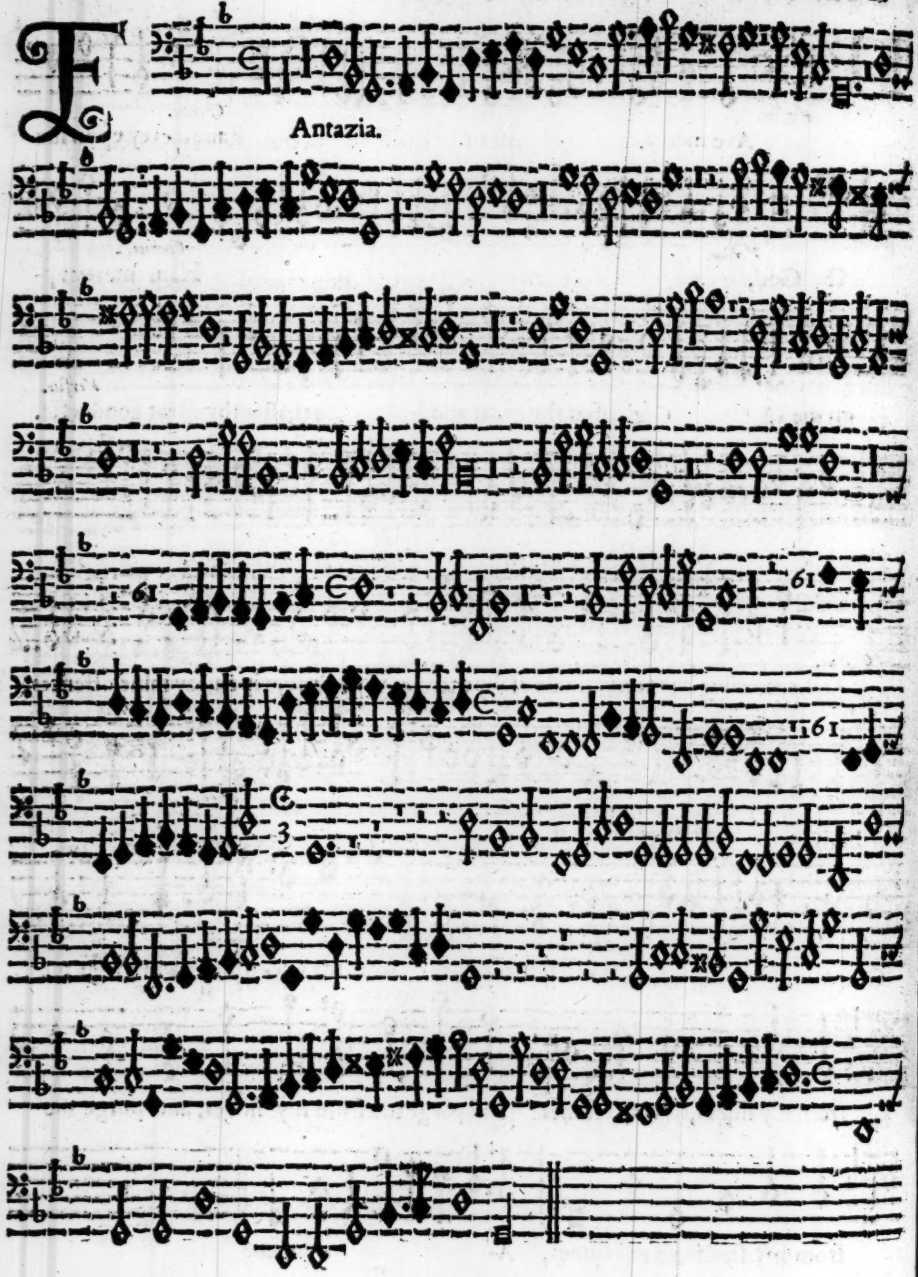
and wea- ther, weather. Blew all her faith and ſand a-

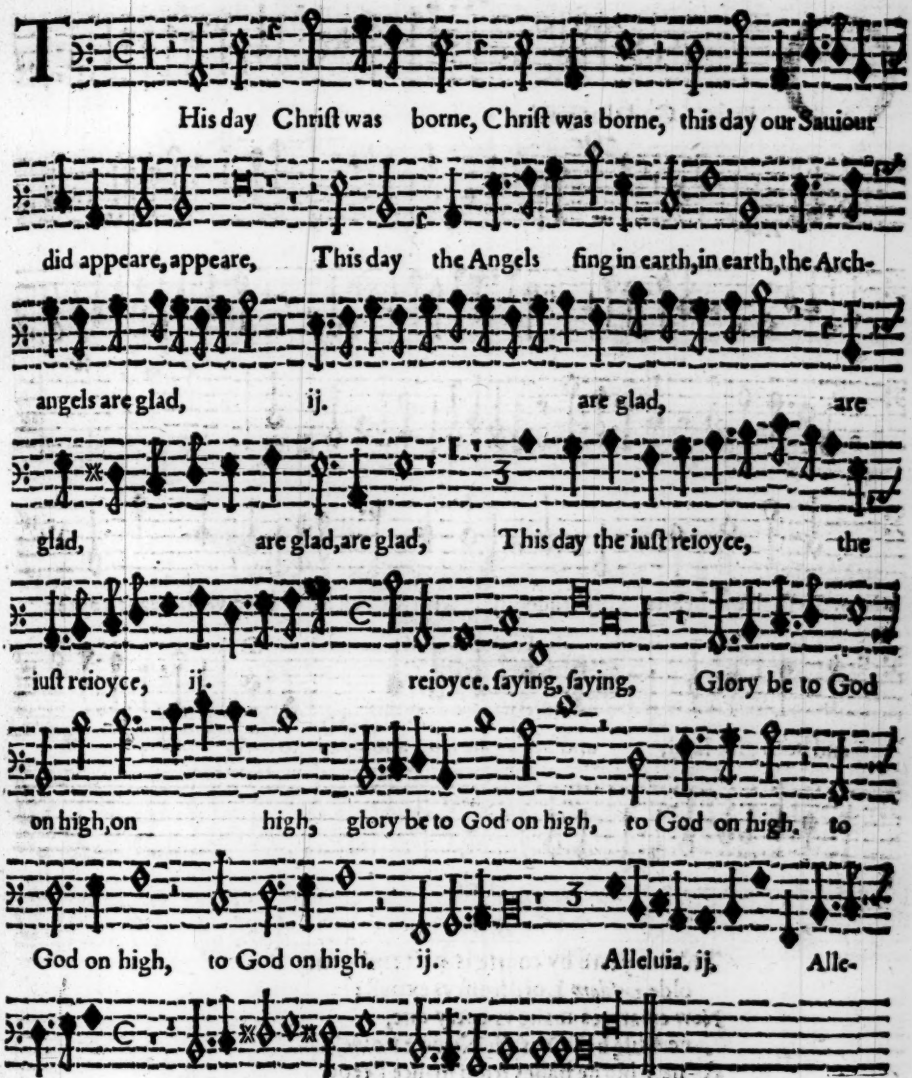
way together, blew all her faith and ſand away together. away together.

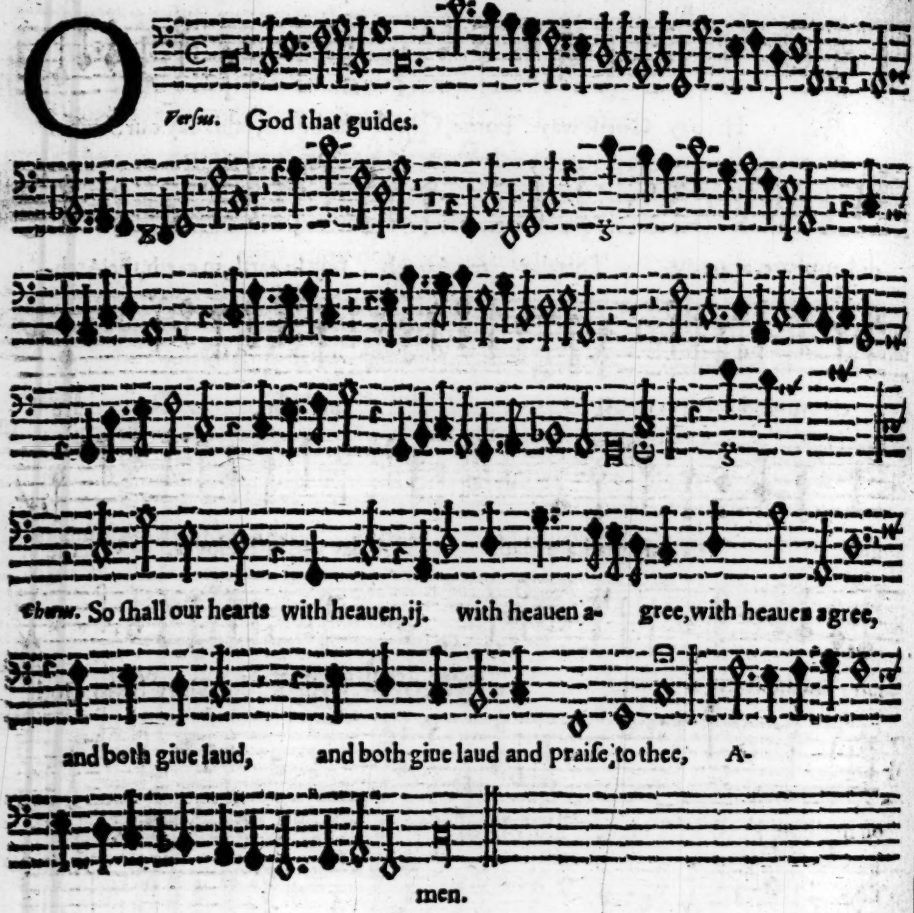

Edded to will is witleſſe, is witleſſe,
ij. And ſeldome is, and ſeldome is he skilfull,
That beares the name of vviſe, ij. and yet is vvil-
full, To gouerne he is fitleſſe, That deales not by e-lecti-on, but by
his fond affection, affection. but by his fond affection. O that it might
be treaſon. O that it might be treaſon, ij. for men to rule by
will, ij. and not by reaſon. ij. and not, and not by
reaſon. by reaſon. O that it, &c.


Make ye ioy to God all the earth, ij. all
the earth, ij. Serue ye our Lord in glad- neſſe, in
glad- neſſe, ſerue yee our Lord, ij. in
glad- neſſe. Enter yee in before his ſight,
ij. in io- litie, in
io-litie, know ye, ij. that our Lord he is God, ij. he made vs,
and not we our ſelues. and not we our ſelues. he made vs, and not we
our ſelues. ij hee made vs and not we our ſelues. our ſelues.
and not we our ſelues, our ſelues. and not we our ſelues.

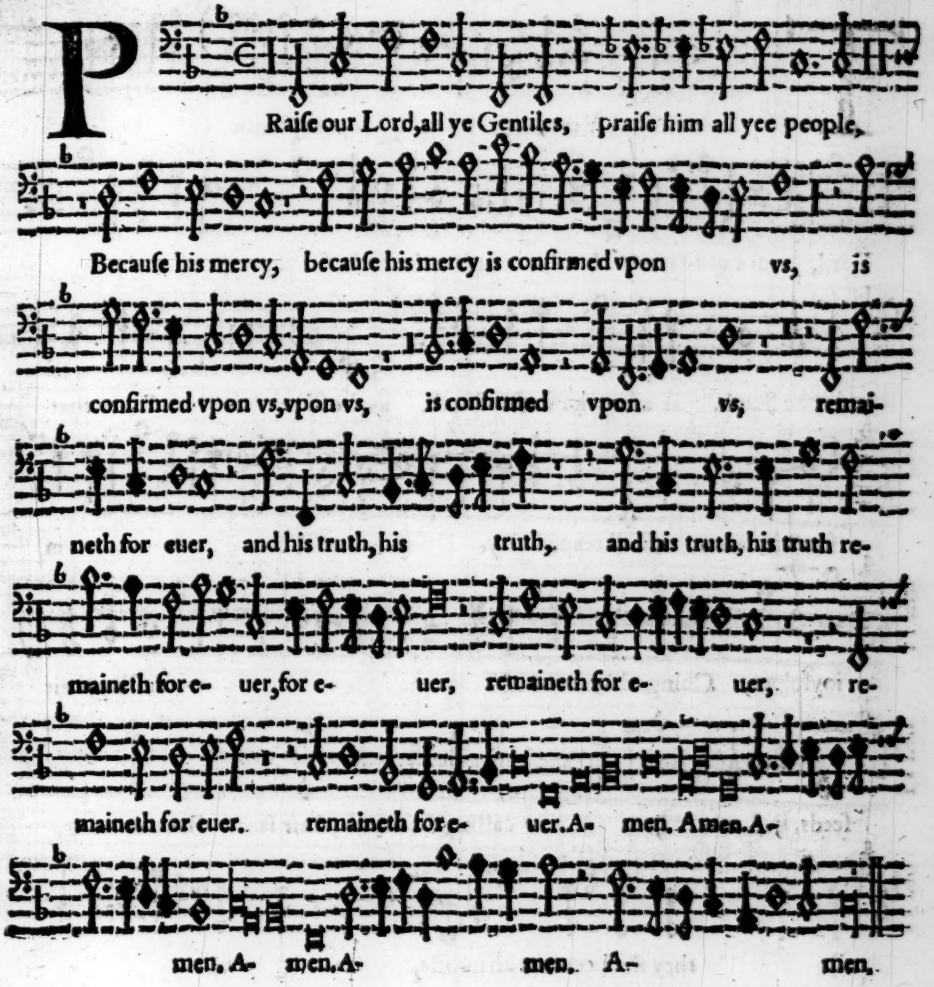

Versus.
Aue mercy.
Chorus.
haue mercy vpon me
Versus.
O God,
Chorus.
Haue mercy vp-
on me O God, after thy great good-
nes, after thy great goodneſſe.
Chorus.
And according to the multitude of thy mercies wipe away, wipe away mine offences,
Versus.
wipe a-
way mine offences.
Chorus.
Waſh me cleane, ij. from my wickedneſſe, and purge me
from my ſinnes, from my ſinnes. and purge me from my ſinnes, and purge me
from my ſins. from my ſinnes, A-
men.

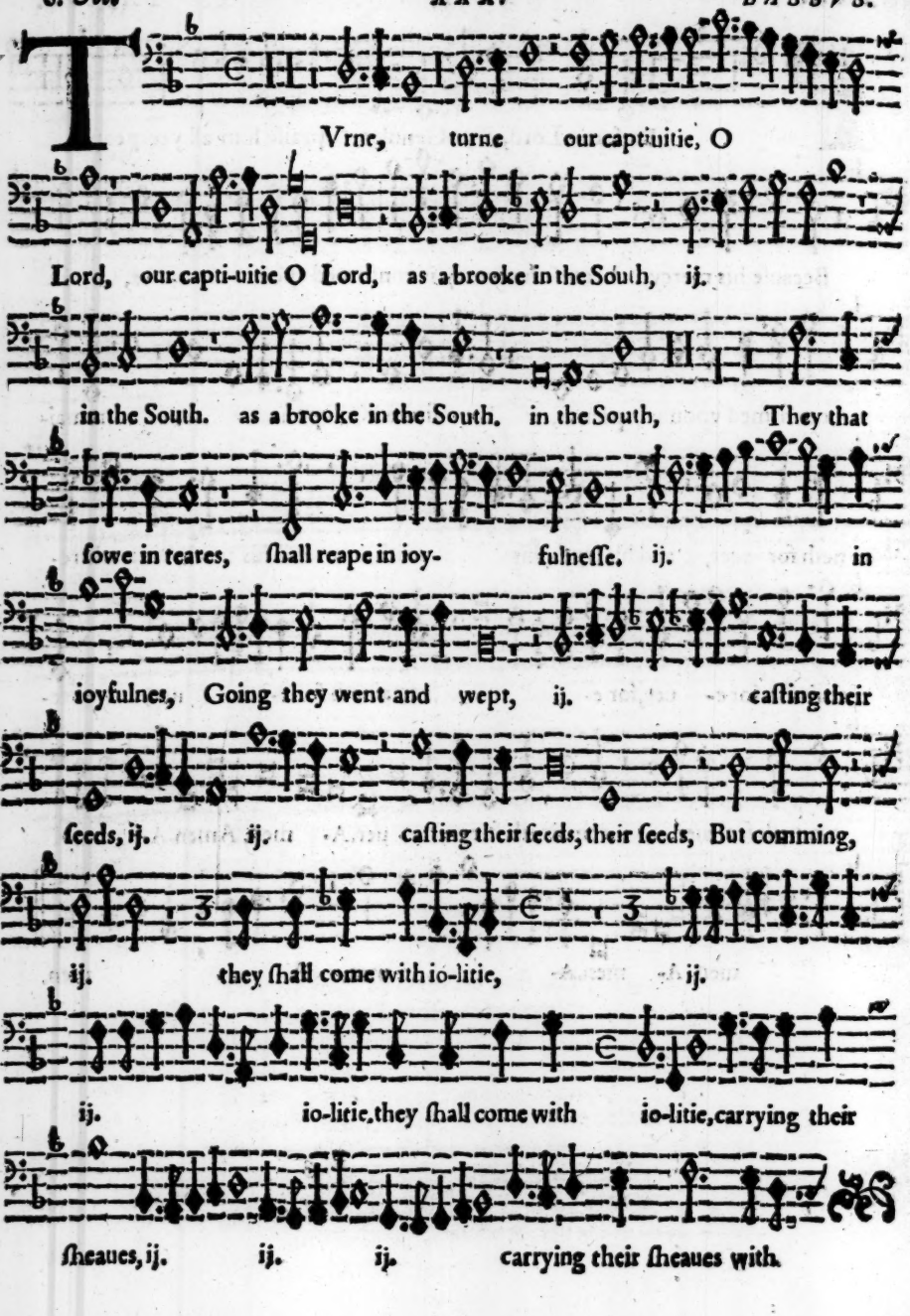

Antazia.

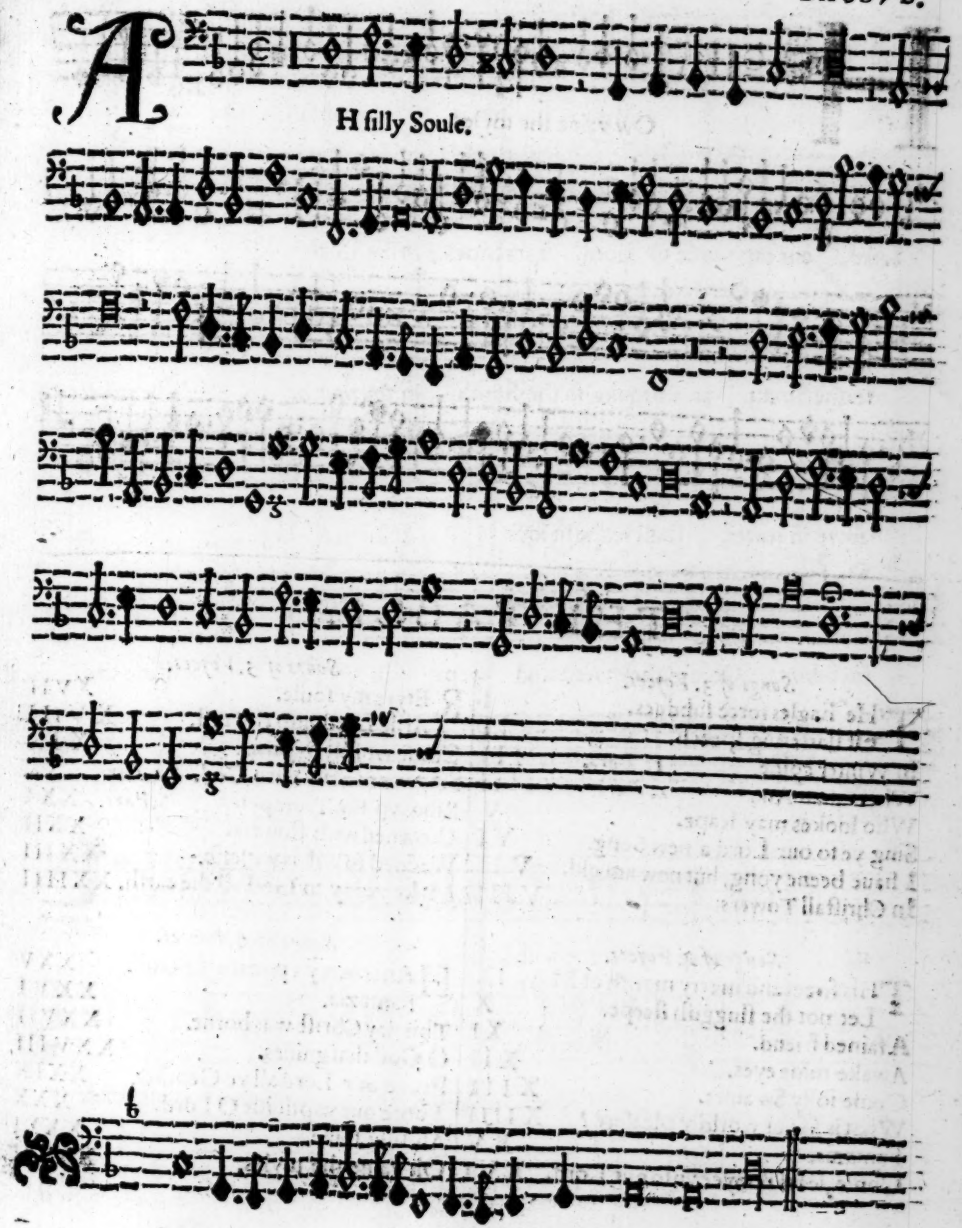

This day Christ was borne, Christ was borne, this day our Sauiour
did appeare, appeare, This day the Angels sing in earth, in earth, the Arch-
angels are glad, ij. are glad, are
glad, are glad, are glad, This day the iust reioyce, the
iust reioyce, ij. reioyce. saying, saying, Glory be to God
on high, on high, glory be to God on high, to God on high, to
God on high, to God on high. ij. Alleluia. ij. Alle-
lu- ia. Al-le- lu- ia. ij. Al-le-lu-ia.

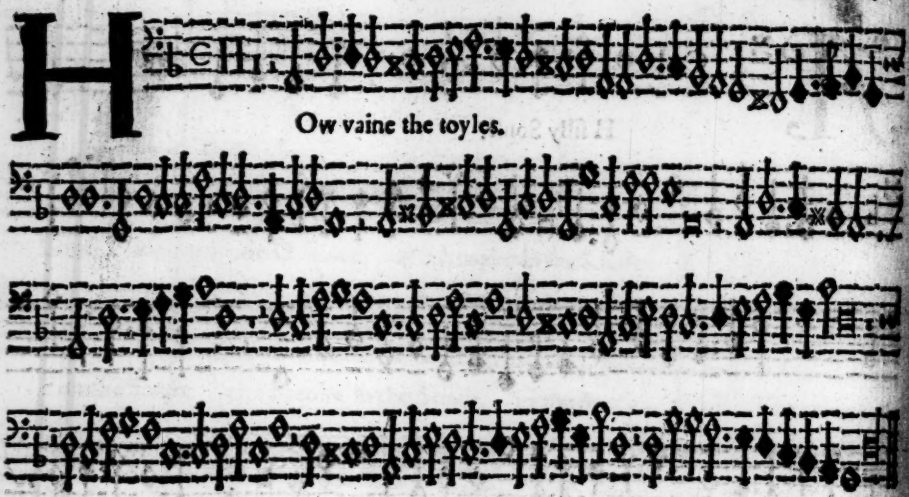



Th'olde yeare by courſe is paſt and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Chriſt we craue:
That we thy face in heauen may ſee
with Angels bright our ſoules to ſaue.
*Chorus.* { So ſhall our hearts with heauen agree,
{ And both giue laud and praiſe to thee. *Amen.*


Praise our Lord, all ye Gentiles, praise him all yee people,
Because his mercy, because his mercy is confirmed vpon vs, is
confirmed vpon vs, vpon vs, is confirmed vpon vs, remai-
neth for euer, and his truth, his truth, and his truth, his truth re-
maineth for e- uer, for e- uer, remaineth for e- uer, re-
maineth for euer. remaineth for e- uer. A- men. Amen. A-
men. A- men. A- men. A- men.


Vrne, turne our captiuitie, O
Lord, our capti-uitie O Lord, as a brooke in the South, ij.
in the South. as a brooke in the South. in the South, They that
ſowe in teares, ſhall reape in ioy- fulneſſe. ij. in
ioyfulnes, Going they went and wept, ij. caſting their
ſeeds, ij. ij. caſting their ſeeds, their ſeeds, But comming,
ij. they ſhall come with io-litie, ij.
ij. io-litie, they ſhall come with io-litie, carrying their
ſheaues, ij. ij. ij. carrying their ſheaues with.


AH filly Soule.
them.ij.
car-rying their ſheaues with them.




# THE TABLE.


*Songs of 3. Voyces.*

THe Eagles force ſubdues. I
Of flattering ſpeech. II
In Winter colde. 1. *Pars.* III
Whereat an Ant. 2. *Pars.* IIII
Who lookes may leape. V
Sing ye to our Lord a new Song. VI
I haue beene yong, but now am old. VII
In Chriſtall Towers. VIII

*Songs of 4. Voyces.*

THis ſweet and merry month of May. IX
Let not the ſluggiſh ſleepe. X
A fained friend. XI
Awake mine eyes. XII
Come iolly Swaines. XIII
What is life or worldly pleaſure? XIIII
Fantazia. XV
Come, let vs reioyce vnto our Lord. XVI

*Songs of 5. Voyces.*

REtyre my ſoule. XVII
Ariſe Lord into thy reſt. XVIII
Come wofull *Orpheus*. XIX
Sing we merrily vnto God. 1. *Pars.* XX
Blow vp the Trumpet. 2. *Pars.* XXI
Crowned with flowers. XXII
Wedded to will is witleſſe. XXIII
Make ye ioy to God all the earth. XXIIII

*Songs of 6. Voyces.*

HAue mercy vpon me O God. XXV
Fantazia. XXVI
This day Chriſt was borne. XXVII
O God that guides. XXVIII
Praiſe our Lord all ye Gentiles. XXIX
Turne our captiuitie O Lord. XXX
Ah ſilly ſoule. XXXI
Oh vaine the toyles. XXXII


FINIS.

# SEXTVS.

# Pſalmes, Songs, and Sonnets: ſome ſolemne, others ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.

Compoſed by *William Byrd*, one of the Gent. of his Maieſties honourable Chappell.

*LONDON*:
Printed by *Thomas Snodham*, the aſſigne of *W. Barley*.

# TO THE RIGHT HONORABLE *FRANCIS*, EARLE of Cumberland, Baron Clifford, Lord Broomfleet, Atton, Veſcio, Vipont, and Lord of Weſtmerland.

*May it pleaſe your Lordſhip.*

THE Naturall inclination and loue to the Art of *Muſicke*, wherein I haue ſpent the better part of mine age, haue beene ſo powrefull in me, that euen in my old yeares which are deſirous of reſt, I cannot containe my ſelfe from taking ſome paines therein: eſpecially when I caſt mine eyes vpon ſuch worthy louers and Patrons of that facultie, as your Lordſhip hath alwayes beene, and is. And yet to inuite mee thereunto, neyther your Lordſhips patronage in general, nor your many Honourable fauours to mee in particular, haue beene ſo potent inducers; as the deſire I had to preſent your Lordſhip with a fit Embleme to your minde, *Muſicke*. Perhaps theſe my poore labours will not giue it anſwerable to your Honourable minde, which is a Harmony of many excellent Vertues; yet therein they will giue you occaſion to adde one Vertue to the reſt, when you ſhall be pleaſed to accept fauourably of them, for doing their endeauour. Theſe are like to be my laſt Trauailes in this kind, and your Lordſhip my laſt Patron: who in that reſpect

——— *vt eſſe Phœbi dulcius lumen ſolet*
*iam iam cadentis:*

muſt eſteeme the more of them, and of their Author, who will alwayes remayne

*Your Lordſhips in all true*
*affection at command*
*William Byrd.*

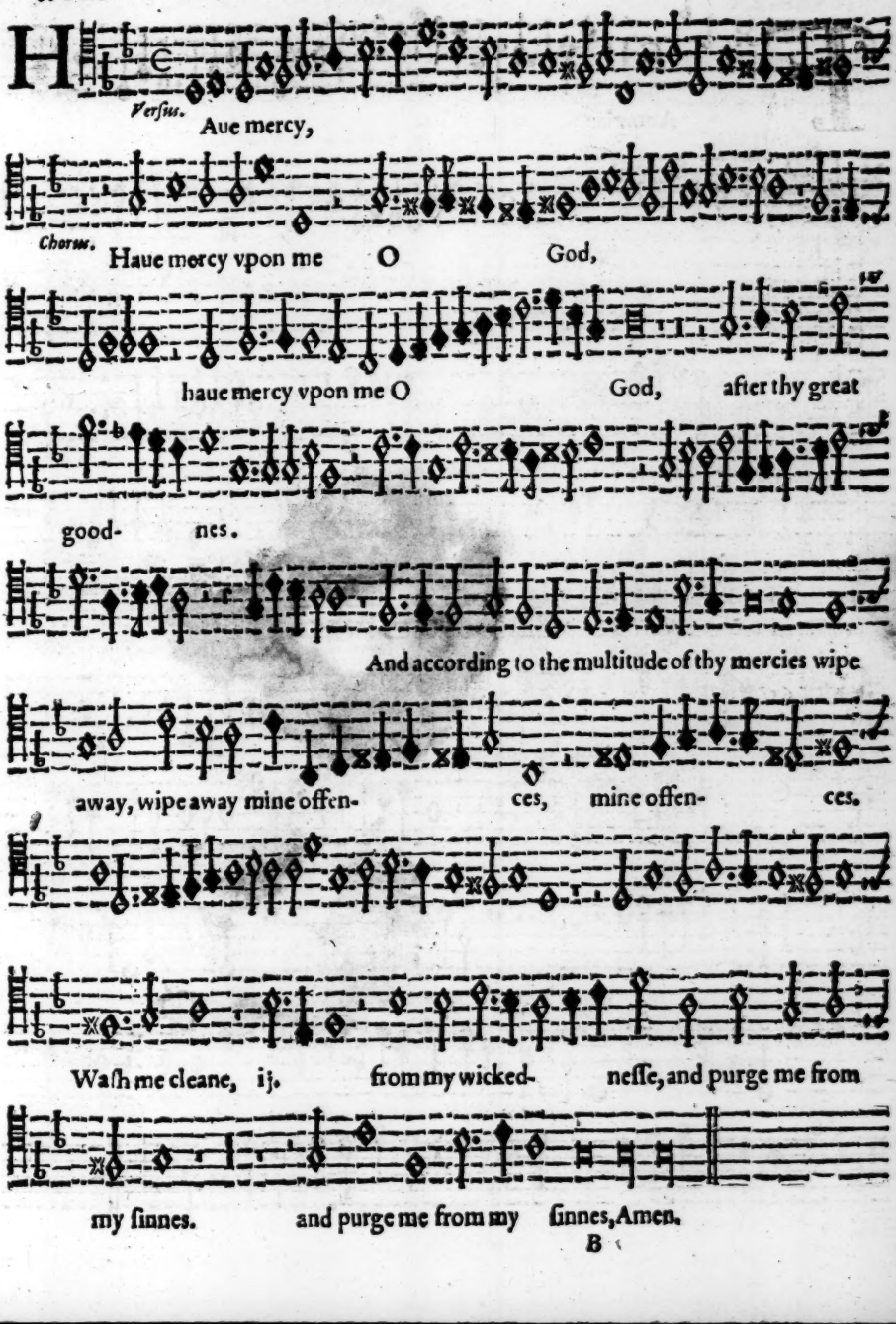
# To all true louers of *Muſicke, W. Byrd*

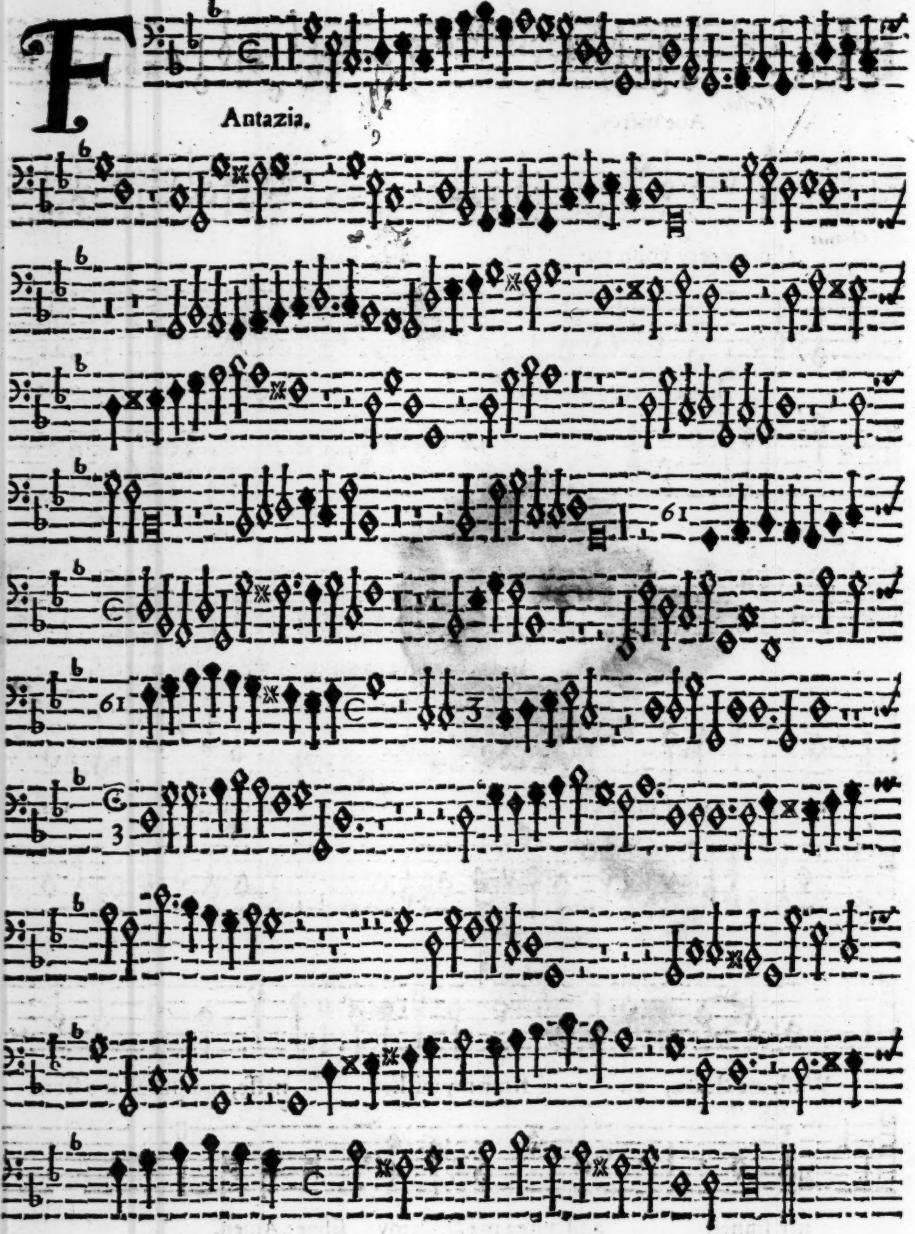
wiſheth all true happineſſe both temporall and eternall.

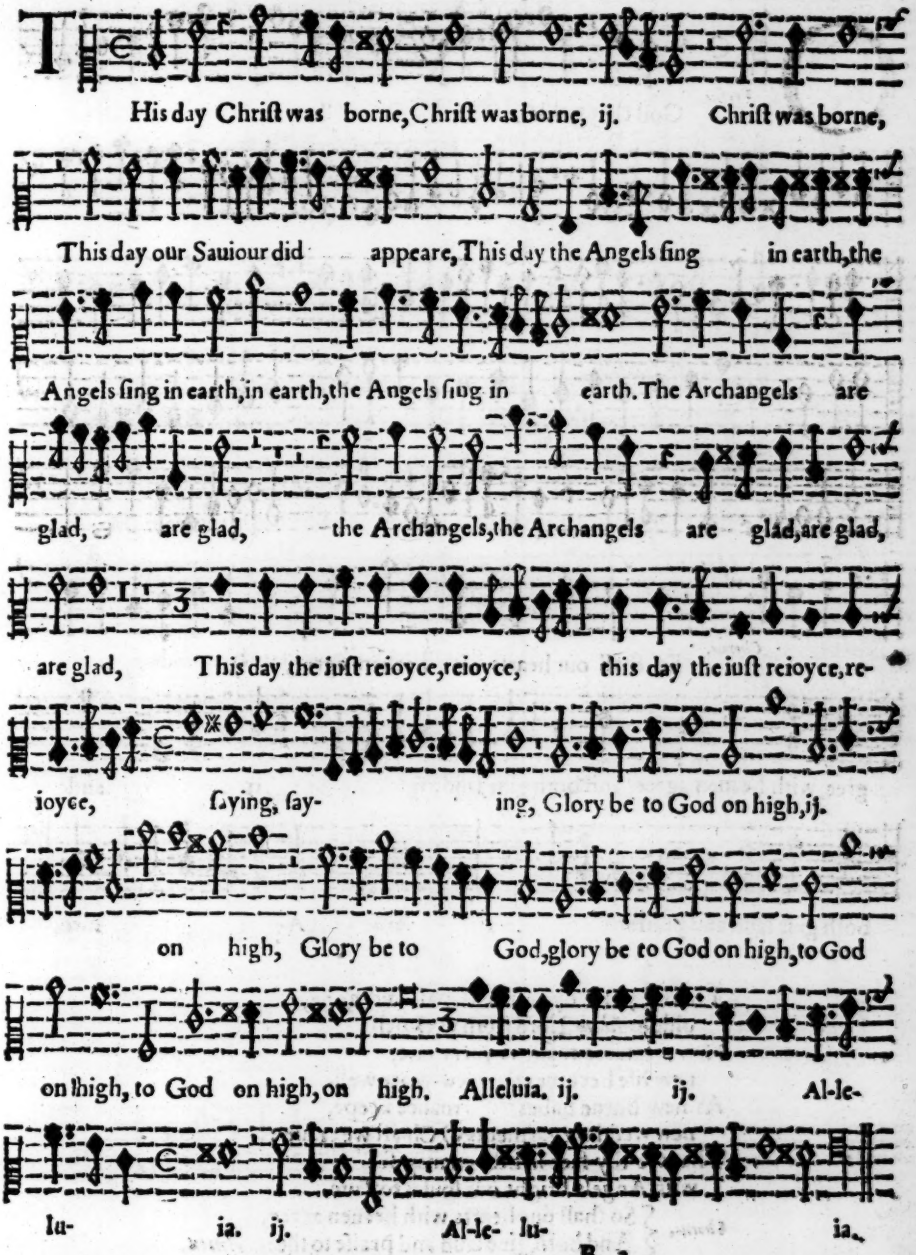
*Being exited by your kinde acceptance of my former trauailes in* Muſicke. *I am thereby much incouraged to commend to you theſe my laſt labours, for myne* vltimum vale. *Wherein I hope you ſhall finde Muſicke to content euery humour: either melancholy, merry, or mixt of both.*

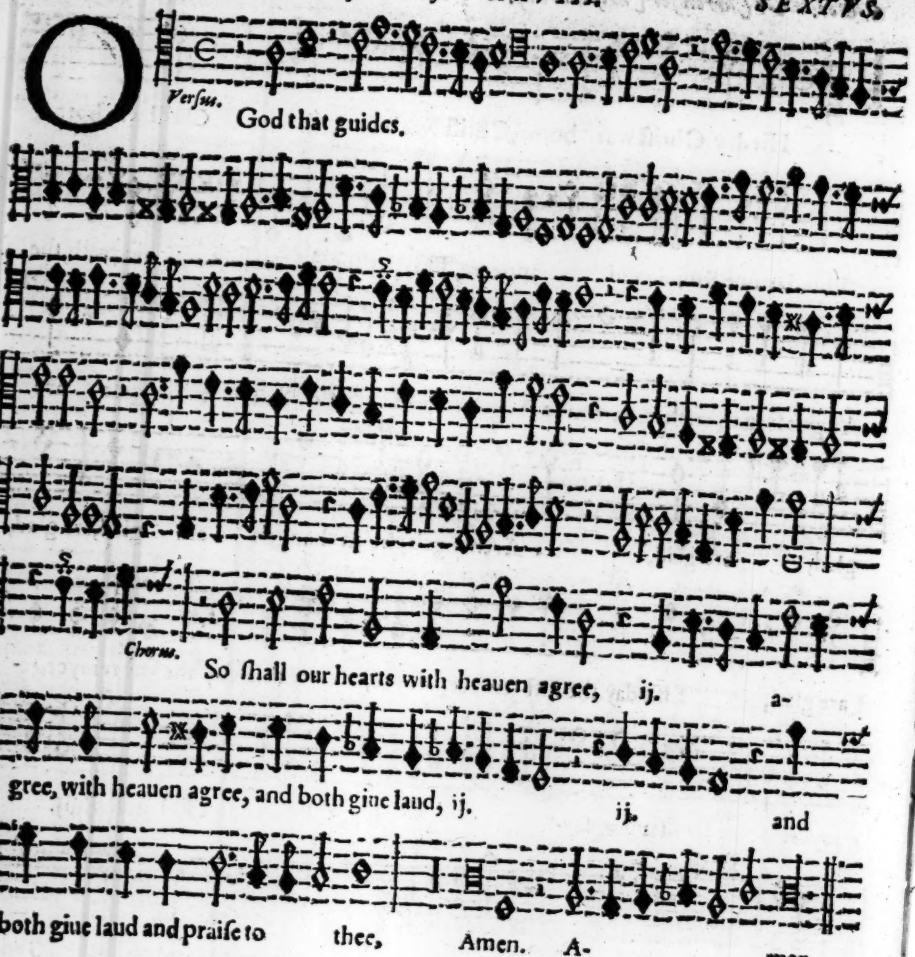
*Onely this I deſire; that you will be but as carefull to heare them well expreſſed, as I haue beene both in the Compoſing and correcting of them. Otherwiſe the beſt Song that euer was made will ſeeme harſh and vnpleaſant, for that the well expreſsing of them, either by Voyces, or Inſtruments, is the life of our labours, which is ſeldome or neuer well performed at the firſt ſinging or playing. Beſides a ſong that is well and artificially made cannot be well perceiued nor vnderſtood at the firſt hearing, but the oftner you ſhall heare it, the better cauſe of liking you will diſcouer: and commonly that Song is beſt eſteemed with which our eares are moſt acquainted. As I haue done my beſt endeauour to giue you content, ſo I beſeech you ſatisfie my deſire in hearing them well expreſſed: and then I doubt not, for* Art *and* Ayre *both of skilfull and ignorant they will deſerue liking.* Vale.

Thine W. Byrd.

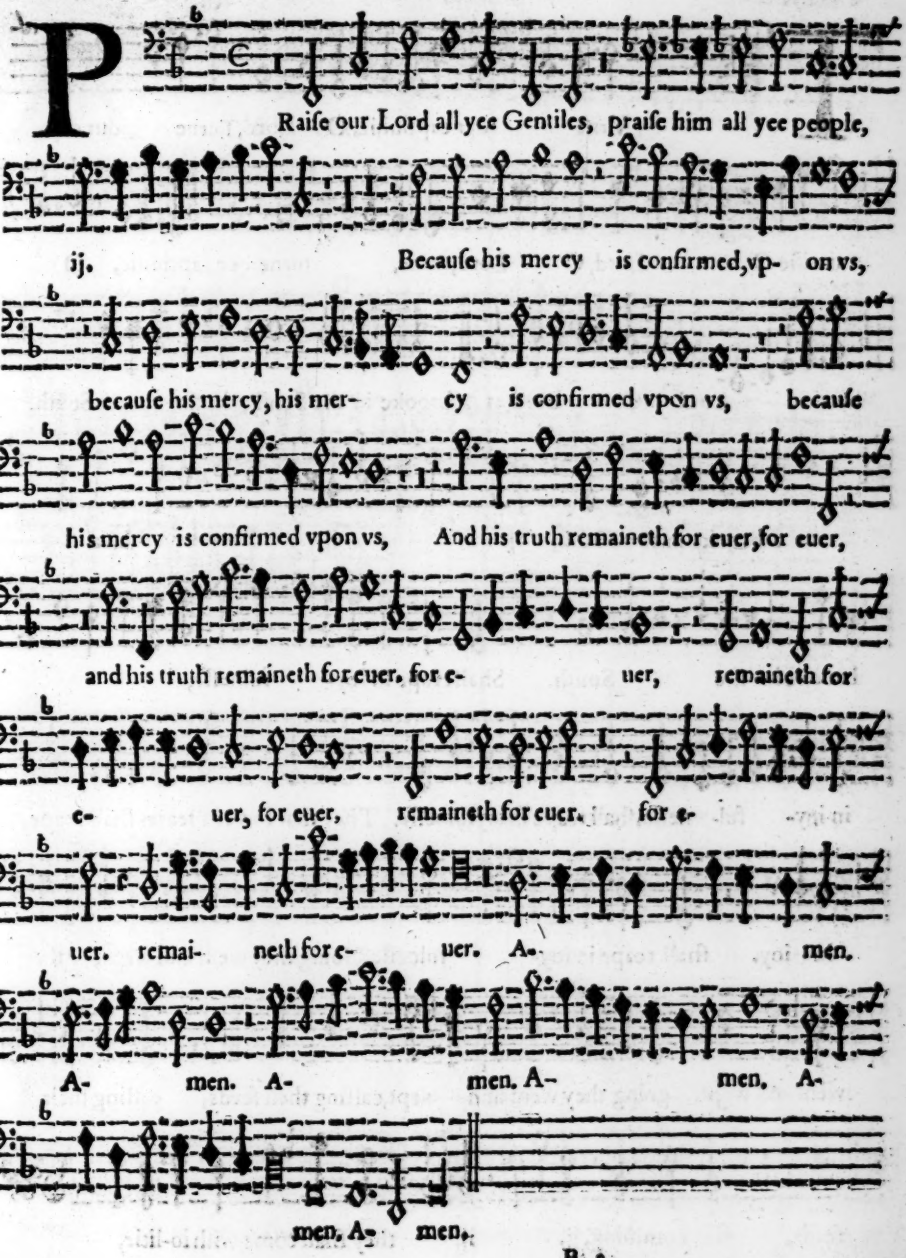

Versus.
Aue mercy,
Chorus.
Haue mercy vpon me O God,
haue mercy vpon me O God, after thy great
good- nes.
And according to the multitude of thy mercies wipe
away, wipe away mine offen- ces, mine offen- ces.
Wash me cleane, ij. from my wicked- nesse, and purge me from
my sinnes. and purge me from my sinnes, Amen.

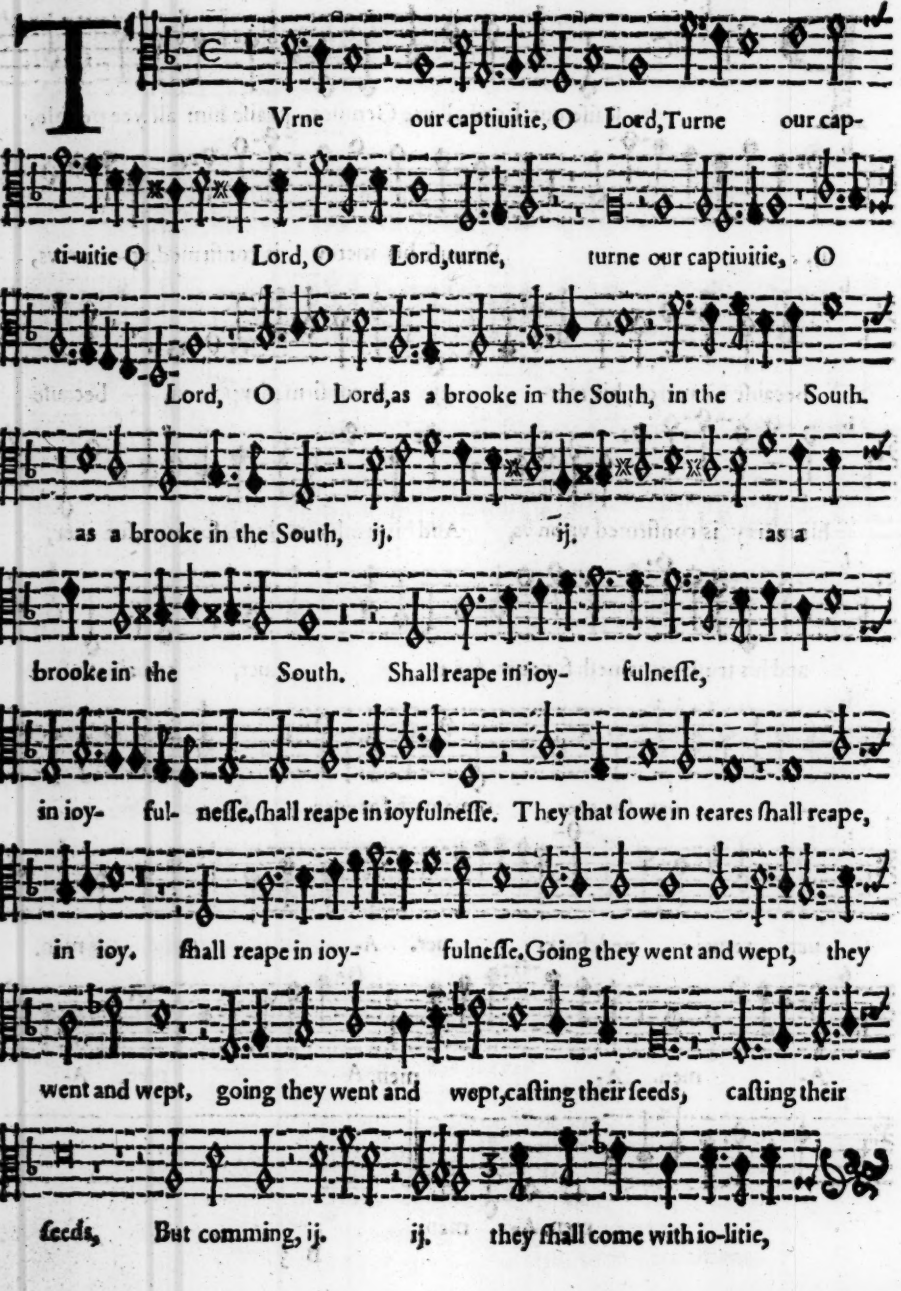

Fantazia.

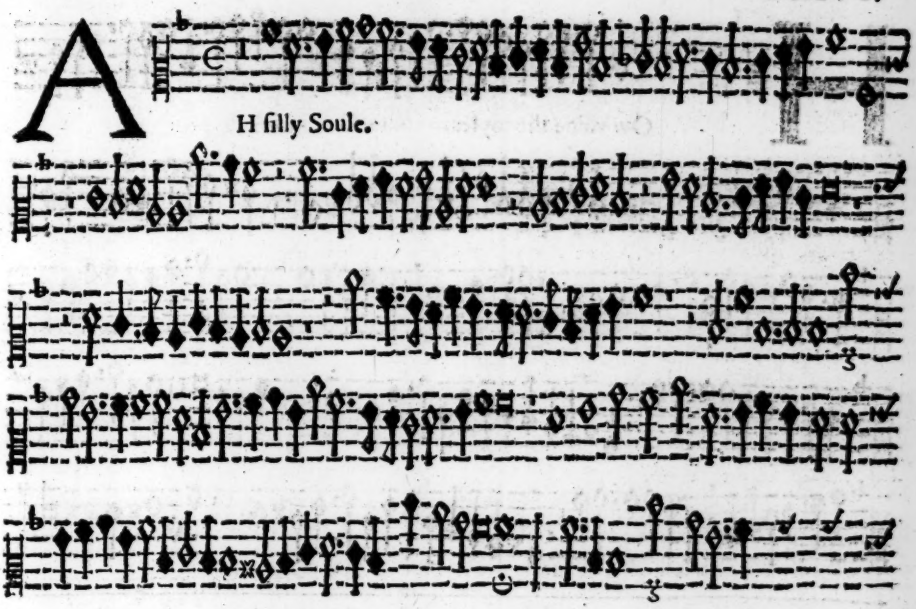

This day Christ was borne, Christ was borne, ij. Christ was borne,
This day our Sauiour did appeare, This day the Angels sing in earth, the
Angels sing in earth, in earth, the Angels sing in earth. The Archangels are
glad, are glad, the Archangels, the Archangels are glad, are glad,
are glad, This day the iust reioyce, reioyce, this day the iust reioyce, re-
ioyce, saying, say- ing, Glory be to God on high, ij.
on high, Glory be to God, glory be to God on high, to God
on high, to God on high, on high. Alleluia. ij. ij. Al-le-
lu- ia. ij. Al-le- lu- ia.

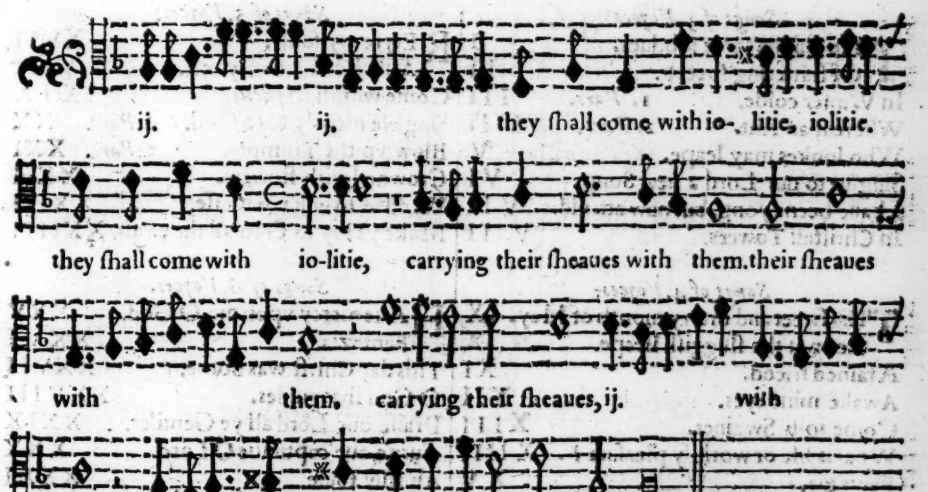


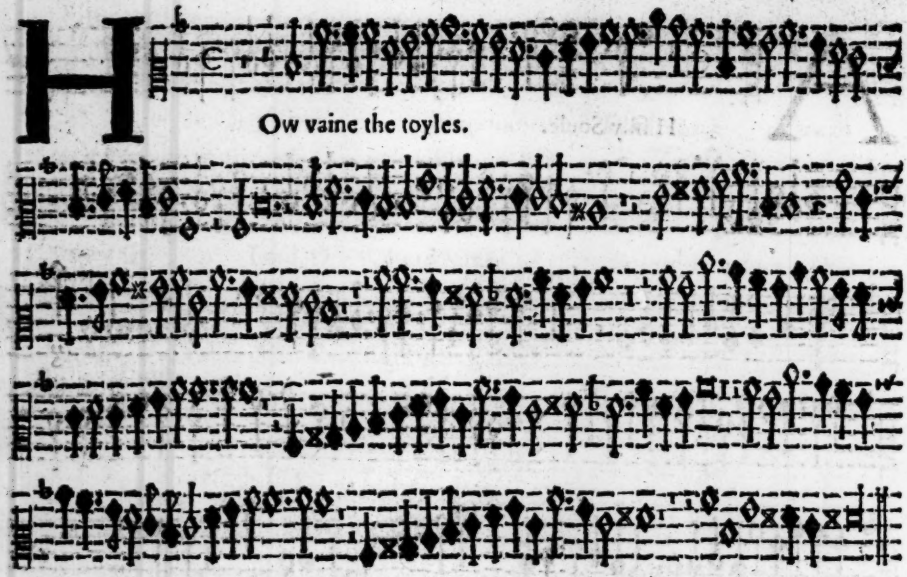

Th'olde yeare by courſe is paſt and gone,
olde *Adam* Lord from vs expell:
New creatures make vs euery one,
new life becomes the New-yeare well.
As new borne babes from malice keepe,
new wedding garments O Chriſt we craue:
That we thy face in heauen may ſee
with Angels bright our ſoules to ſaue.
*Chorus.* So ſhall our hearts with heauen agree,
And both giue laud and praiſe to thee. *Amen.*


Raiſe our Lord all yee Gentiles, praiſe him all yee people,
ij. Becauſe his mercy is confirmed, vp- on vs,
becauſe his mercy, his mer- cy is confirmed vpon vs, becauſe
his mercy is confirmed vpon vs, And his truth remaineth for euer, for euer,
and his truth remaineth for euer, for e- uer, remaineth for
e- uer, for euer, remaineth for euer. for e-
uer. remai- neth for e- uer. A- men.
A- men. A- men. A- men. A-
men. A- men.


TVrne our captiuitie, O Lord, Turne our cap-
ti-uitie O Lord, O Lord, turne, turne our captiuitie, O
Lord, O Lord, as a brooke in the South, in the South.
as a brooke in the South, ij. ij. as a
brooke in the South. Shall reape in ioy- fulneſſe,
in ioy- ful- neſſe, ſhall reape in ioy fulneſſe. They that ſowe in teares ſhall reape,
in ioy. ſhall reape in ioy- fulneſſe. Going they went and wept, they
went and wept, going they went and wept, caſting their ſeeds, caſting their
ſeeds, But comming, ij. ij. they ſhall come with io-litie,


AH filly Soule.


ij. ij. they ſhall come with io- litie, iolitie.
they ſhall come with io-litie, carrying their ſheaues with them. their ſheaues
with them. carrying their ſheaues, ij. with
them. carrying their ſheaues with them. with them.




# THE TABLE.


*Songs of 3. Voyces.*

THe Eagles force ſubdues. I
Of flattering ſpeech. II
In Winter colde. 1. *Pars.* III
Whereat an Ant. 2. *Pars.* IIII
Who lookes may leape. V
Sing ye to our Lord a new Song. VI
I haue beene yong, but now am old. VII
In Chriſtall Towers. VIII

*Songs of 4. Voyces.*

THis ſweet and merry month of May. IX
Let not the ſluggiſh ſleepe. X
A fained friend. XI
Awake mine eyes. XII
Come iolly Swaines. XIII
What is life or worldly pleaſure? XIIII
Fantazia. XV
Come, let vs reioyce vnto our Lord. XVI

*Songs of 5. Voyces.*

REtyre my ſoule. XVII
Ariſe Lord into thy reſt. XVIII
Come wofull *Orpheus*. XIX
Sing we merrily vnto God. 1. *Pars.* XX
Blow vp the Trumpet. 2. *Pars.* XXI
Crowned with flowers. XXII
Wedded to will is witleſſe. XXIII
Make ye ioy to God all the earth. XXIIII

*Songs of 6. Voyces.*

HAue mercy vpon me O God. XXV
Fantazia. XXVI
This day Chriſt was borne. XXVII
O God that guides. XXVIII
Praiſe our Lord all ye Gentiles. XXIX
Turne our captiuitie O Lord. XXX
Ah ſilly ſoule. XXXI
Oh vaine the toyles. XXXII


FINIS.